

FAMOUS GREEK ARTISTS

MELINA
MERKOURI



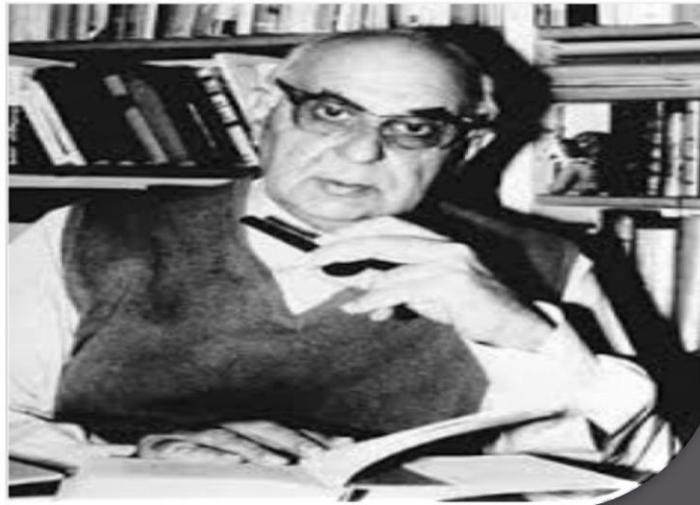
MANOS
HATZIDAKIS



NIKOS
KAZANTZAKIS



GEORGE
SEFERIS



ERASMUS+
2nd HIGH SCHOOL
OF HORTIATHS

Manos Hatzidakis

Greek poet and musician





Name: Emmanuel Hatzidakis
Born: Xanthi 23/10/1925
Died: 15/6/1994
Gratuades: National University of
Kapodistria in Athens
Professional: Composer, maestro,
poet, pianist, cinema composer

A SMALL BACKGROUND STORY:

- He started learning piano at the age of four
- He also managed to learn accordion and violin
- His father died in a plain crush, in World War 2 , so he had to work from a very young age
- At 1940 – 1943 he expanded his musical knowledge with the aid of his mentor Menelaus Pallantio



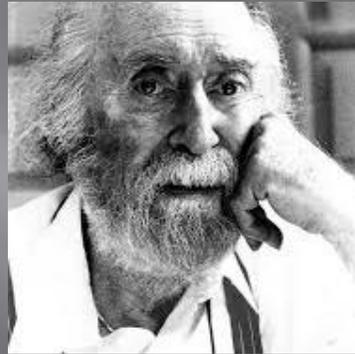
Hatzidakis has worked with various artists, including:



Angel Sikelianos



Odysseus Elytis



John Tsarouhis



George Seferis

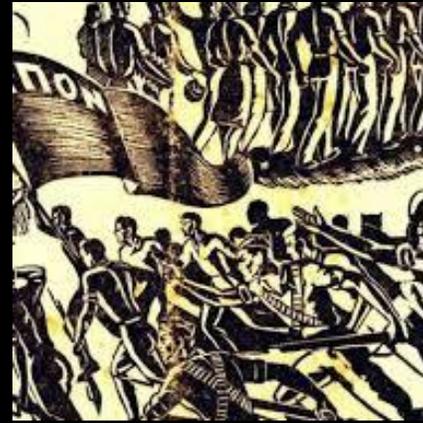


Nikos Gatsos

Hatzidakis combined popular elements, and he incorporated them into one new musical alloy. From this perspective, he could be regarded as a continuation of the 30's in the field of music.

Due to his rebellious character, he joined the National Resistance at the EPON forces.

Through his time there, he made a really strong friendship with another great composer, **Mikis Theodorakis**. The following years, the two friends made a huge composing together. This work left a big scar in the history of music.





❖ At the age of 19, Xatzidakis musically participated in a play named “The last Whiteraven”.

❖ At 1946 he made his first musical composition for the the movie “Adouloti sklavi”.



❖ He then met a new greek composing style, the “rempetiko” and he was the first to study in such depths. Afterwards, in the age of 23, he published his first lecture in this style.

Manos not only composed music for cinema soundtracks, but for dancing as well

The years around 1957 were really creative. He is composing unstoppable for cinema movies, theatre and music plays.

