



PROJECT: FASHION FACE MASK

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**SPECIAL OCCASION FACE MASK – INSPIRED BY
TRADITIONAL MOTIFS OF THE CROATIAN
CULTURAL HERITAGE**

Embroidery- is a traditional craft. It is the art of decorating a piece of cloth with stitches sewn directly onto it. Cloth or clothing can be decorated with patterns or pictures sewn directly onto the material, or a pattern or picture can be created in this way. The embroidery technique is considered to be a "high school of handicrafts", and in the Middle Ages embroidery was given the title of "the queen of handicrafts".

There are several types of embroidery: whitework embroidery, goldwork, richelieu (cutwork), tapestry, cross stitch, chain stitch. It can be embroidered on various materials from leather to gauze, with thick threads of wool as well as the thinnest threads of gold and decorated with precious stones and pearls or beads.



THE CENTRAL DALMATIA REGION-
Šibenik and its surrounding area

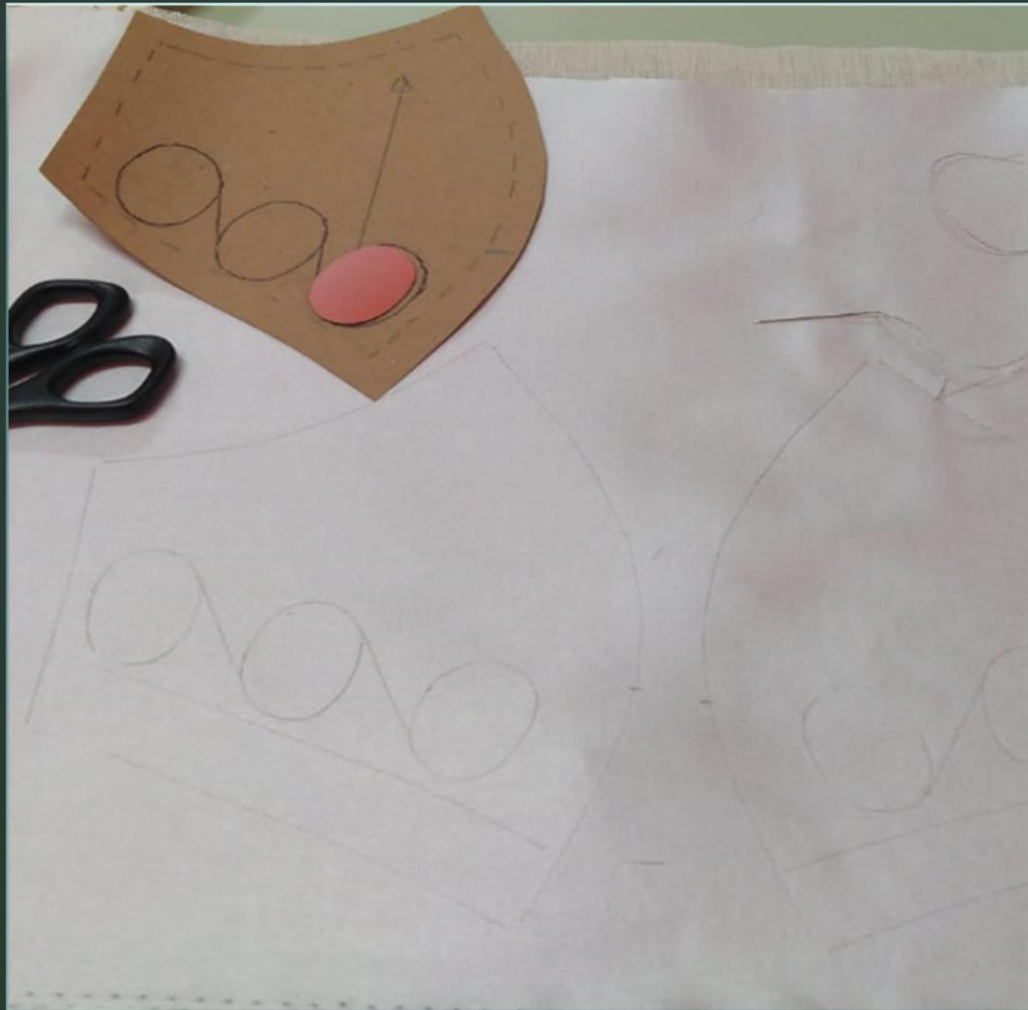
INSPIRATION

-the Šibenik and Drniš red cap

- The most widely known version of the traditional Croatian headgear - the red cap
- A part of the traditional national costume for women and men .
- Made from baize in red or orange colour
- Two rows of the black patterns are embroidered on the cap with a chain- stich forming a line of interlocking circles.



