

June 28, 2021

	Laetitia, France	Maria Grazia, Italy	Joanna, Poland	Agata, Poland
Questions				
1. To what extent have the project tasks been accomplished in relation to the planned ones?	I feel a bit disappointed by the realization of the tasks. Many pupils were not interested and only 5 girls showed enthusiasm.	At the end of the project, I am very satisfied with the results of the project, which went beyond my expectations, given the difficult period due to the pandemic.	Unfortunately, we haven't completed all the tasks. I suppose in usual conditions, staying at school we would do much more.	All the tasks planned have been accomplished. Some of them, like interviews with old generation representatives below my expectations (number of students); Fashion of 40s beyond my expectations. To put it in a nutshell- I'm satisfied with the engagement of students involved
2. Was the project subject interesting to your students?	yes indeed... but they did not make efforts to work on it.	Yes, in general the pupils were very involved in the project proposal, which was also confirmed by the parents.	Yes, but they lost their interest as soon as they started online lessons.	Yes, especially aspects of WWII related to locality.
3. How would you estimate your students' engagement?	Very low, excepted for 5 or 6 of them.	The involvement of the pupils was very positive. Many of them, in the	Not satisfying	Satisfying, but there was a very strange moment during teaching online

		examination paper and in the final interview, have developed arguments relating to the project, towards which they have always shown considerable interest.		(February-March) when their motivation was very low. 8th graders were focused on their mock exams and they were overwhelmed with lots of supplementary lessons and activities. That's the reasons why I had to ask 7th graders to help me a little bit.
4. Which task was the most engaging and attractive for your students?	Writing poems was an engaging task and they really enjoyed doing this.	Above all, there remains the search for the signs of the Second World War in our village of Bibbiano, of which they were amazed, and the knowledge of the figure of their hero, so close to them, as a direct trace of him inside and outside the school.	The first tasks, they were eager to present themselves, drew the logo, but then only 2 students worked on the presentation concerning Irena Sendler.	Meeting online with Italian and French friends; reciting poems; fashion tasks
5. Which task was the most difficult	Collaborating on local heroes was very	The most difficult task was the	Local heroes, poems	Places related to WWII as we had

<p>for your students?</p>	<p>complicated. They weren't motivated in the research nor in the "formula" they had indeed proposed.</p>	<p>organization of the ebook, because they would have liked to deviate a lot from the pages of the TwinSpace.</p>		<p>planned to make it in the form of a virtual walk but Covid restrictions were introduced and chilgred and teens weren't allowed to go out with no adults supervision and schools started teaching online. So, the form of this task changed three times and it discouraged students very much. They had also problems with making a digital interactive map.</p>
<p>6. Has teaching online (covid restrictions) influenced working on the project?</p>	<p>Yes in many ways. We had only 2 weeks of online teaching but they could not stay engaged.</p>	<p>Not too much, especially because the project had a wide-ranging duration, with an annual duration, and the topic of the Second World War was addressed towards the final part of the school year. Even during the restrictions, new technologies were</p>	<p>Online teaching lasted for a few months( October-21st May)- it influenced students very badly. They lost motivation and were overwhelmed by school work and other tasks.</p>	<p>Despite some difficulties, I think it triggered our work as it comes to technology and tools offered. I think it was a prompt to find optimal platform and apps for cooperation( it was possible to work during weekends together when there was a need). We could</p>

		used for contacts, also possible from domestic connections.		learn so much because so many digital forms of working on products and publishing them are available free now.
7. Which key competences were developed significantly (among teachers and students) ?	I discovered Canva! I made great efforts to motivate them and sometimes I felt really tired (currently i am...!) and sad to see them so un-engaged. I hope they developed oral skills when preparing their poems/presentation. Nevertheless, i only see them 1 hour a week, which is not very much.	The pupils developed considerable skills which were also made visible in the exam interview. Since all the pupils are in the last year of lower secondary school, I am sure that they will remember with great pleasure the opportunities that the project offered them: in particular I am referring to the reality tasks in which they illustrated the project to pupils and parents on the school open day.	We weren't engaged as much as I wanted. I hope the competences that developed are: cultural awareness, literacy, digital knowledge.	IT skills were developed significantly as it comes to me. My students could learn that teamwork is not so easy. But we could tell some people are natural born leaders:) Working under pressure of time and a common responsibility for a final result of tasks
8. Is there anything you would like to change in working on the project?	I would like to say a very big thank you to all of you. This was my first project and i	Maybe while I am writing I left my students a few hours after the exams and I	Yes, of course. The attitude and motivation of me and my students.	I would disseminate project results and propagate more about values and

	<p>apologize for not being very good at it. The only thing i would like to change is my “french” method of working! Your pupils are so interested and engaged...</p>	<p>am towards the end of the project ... I feel remarkably committed and my heart is full of gratitude towards my partners and my students. This project, which I have been thinking about since last summer, involved the kids and their families so much, the results satisfied us and I found wonderful colleagues with whom it was a pleasure to collaborate ...</p>		<p>work of my students. They are so talented and need to be praised and appreciated.</p>
<p>9. Do you think the project has had an impact on your school as an institution?</p>	<p>in my school, none of my colleagues nor management staff did show interest in the project.</p>	<p>The project had already started when in March my Institute became an eTwinning School, the only school in the province. This recognition gave visibility to the project and the children felt empowered.</p>	<p>At first, the history teacher was motivated to support me and my group but when we started working online she lost interest and didn't cooperate. I believe in general eTwinning projects have a great, positive impact on schools</p>	<p>Yes, significantly. My boss said it make our school life more vivid and lively:) And it is the first project of this type. I am lucky to have wonderful teachers to cooperate at school and a Head master who is a big fan of European initiatives.</p>

			and students.	
10. How do you estimate the level of cooperation between schools?	I really felt annoyed not to respond in time. And ashamed to see that your level of collaboration was indeed of great standard!! I shall therefore not be engaged on an ambitious project such as this one with my so little time with pupils!	Contrary to what you say, Joanna and Laetitia, I have very positively evaluated the collaboration between us. Of course I owe a lot to Agata, whom I thank very much, but we must not forget that we have carried out a beautiful project in a very difficult moment on a social level. But we must be proud! We succeeded!!! And thanks to you too, who did what was possible!	I agree with Laetitia and feel the same. I really feel ashamed. Maria Grazia and Agata- you did the best job! You are wonderful and so are your kids!	I think that I couldn't imagine better one. If one member of our European team has any difficulties, others are to help. It shows diversity and how some factors influence our work. Think about number of lessons, meetings. I had 5 lessons a week with my team. Additionally we had supplementary lessons if needed.
11. Would you take part in a similar European project in the future? If no, why?	Yes! thanks to your kindness and understanding, I will surely apply for another project next year! Fingers crossed to have more interested pupils! That was a perfect experience to me!	I have been the founder of an eTwinning project for some years, with great satisfaction, having obtained the quality recognition, both for the project and for the school!! am sure that again next year, with pupils from other classes, I	Yes, I'm sure to join another project. But it won't be connected with history. I will choose something that I can carry out in my subject. I can't rely on other teachers at my school. And I should choose the group of my students more	I am eager to start a new project because I have great experiences related to this one. Thanks to you, my friends. And I have a great support of my boss and hyperactive 7th graders.

		will work on an eTwinning project, which I will start thinking about from the next few months, exactly as it happened to me in the current school year. Of course I count on having the same colleagues I met this year!!!	carefully. This one wasn't very eager to work:(	
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