He Shows the fourth ballets:

I. Marseus (1950)

II. 6 folk paints (1951)

III. The cursed snake (1951)

IV. Emptyness (1958)



1950: He becomes the founder and the art headmaster of Greek Dance and drama school of Ralu Manu



His theater musical hits...

He composes:

I. Orestiada (1950)

II. Medea (1956)

III. Cyclops (1959)

IV. Bakhes (1962)

V. Churchliving (1956)

VI. Lycestrate (1957)

VII. Birds (1959)



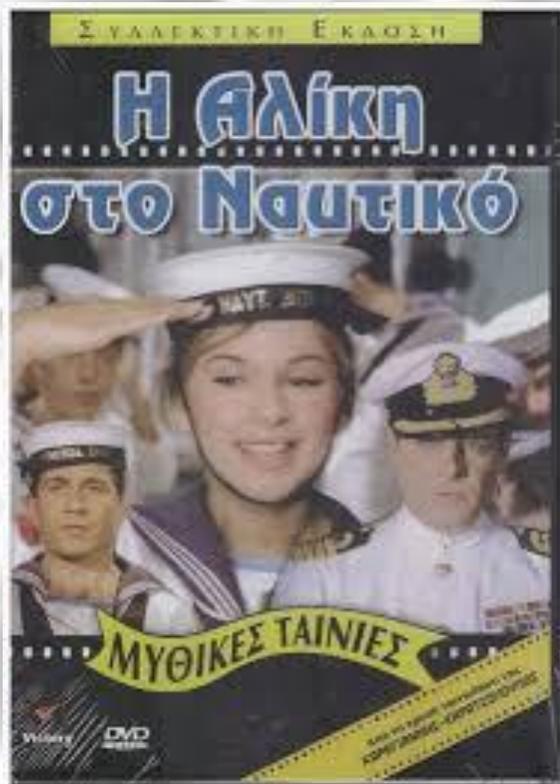
In 1950, he works with Angelos Sikelianos for his last tragedy "The death of the Digeni"

And the cinema...

He composes a big number of cinema music.

Among them are:

Alice in the Navy



The fool of the Miss

Scenes from the movies...



And one of his biggest hits: Suites



He composes:



I. Ionic suite (1952)

II. For one white Amoeba (1947)

III. The end of C.N.S. (1954)

IV. The big lover (co-work, 1972)



Nikos Kazantzakis

Born: 18th February 1883, Crete
Died: 26th October 1957, Germany
Graduation: Law University of Athens, Philosophy University of Paris
Professional: Translator, novelist, poet, journalist, screenwriter, philosopher

- ❖ He is widely considered as a giant modern Greek novelist.
- ❖ He is also one of the most well-known artists, as many of his books have been translated in many languages.



His Early life

- ▣ Between 1902- 1907, Kazantzakis studied law and philosophy
- ▣ In 1914, he met Angelos Sikelianos. Together they travelled for two years in many places where Greek culture flourished



His interests and tendencies

- ❑ In 1911, Kazantzakis married Galatea Alexiou. They divorced in 1926
- ❑ In 1945, he married Eleni Samiou
- ❑ Between 1922-1957, he travelled around the world. Specifically, in Paris, Berlin, Italy, Russia, Spain, and later in Cyprus, Aegina, Egypt, Mount Sinai, Czechoslovakia, China and Japan