Designing and making the chosen motif on a paper pattern.



For making this face mask you need:

Outer fabric- satin

Haberdashery and trimmings: silver thread and crystal glass rhinestones

Sewing tools: hand needle and tailor's scissors

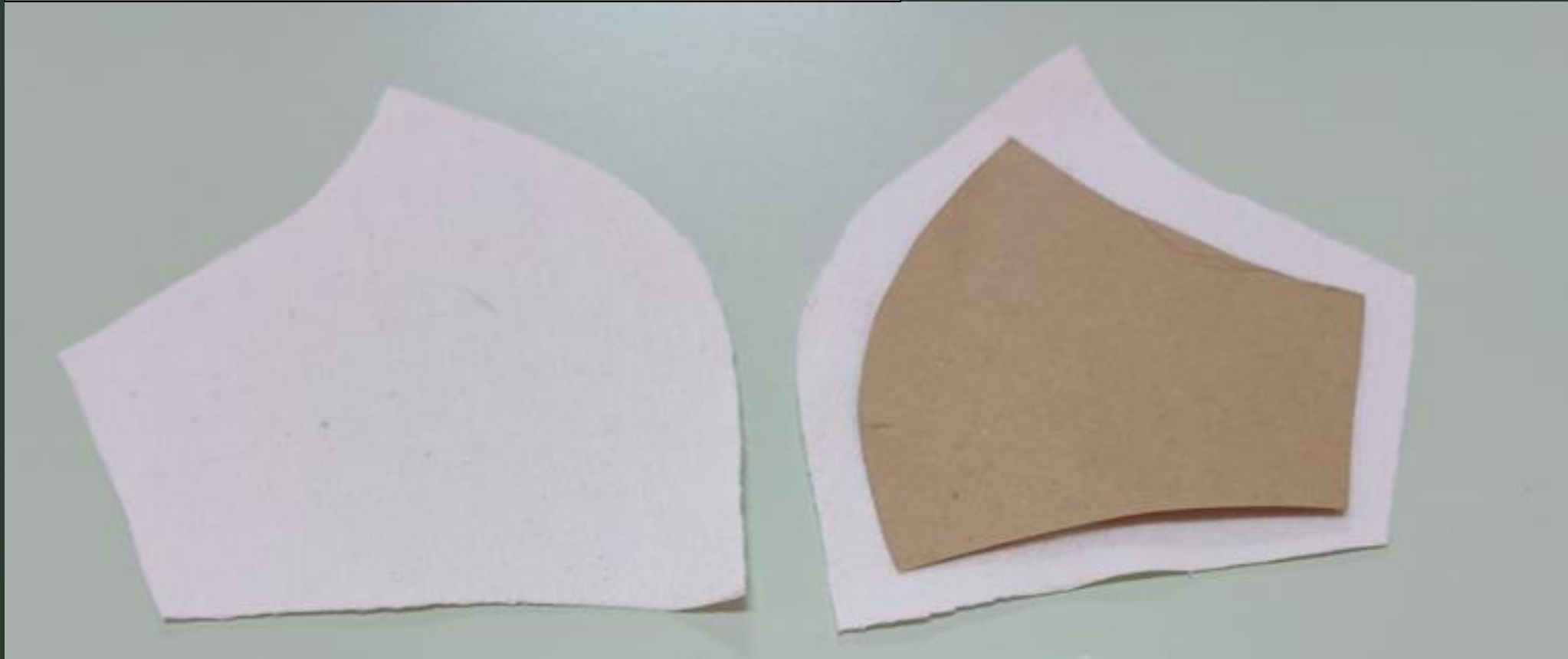
Sewing equipment: sewing machine and steam iron



Handicraft

- Making chain-stitch embroidery with a hand needle and silver thread.

