**SEXMISSION (based on a Polish film comedy „Sexmission” by Juliusz Machulski, 1983).**

**Sexmission - a Polish science-fiction comedy film from 1983 directed by Juliusz Machulski. The heroes of the film are hibernated in 1991, Maks and Albert, who wake up after the war in a totalitarian world devoid of men.**

**The plot is set up in August 1991. Television transmits an epoch-making experiment. Maks and Albert, two daredevils, voluntarily hibernate. They do not wake up until 2044. From their caretaker, Dr. Lamia they learn that during their sleep the nuclear war broke out on Earth. One of its effects was the complete destruction of male genes, so they are probably the only men on the planet today.**

<https://www.youtube.com/watch?v=lwleaxA0ps0>

**Characters:**

four women in white uniforms and two men in pajamas,

the background is all white

**SCENE 1**

***Two men are waking up from the three-year hibernation, they don’t know where are they and what is happening Three women are entering the room with food***

Max: Good morning!

Albert: What a beautiful personnel here!

M: Thank you very much, for three years I hadn’t eaten.

A: Bagels, eggs how nice!

***One woman is writing everything down***

***Max is trying to bite if I go but it’s too hard***

M: I beg your pardon this pastry is hard

***Max is giving a bagel to the women. She she’s taking a bagel and throwing it away.***

A: it has no taste!

W1: In the beginning you have to stay on the adaptation diet

M: well in this case...

***Women are leaving the scene***

**SCENE 2**

***Women with number three and four are entering the room***

M: Where is Mr. Kupper-Weisser?

W3: Mr. Kupper-Weisser?

M: Right

A: Right

W3: A so called ‘Noble’s prize winner?

M: Right

A: Right

W3: He doesn’t exist

M: Right

A: Right

M: excuse me WHAT?

A: I want to see your supervisor!

W3: you should be glad that you’re alive and that you were un-hibernated at all

***W4 (supervisor) enters the scene***

A ***(to supervisor):*** Maybe you know where Mr. Kupper-Weisser is?

W4: She has already told you

A: That he doesn’t exist! What does that even mean? Has he had an accident again?

W4: The same one everyone else had...

M: excuse me I would like to speak with the chief of this facility

W4: I am listening to you

M: I would prefer to talk with a male representative

W3: they still don’t get it sister,do they?

W4: The contact with representatives of your sex is ... impossible

A: Uhm… what?

W3: you are the only males that exist and have been extinct for many years

M: Extinct? They weren’t Mammoths

W3: Actually they were, almost literally

A: Excuse me, what date is today?

W4: march 8, you’ve been sleeping a bit longer than it had been planned

A: it passed more than three years?

M: Five ?

A: Six?

W4: No

M: Seven??

A: Oh my god,eight??

W4: Haha, no!

M: Nine?

A: Excuse me, Doctor Nobody told me about that. The contract was for three years and you will have to pay me extra hours

M: What year is it finally?

W4: 44

W3: TWO THOUSAND FOURTY FOUR

***men are shocked***

M: no men? And why there are no windows here?

A: and no latches on doors? ***(they are suspicious)***

M: Have we slept for 53 years???

A: seems to me that those are the hallucinations that professor spoke about

M: well it was nice talking to you ladies but excuse us, we must go

A: we are already very late, anyway, see you!

***Men tried to leave but they got electrocuted. Lights are going off and on they fell on the floor and the women are laughing, lights go off.***

**SCENE 3**

***Albert and Alex are in pain***

A: Us? With current? As heroes?Electrocute us?

M: what is going on here? It was supposed to be so wonderful... we were supposed to give interviews... what is going on I feel so bad?

A ***(while doing squats***): Electric shock can be very healthy for the body.

***They are laying down***

M: world without the guys...interesting I wonder how they can reproduce...

Voice ***(in the speaker):*** there is no problem with that, woman always was the origin of life

M: but we did help you a bit with that and I would not say that without pleasure

V: Have you heard about artificial parthogenesis?

M: I am officially protesting against listening to private conversations!!!

V: Thanks to parthenogenesis we are self-sufficient

A: Parthe - what? ***(Albert starts talking to himself )***

A: Virgin breeding, virgin breeding…. if they went so far…. if they came to this…

M: Came to what?! what are you talking about?

Voice ***(in speaker)*** : Time to sleep! Try to remember what you are dreaming about in the new place

A: I only hope we are still not awake Max...

M: but what what’s going on?

Voice ***(in speaker)***: Good night!

***Light are turning off and Max is panicking.***

M: Oh please, please, don’t turn off the lights! Can I call the city from here?

***He bangs his hand on the floor.***

M: I ask you something! My wife is worried!

**SCENE 4**

***Loud noise woke up Albert and Max***

Albert ***(terrified):*** Max where are you?!

M: Is anything wrong?

A:No, nothing.

***Still loud noise in the background***

M: quiet!!!

Max ***(hitting the wall with a plunger):*** I’m…

A: what are you doing?

A: what are you looking for?

V: it’s useless. You won’t find anything.

***Max is screaming and angrily sticks the plunger on the floor***

M: it’s unbelievable permanent surveillance, I can’t stand this!

***Noise stopped. Max starts eating.***

Voice (***in a speaker)***: parthenogenesis is a form of virgin breeding...

M: Again? This partogenisus?

A:Introducing.... Virgin egg... in uterus...ovum to ovum....

M: come on, not during the meal for God’s sake!

***Max is throwing his food on the table in disgust.***

M: I’ll bet we need to find some kind of a language to communicate.

***Woman is observing men undercover and noting everything down.***

A: do you know any foreign language?

M: no...hmmm.... they might have a translator?

A: I suggest like this; if for example I take two spoons of the pink stuff that will mean-‘fall down’! Or for example I take of the shirt that will mean ‘join me’!

M: do you suggest some kind of code? To synchronize our actions?

A: yeah... Something like that

M: actually I can get what are you intending to hint...

A: oh,well we will never understand each other in this case....

**SCENE 5**

***later in the same room they’re talking about their thoughts about this place. Albert is lying on the bed and Max is sitting and eating.***

M: hold on.. if the things go right it could be just a paradise for us!!!

***Albert got up quickly because he thinks that Max is getting crazy.***

A: What?! (***Max got up)***

M: A paradise! Only girls everywhere, all of them single , Only two of us virtually competition. You can’t cheat the nature!

M: do you prefer brunettes or blondes?

A: how can you? Our civilisation is stuck in the deep trouble! The only thing on your mind is women!

***Woman enters the room***

M: Ah, here is our blonde sweetie... Let’s try...

W: Good morning. We are at the fifth day of our quarantine trying to define if you’re in the wrong mood…