Niko's Political Life

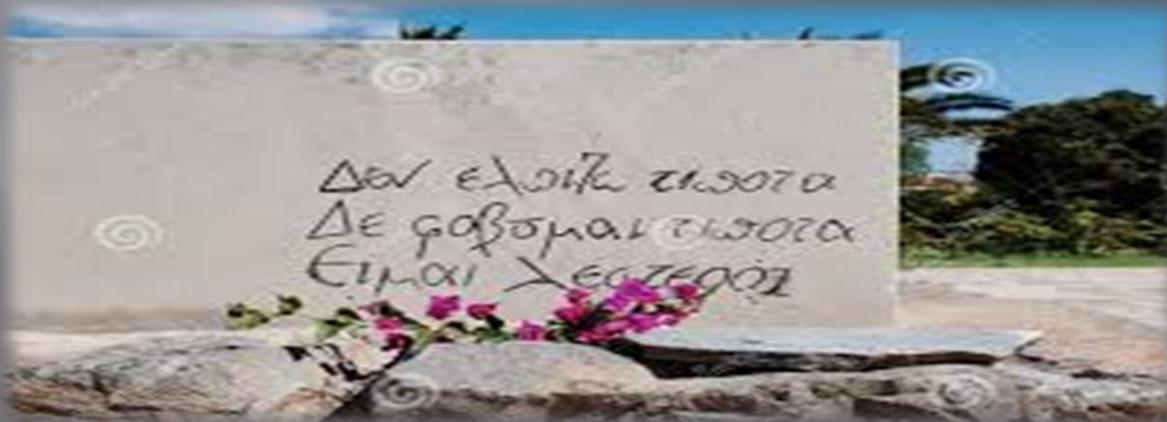
- In Berlin, Kazantzakis discovered communism and became an admirer of Lenin. He witnessed the rise of Joseph Stalin, and became disillusioned with Soviet-style communism.
- As a journalist in 1926 he got interviews from the Italian dictator Benito Mussolini.
- The 50th anniversary of his death, Nikos Kazantzakis was selected as main motif for a high-value euro collectors' coin, in which his image is on the obverse of the coin, while the reverse carries his signature.



His death

- ▣ In 1946, the Society of Greek Writers recommended that Kazantzakis and Angelos Sikelianos be awarded the Nobel Prize for Literature. In 1957, he lost the Prize to Albert Camus by one vote.
- ▣ Late in 1957, he suffered from leukemia. He is buried in his beloved city of Heraklion, Crete. His epitaph reads

"I hope for nothing. I fear nothing. I am free."



Kazantzakis' work

▣ Some of his books are:

- ❖ 1906: *Serpent and Lily*
- ❖ 1909: *The Master Builder*, based on a Greek myth
- ❖ 1910: *The Odyssey: A Modern Sequel*

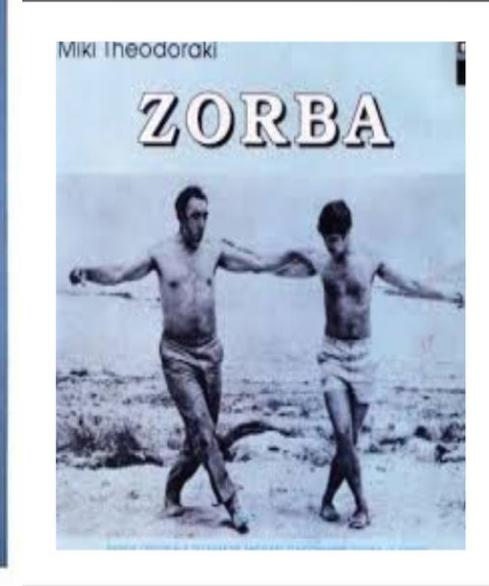
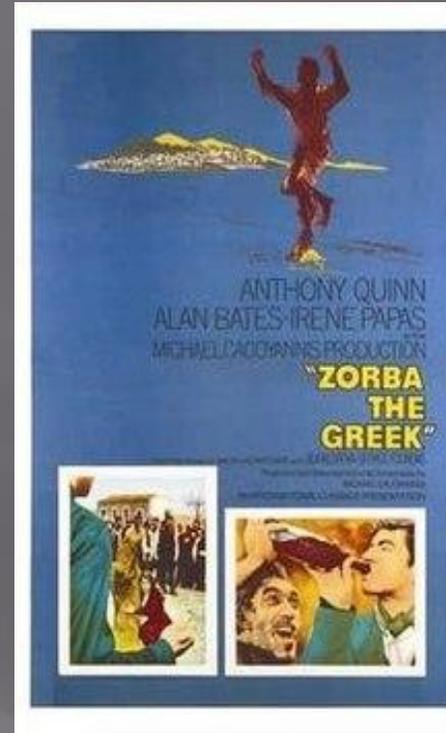
▣ Some of his most famous novels:

- ❖ 1946: *Zorba the Greek*
- ❖ 1948: *Christ Recrucified*
- ❖ 1950: *Captain Michalis*, based on his father-son relationship
- ❖ 1955: *The Last Temptation of Christ*
- ❖ 1961: *Report to Greco*



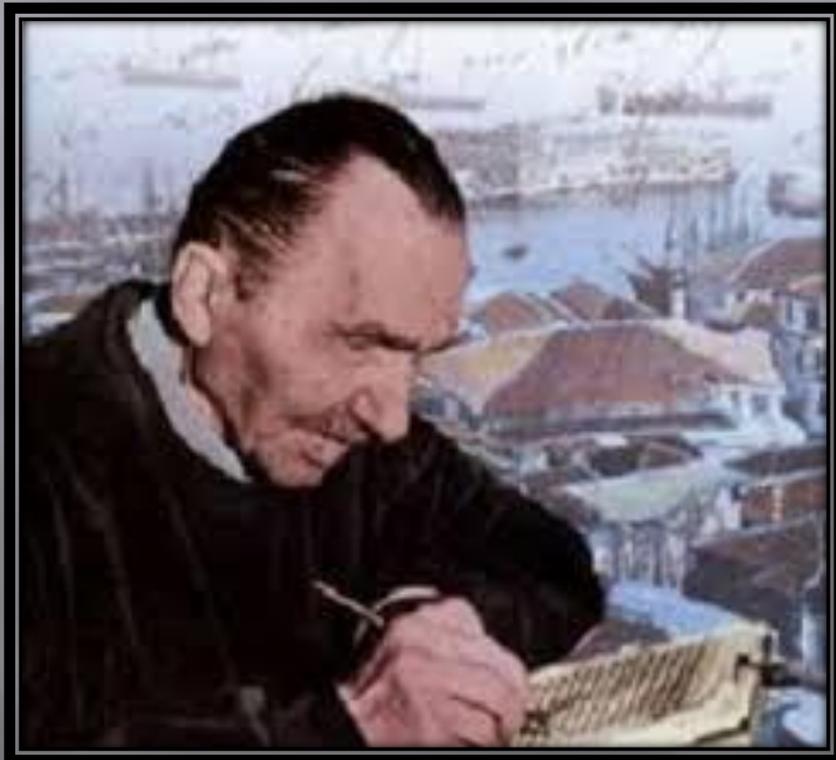
Alexis Zorbas

- ▣ Alexis Zorbas was a person that Kazantzakis met by chance. Zorbas was an illiterate, impetuous, irritable, sincere, simple man, observed in what he did. He was also a good person with a pure heart. His authentic character was that influenced Kazantzakis' life.
- ▣ This book became also a movie, which was played in many countries.



Kazatzakis' AWARDS

- ▣ He was nominated for the Nobel Prize in **Literature** in nine different years.



KAZANTZAKIS' PHILOSOPHICAL QUOTES[1/2]

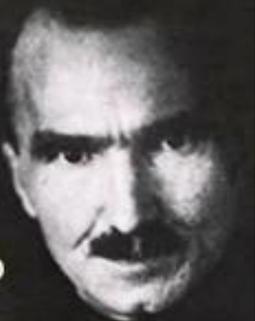
In order to succeed,
we must first believe
that we can.

Since we cannot change
reality, let us change the
eyes which see reality.

Nikos Kazantzakis

"Ideal teachers are those who use
themselves as bridges over which
they invite their students to cross,
then having facilitated their crossing,
joyfully collapse, encouraging them to
create bridges of their own."

~Nikos Kazantzakis~



**You have your brush,
you have your colors,
you paint paradise,
then in you go**

Nikos Kazantzakis

KAZANTZAKIS' PHILOSOPHICAL QUOTES[2/2]

The only thing I know is this: I am full of wounds and still standing on my feet.

Nikos Kazantzakis
morisia.tumblr

As long as there are flowers and children and birds in the world, have no fears: everything will be fine.

Go as far as you can. Go further than you can!

Every perfect traveler always creates the country where he travels.