CUTTING OUT THE FABRIC



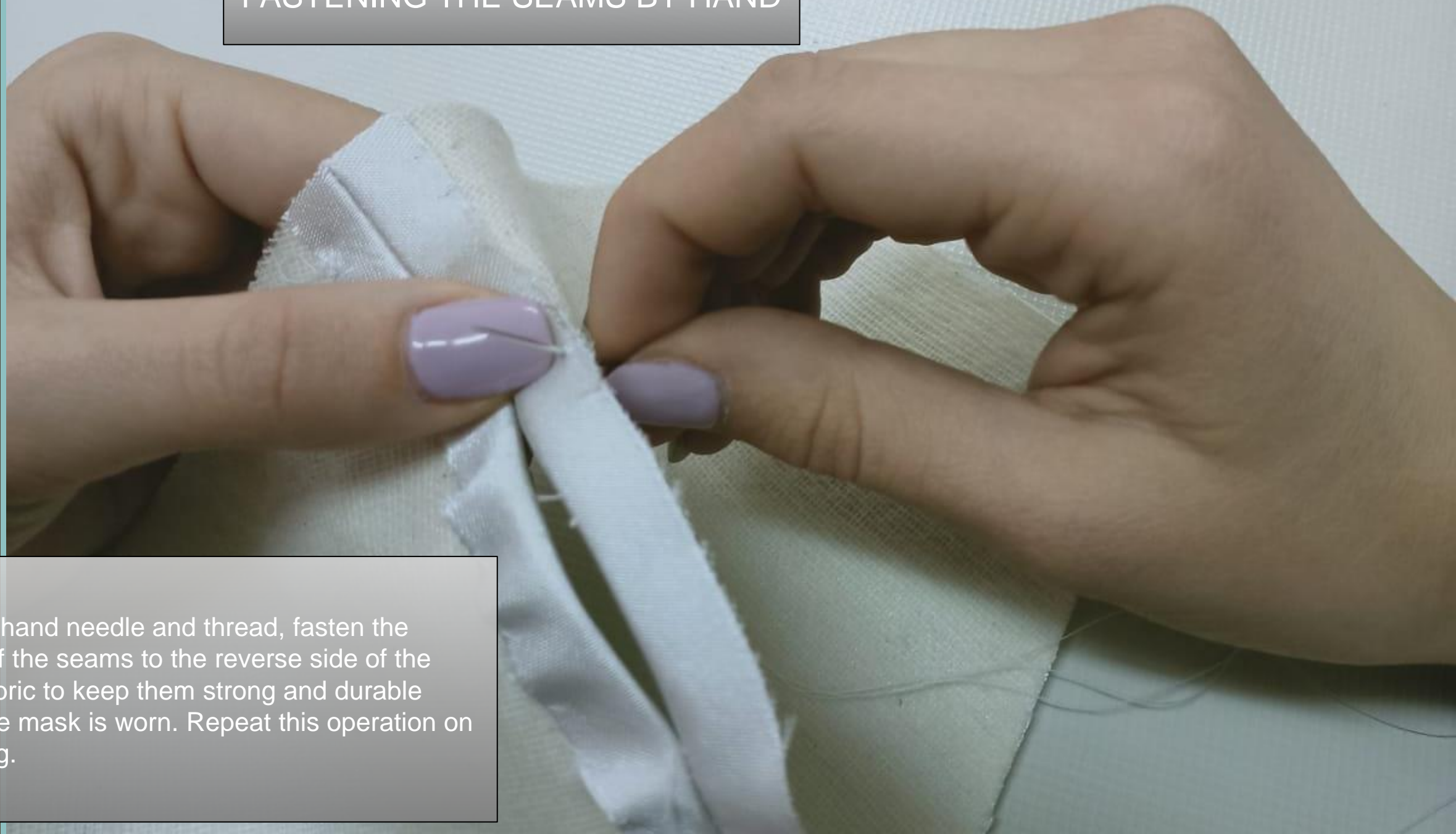
- Position the paper pattern on the outer fabric and the lining and cut out four times.
- - outer fabric K x 2
- - lining K x 2

Making the face mask



- Put the right sides of the outer fabric together, sew along the curved edge (the center front nose seam) with 1cm seam allowance.
- Do the same thing with the lining but leave a 4cm opening in the middle of the seam to turn the right side out.

FASTENING THE SEAMS BY HAND



Using a hand needle and thread, fasten the edges of the seams to the reverse side of the outer fabric to keep them strong and durable when the mask is worn. Repeat this operation on the lining.

JOINING THE OUTER FABRIC OF THE MASK WITH THE LINING

- Using a sewing machine, join the outer part and the lining together with a 1 cm seam allowance.



SHAPING THE SEAM ON THE RIGHT SIDE OF THE MASK

Using a hand needle and thread, shape the seam stitching along the edge of the face mask. Once it is pressed with a steam iron, remove the basting stitch. The mask is finished.



THE FINAL LOOK OF MY FACE MASK



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