

# ASSESSMENT BY THE TEACHERS INVOLVED IN THE ETWINNING PROJECT

Title of the project: Postcards from Europe

Dates when the project has run: Mar-June 2018

Teachers assessing the project and school's name: Edurne Aranburu, Miren Askasibar (Irain Eskola Publikoa, Lesaka, Spain)

1. Were the expected learning outcomes achieved in this project?

Partly. Some objectives have not been met, e.g. interacting with other students orally, since students did not use the TwinSpace, or practicing certain types of texts (email).

2. Was the project integrated into the curriculum?

Our school did integrate the project in the curriculum, as we integrated it in the syllabus for this academic year.

3. Do you feel that your pupils made progress? In what sense (knowledge, skills, motivation, etc.)?

Particularly in motivation, because they were not using the textbook. Having a real audience motivated them to write more and better. They tried very hard to write well and do their work with the best quality. They also improved their ICT skills (Canva, making QR codes, Google Classroom).

4. How innovative was the project?

The project's main product had potential for innovation, since all partners needed to collaborate. Internally, it has also brought pedagogical innovations: we had to coordinate among teachers, we designed the additional activities that we have carried out trying to be innovative.

5. How easy or difficult was it to get in contact with your partners?

It was very easy to join the project for the first teacher who took part from our school, but when the second teacher tried to be added as a partner it was difficult to make contact. The contact on the TwinSpace for the teacher who managed to join the project has been easy.

6. How well did you collaborate with your partners?

We don't know if all partners sent postcards, but we have received postcards from several partners, so we think that the collaboration to create the final product has worked.

7. How well did the students interact and collaborate during the project? Were the products created by students cooperating with students from other partner schools?

The poster was created in collaboration, because other schools sent their postcards. There has not been any other interaction. We have tried to promote interaction by creating videos and interacting with the videos that other partners uploaded.

8. How well did the technologies improve collaboration and creativity?

The technologies we have used to create our products (postcards, descriptions) have been used in such a way that students would have to cooperate among each other. The design of the postcards has allowed students to express their creativity freely.

9. Did you take e-safety issues into account? How?

Yes. We have used copyright free images and music, and we have uploaded the videos to YouTube as "unlisted", so only those with the URL will be able to watch them.

10. As a teacher, what did you learn during the project?

We learned about how to manage an eTwinning project, and we have also improved our ICT skills through the applications we have used, which were new for the teachers as well. Being our first eTwinning project, it has also given us the opportunity to foresee how to integrate eTwinning projects in our school.

11. What impact did the project have in your community (school, families, town, etc.)?

We have tried to share the project with our community, through the staff meetings, the School Council where families and City Council are represented, but we know we can do more in coming projects.

12. Any areas where the project did particularly well? What, if anything, would you improve about this project?

For a first project, it has been a very successful. We have tried to show our commitment. We not not mix in the same project students who cannot write postcards with others who can.

13. Do you plan to do another eTwinning project?

Yes, we will be co-founders of a project next year.