-Nikos Kazantzakis

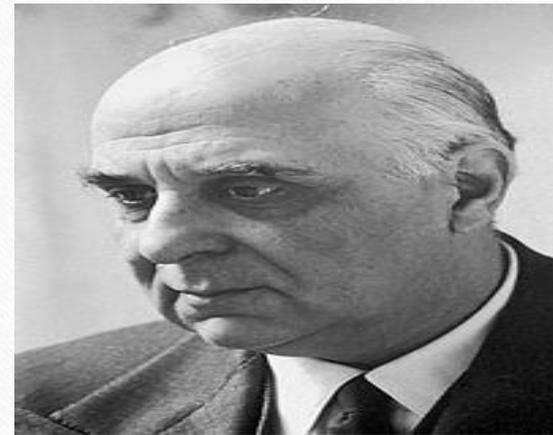
We come from a dark abyss, we end in a dark abyss, and we call the luminous interval life.

Nikos Kazantzakis

quoteancy

GEORGE SEFERIS - BIOGRAPHY^[1/3]

- Born: Urla → March 13, 1900
- Passed away: Athens → September 20, 1971
- Greek poet-diplomat
- One of the most important Greek poets
- In 1963, George Seferis was awarded the Nobel Prize for Literature by the Swedish Royal Academy of Sciences: his award ceremony was announced on Thursday, October 24, while the official award was held on December 10 in Stockholm



GEORGE SEFERIS - BIOGRAPHY [2/3]

- George Seferis had two more beloved siblings, his sister called Ioanna and his brother called Angelos.
- His mother died of kidney failure on August 1926.
- His mother's death inspired him.
- On April 10 1941, George Seferis married Maria Zannou.
- During his high school education, he was a high graded student.



GEORGE SEFERIS - BIOGRAPHY [3/3]

- At 1916 he enrolled in the law school of the university of Athens.
- He graduated the law school in October 1921.
- At the end of August 1924 he went to London in order to improve his English in the view of the examinations at the Ministry of Foreign Affairs.
- In February 1925 he returned to Athens and in 1927 he was appointed to the Diplomatic Office of the Ministry of Foreign Affairs.

