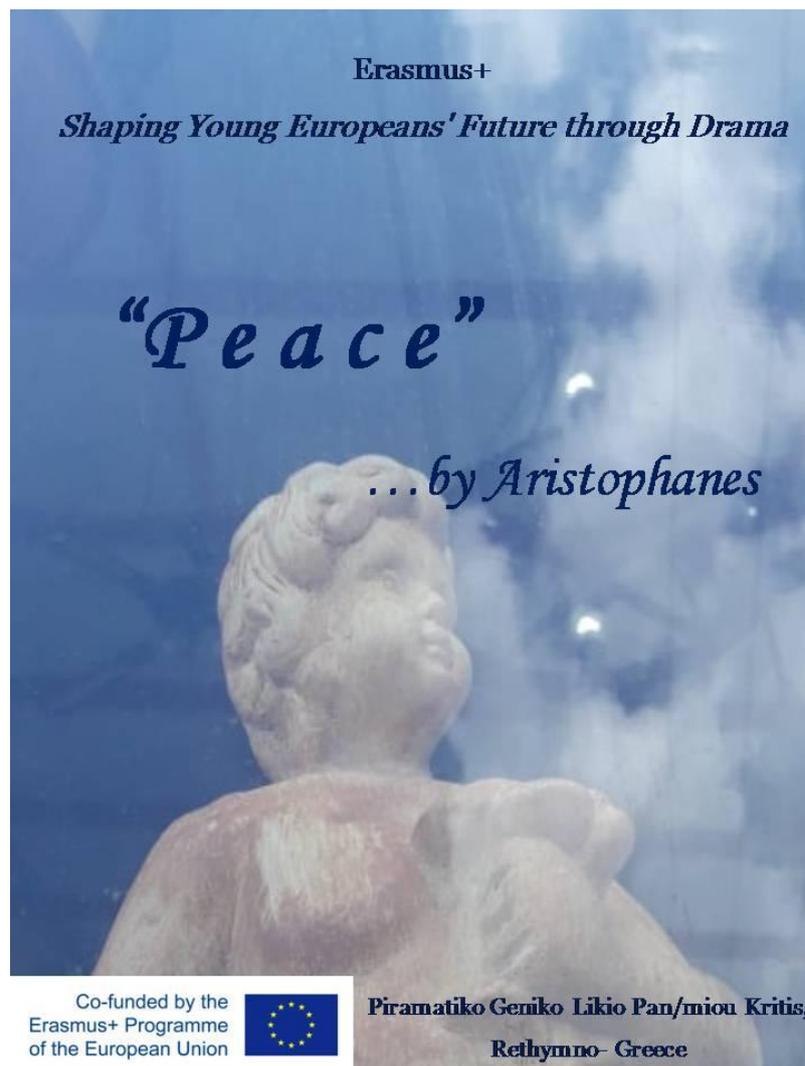


Piramatiko Geniko Likeio Pan/miou Kritis, Rethymno - GREECE



To the moon,
to the sun
tell it soon
it's not fun.

We have achieved
our goals
we have arrived
to the coast.

Take your weapons now away
It's not right, make way
Sweetie peace is here to stay
she wants us all to dance and play.

For once and for all
we have to fight for us all
for once and for all
we want a world without war!

We have peace!
Where's war?
He is crying
He's alone.

We don't mind
let him hide.
Peace is here!
We don't fear!

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A few words about...

...the writer...:

Aristophanes (446 - 386 BC), was a comic playwright in *ancient Athens* and a poet of *Old Attic Comedy*. Eleven of his forty plays have complete survived till these days. These provide the most valuable examples of a genre of comic drama known as Old Comedy and are used to define it along with fragments from dozens of lost plays by Aristophanes and his contemporaries. Also known as "The Father of Comedy" and "the Prince of Ancient Comedy", Aristophanes is said to have depicted the life of ancient Athens more convincingly than any other author. His powers of ridicule were feared and acknowledged by influential contemporaries.

...the play...:

"Peace" (Greek: "Ειρήνη" *Eirēnē*) is an Athenian Old Comedy written and produced by the Greek playwright **Aristophanes**. It won a second prize in the *City Dionysia* in which it was staged just a few days before the Peace of Nicias had been validated promising the end of the 10-year *Peloponnesian War* in 421 BC. The play is notable for its joyous anticipation of peace and its celebration of a return to an idyllic life in the countryside. However, it also sounds a note of caution, there is bitterness in the memory of lost opportunities and the ending is not happy for everyone. As in all of Aristophanes' plays, the jokes are numerous, the action is wildly absurd and the satire is savage.

Short summary: Trygaeus, a middle-aged Athenian, miraculously brings about a peaceful end to the Peloponnesian War, thereby earning the gratitude of farmers while bankrupting various tradesmen who had profited from the hostilities. He celebrates his triumph by marrying Harvest, a companion of Festival and Peace, all of whom he has liberated from a celestial prison.

... the group...:

The *Music and Drama Club* (<http://dramamusicclub.blogspot.com/>) of Piramatiko Geniko Likio has members not only from our school but also from other senior high schools in Rethymnon. The Club holds meetings all year round and aims at the cultivation of drama and music culture among its members. It seeks to strengthen the educational role of drama as a hands-on experience through an interactive communication. At the same time, it cultivates students' creativity, their aesthetic criteria and stimulates their imagination, organizes national student one-act play writing competition. So far the Club has put on almost ten international repertoire plays

Collaborators:

Take part the students: Evi Bouralexí, Georgia Kourti, Haris Papadogiannis, Stella Pentheroudaki, Michael Ploumistos.

Lyrics: Georgia Kourti

Poster: Maria Dafnomili

Direction: Cassandra Beikaki, Maria Manioudaki, George Markoulidakis