

"Sexmission" speaks about:

- the effects of an exaggerated use of technology;
- an abnormal relationship about different sexes;
- the dictatorship of women like an aberrant aping of communism.

We have created a similitude among the women of future and those of the past. The post nuclear war and the wars between Athens and Sparta in Greece. Lisistrata that uses femininity to force husbands to make peace, to avoid deaths and violence,, and in Sexmission, the reproduction by parthenogenesis, without sex. In this antithetical relationship between the sexes we present Dario Fo, nobel prize for literature, which with his partner Franca Rame, created and updated Lisistrata by Aristophanes' in the name of a 1968 "Life, love and we don't make war" and / or "let's put flowers in our cannons". With this process of transformation, the young European, for whom the "nation", which has waged so many wars, is built on these conquests, he transforms and shape himself into a "democratic and solidarity state" which is integrated into an alliance with knowledge and culture. No more wars in Europe!

The first scene

TV NEWS MUSIC (LIGHT ON THE PRESENTER)

PRESENTER: Good morning/evening, great news today in the 80s years two men were hibernated, they should have been waked up only after three years instead they are waking up now in 2020. Our journalist Federica Cioce from Bari is there to interview the two men.

The second scene

AT THE ReSearch center IN POLAND (very modern and state of the art)

(The two men (Albert and Max) and a nurse(Mariacristina Campanelli) ,a scientist the journalist, a cameraman with a telecamera.

M. and A. are just waking up, stretching and they are eating some food. The light is on the nurse, classic music, the nurse Mariacristina is wearing a white apron and heel 12, blonde hair she looks very nice) the light moves on the two men.

ALBERT: (stretching, light is on him) Good Morning

MAX: Good morning What a beautiful personnel here!

Albert: yes very nice

ALBERT: Bagels, eggs how nice!

The nurse is writing on a copybook

Max and Albert are eating ,music the light is on the nurse and moves from the nurse on the two men

MAX AND ALBERT (looking and eating the bagels they look surprise): it's awful, it doesn't taste! It's hard.they throw it away.

ALBERT: Where is Mr. Kupper-Weisser?

THE NURSE( looking at the two men): who?

ALBERT: The scientist, the Noble's Prize Winner. He promised to pay us for three years of hibernation. We have a contract.

The nurse : He doesn't exist.

Albert and Max what? Why?

ALBERT AND MAX: Where is the telephone I want to talk with my wife, I want to call the doctor, she is wondering, she is waiting for me.

THE NURSE: Three years? We are in 2020! So nobody exists.

Albert and Max we are in 2020, so 44 years have passed. They look very surprise, the surprise becomes anguish.....

Albert and Max this is a nightmare, These are hallucinations, the doctor said about that.

A,M no doctor, no money,

Max no money, no family, no friends.

THE JOURNALIST: Oh my GOD, you didn't know (looking to the audience) now we are in 2020! (speaking in the microphone) what a surprise, they do not know that we are in 2020 and forty four years have passed. Poor men, I supposed that their wives are died. Now they should be 88 years.

The nurse looking to the audience

this is the research center, we believe in parthenogenesis,

Max and Albert Parte what?

The nurse Parthenogenesis it is a natural process to create without love, without sex we believe in the superiority of the women,

Max and Albert very shocked look at the nurse

The nurse continues:

You are the only males that exists ,men have been extinct for many years.

Max : Extinct? They weren't Mammoths

The nurse The parthenogenesis is that Introducing.... Virgin egg... in uterus...ovum to ovum....

M: come on, not during the meal for God's sake!

Einstein was a woman, from the outside voices Yes Einstein was a woman!

Albert and Max very shocked

The nurse : Copernicus was a woman, the outside voice yes Copernicus was a woman

Marconi was a woman voice outside Marconi was a woman. Leonardo was a woman voice outside Leonardo was a woman.

Albert and Max very very shocked

The nurse

all the most important scientists were women. The voice outside :yes all the most important scientists were women.

Albert and Max: What? Touching themselves, it's a nightmare!

The nurse

Here we women alone without the support of men generate only women, because the men through the nuclear war destroyed the male gene.

Now you are the only men survived.

Albert and Max realize that they are the only men so winking looking at the nurse and the journalist

Max :The women are all for us Albert do you want the blonde or the black? I choose the blonde.

The scientist Here there is a book, Lisistrata by Aristophanes the oath

All the women in circle take their hands and swear.

Music