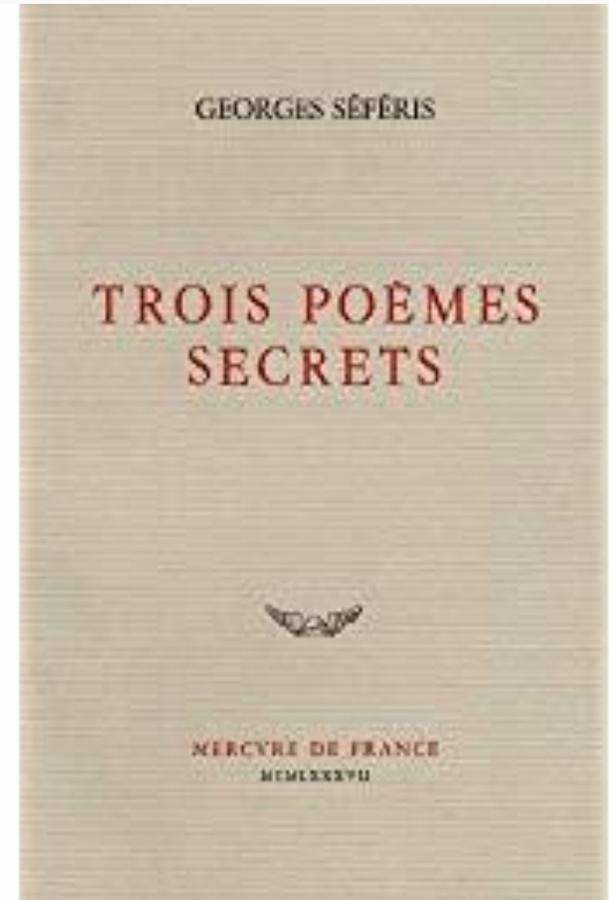


George Seferis

GEORGE SEFERIS' WORKS

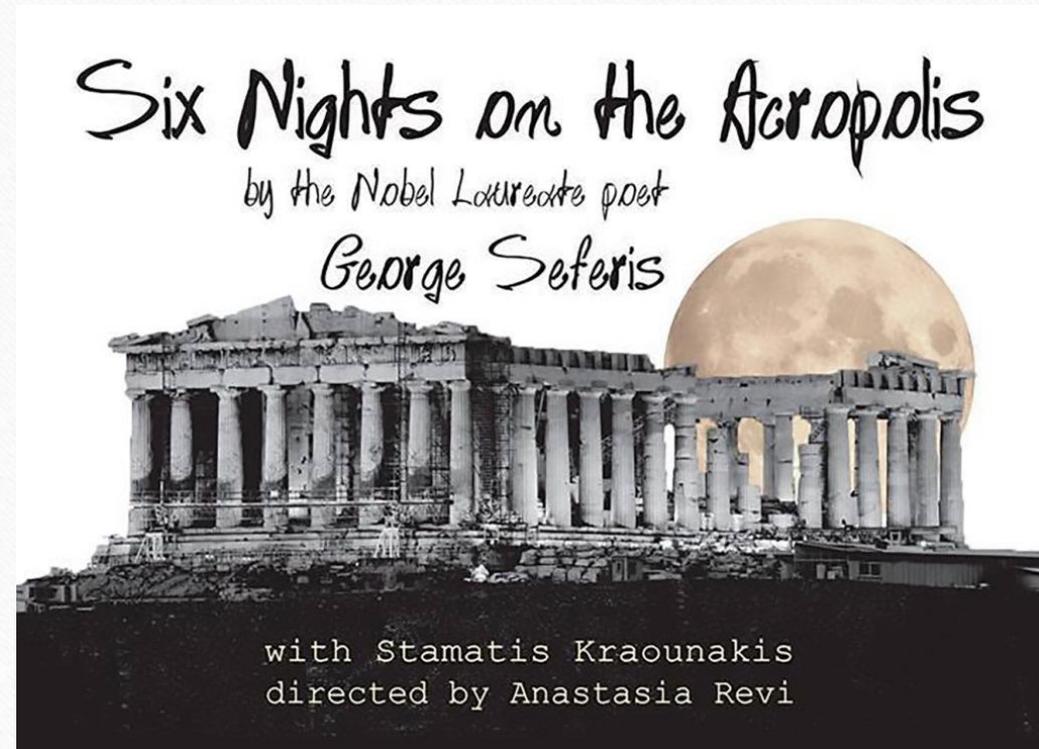
Poetry:

- Strofi (Strophe)
- Sterna ('The Cistern)
- Mythistorima (Mythical Narrative)
- Kichli ('The Thrush)
- Tria kryfa poiimata ('Three Secret Poems)



Seferis' Prose:

- Dokimes (Essays)
- Antigrafes (Translations)
- Meres (Days-Diaries)
- Exi nyctes stin Akropoli
(Six nights on the Acropolis)



QUOTES

And if the soul
Is to know itself
It is into a soul
That it must look:
The stranger and the
enemy, we've seen him in
the mirror.

Giorgos Seferis

WWW.STOREMYPIC.COM

"For poetry there exists neither large
countries nor small. Its domain is in the heart
of all men."

- Giorgos Seferis

<http://quotetank.com/romantic-quotes/for-poetry-there-exists-neither-large-115195.html>

They were lovely, your eyes, but
you didn't know where to look.

Giorgos Seferis

[@quotefancy](#)

And a lot of more...

MELINA MERKOURI – BIOGRAPHY [1/5]



- Melina Merkouri was an actor and politician.
- Born → October 18 /1920.
- She was the granddaughter of the Athenian Mayor Spyros Merkouris
- She was the daughter of the EDA and Minister Stamati Merkouri
- She studied theater at the National Dramatic School (1943-46)
- Her first cinematographic work was with Michalis Kakoyiannis
- Melina Merkouri has gained an international reputation

MELINA MERKOURI - BIOGRAPHY [2/5]



- In 1965, he married the American director Zil Dasen.
- She served as Minister of Culture in 1981-89 and 1993-94.
- In September 1938, Melina was accepted to the Drama School of the National Theater.
- In the winter of 1939 she got married with Panagi Harokopos.
- During the seven years (1967-1974) of the greek dictatorship, he fought hard against the dictatorship, using the reputation and glamor she had gained globally.

MELINA MERKOURI - BIOGRAPHY [3/5]

- Her greek citizenship was removed by the dictatorship.
- She gave several concerts and organized quite a number of anti-dictatorial demonstrations.
- She travelled and met politicians and world-renowned intellectual personalities in order to sensitize them against the dictatorship.
- She served as Minister of Culture during the 1981-1989 and 1993-1994 periods, which gave her the opportunity **to launch a campaign for the return of the stolen marbles of the Acropolis** by Lord Elgin, which are exhibited in the showrooms of the British Museum



MELINA MERKOURI - BIOGRAPHY [4/5]

- In June 1985, following Melina's proposal, the institution of **the European Capital of Culture** was established. The institution of the European Capital of Culture is an EU action for the enhancement of the wealth of diversity, the common aspects of European cultures and the improvement of mutual understanding between European citizens.
- On 10 March 1994 Melina passed away.
- She was the first Greek woman to be honored with state leaderships.



MELINA MERKOURI

- BIOGRAPHY [5/5]

There are no such things as the Elgin marbles

Melina Mercouri 18 October 1920 – 6 March 1994



- During her life she was rewarded by many sectors for her work.
- After her death she was honored with many streets and squares that bear her name all over Greece, while her bust adorns the square opposite the Styles of Olympian Zeus in Athens. Also theaters, gyms and cultural spaces bear her name.
- In memory and in recognition of the cultural contribution of Melina Merkouri, the "Melina Merkouri" Prize was awarded by UNESCO Cultural Promotion Award.

Melina's movies^[1/2]

- 1960 *Never On Sunday*
- 1963 *Phaedra*
- 1964 *Greece of Melina*
- 1966 *Ilya Darling*
- 1970 *Promise At Dawn*
- 1972 *Melina Merkouri Melina Merkouri (Zorba)*



Melina's movies[2/2]

- 1972 Melina L'Oeillet Rouge
- 1973 Si Melina ... M 'Etait Contee
- 1976 The Insane
- 1982 Melina Merkouri - L 'Anniversaire
- 1983 30 Gold Achievements by Stavros Xarchakos
- 1983 Manos Hadjidakis - 30 Rare Interpretations (1955-1965)
- 1984 Manos Hadjidakis – 30



Melina's quotes^[1/2]



You must understand what the Parthenon Marbles mean to us. They are our pride. They are our sacrifices. They are our noblest symbol of excellence. They are a tribute to the democratic philosophy. They are our aspirations and our name. They are the essence of Greekness.

— *Melina Mercouri* —

AZ QUOTES

In Greece we're too poor to go to psychiatrists - we have friends instead.

Melina Mercouri

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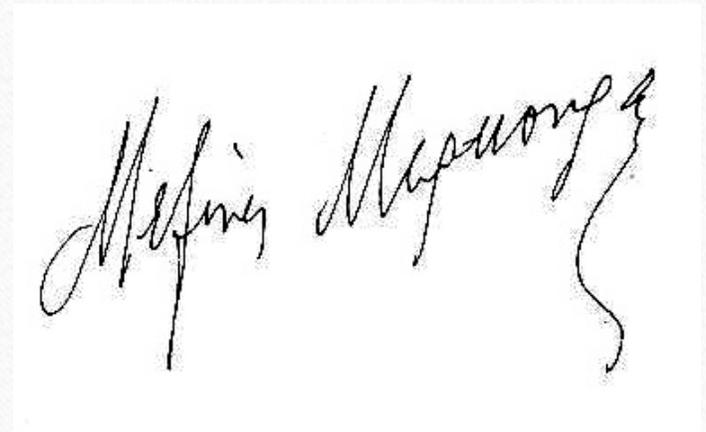
*Melina's quotes*_[2/2]

Death does not scare me.
Not being loved does.

- Melina Mercouri

We are ready to say that we
rule the entire Elgin enterprise
as irrelevant to the present.

-Melina Mercouri

A handwritten signature in black ink, reading "Melina Mercouri". The signature is written in a cursive, flowing style with a long, sweeping tail at the end.

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P5.2. Activity