

PROJECT: FASHION FACE
MASK



**SPECIAL
OCCASION
FACE MASK-**
INSPIRED BY
TRADITIONAL MOTIFS
OF THE CROATIAN
CULTURAL HERITAGE

Embroidery- is a traditional craft. It is the art of decorating a piece of cloth with stitches sewn directly onto it. Cloth or clothing can be decorated with patterns or pictures sewn directly onto the material, or a pattern or picture can be created in this way. The embroidery technique is considered to be a "high school of handicrafts", and in the Middle Ages embroidery was given the title of "the queen of handicrafts".

There are several types of embroidery: whitework embroidery, goldwork, richelieu (cutwork), tapestry, cross stitch, chain stitch. It can be embroidered on various materials from leather to gauze, with thick threads of wool as well as the thinnest threads of gold and decorated with precious stones and pearls or beads.



THE SOUTHERN DALMATIA REGION-
DUBROVNIK AND ITS SURROUNDING
AREA

To make a special occasion face mask, inspired by the motifs on the national costume of Dubrovnik, we need:

FABRIC: - outer fabric- satin approx. 20 cm
-lining- approx. 20 cm

HABERDASHERY AND TRIMMINGS: gold thread, gold metal thread for stitching the edges.

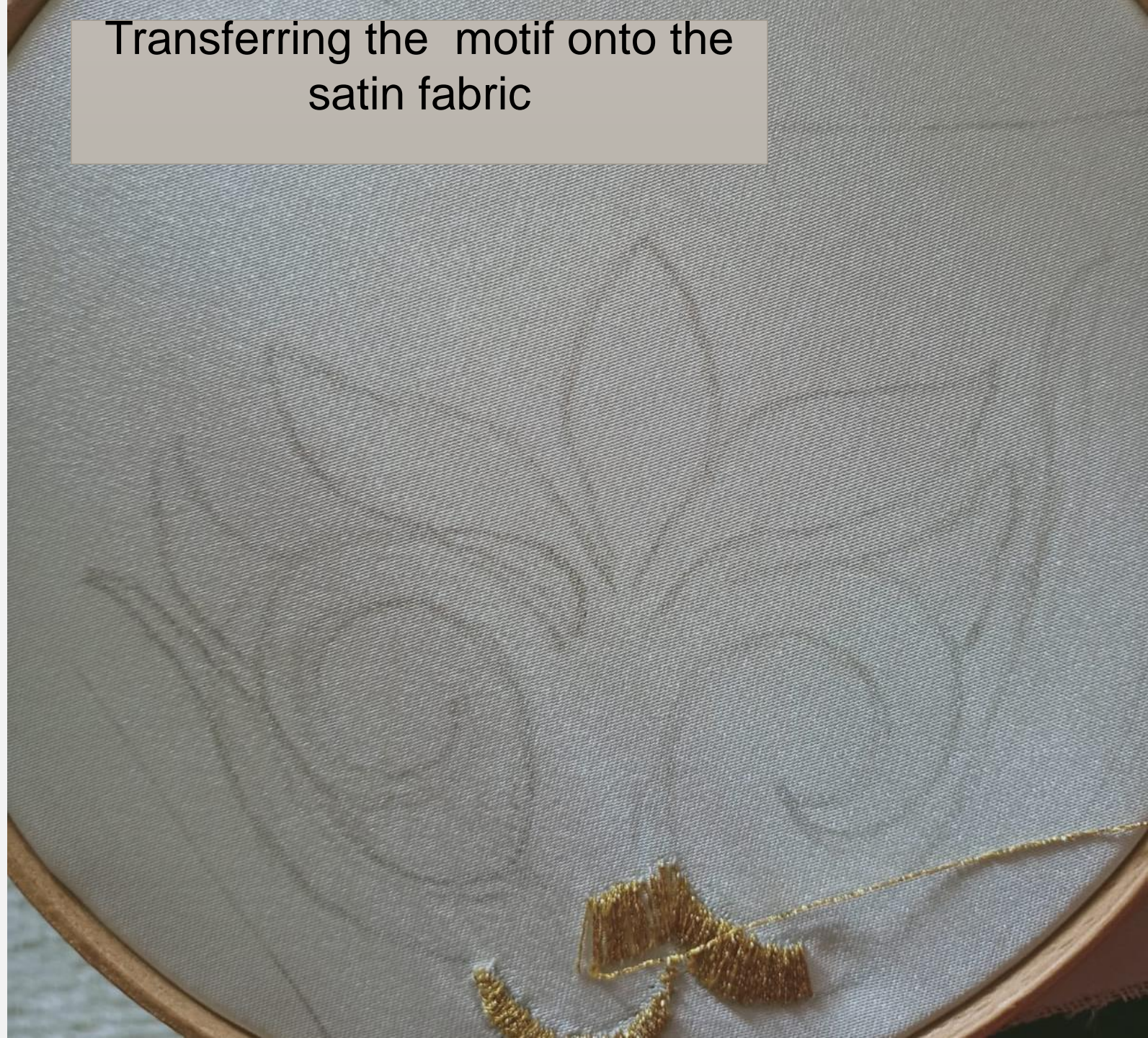
SEWING TOOLS: hand needle, wooden embroidery hoop, tailor's scissors, pins.

EQUIPMENT: sewing machine, electric steam iron.

Transferring the motif onto the
satin fabric



Inspirational theme



HAND EMBROIDERY OF THE SELECTED MOTIF

With the help of a gold thread and a hand needle, the selected motif is made using the goldwork embroidery technique without cardboard.

The embroidered motif is stitched along the edges with gold metal thread, to give the embroidery an even more glamorous look.





THE EMBROIDERED MOTIF

CUTTING OUT THE FABRIC

Lay out the paper pattern on the outer fabric and cut it twice. Repeat this process again with the lining.

- outer fabric K x 2
- lining K x 2





SEWING THE FACE MASK

- Put the right sides of the outer fabric together, sew along the curved edge (the center front nose seam) with 1cm seam allowance.
- Do the same thing with the lining but leave a 4cm opening in the middle of the seam to turn the right side out.

FASTENING THE SEAMS BY HAND

Using a hand needle and thread, fasten the edges of the seams to the reverse side of the outer fabric to keep them strong and durable when the mask is worn. Repeat this operation on the lining.



THE OUTER PART AND LINING

The outer part and the lining
must have the same shape.



POSITIONING AND SEWING ELASTIC BANDS

Measure and cut two elastic bands (16 to 18 cm long.)

Position one elastic band on the left side and the other on the right side, and fasten them to all four corners with the sewing machine.



JOINING THE OUTER FABRIC WITH THE LINING

Position the right sides of the outer fabric and the lining face-to-face and pin them.



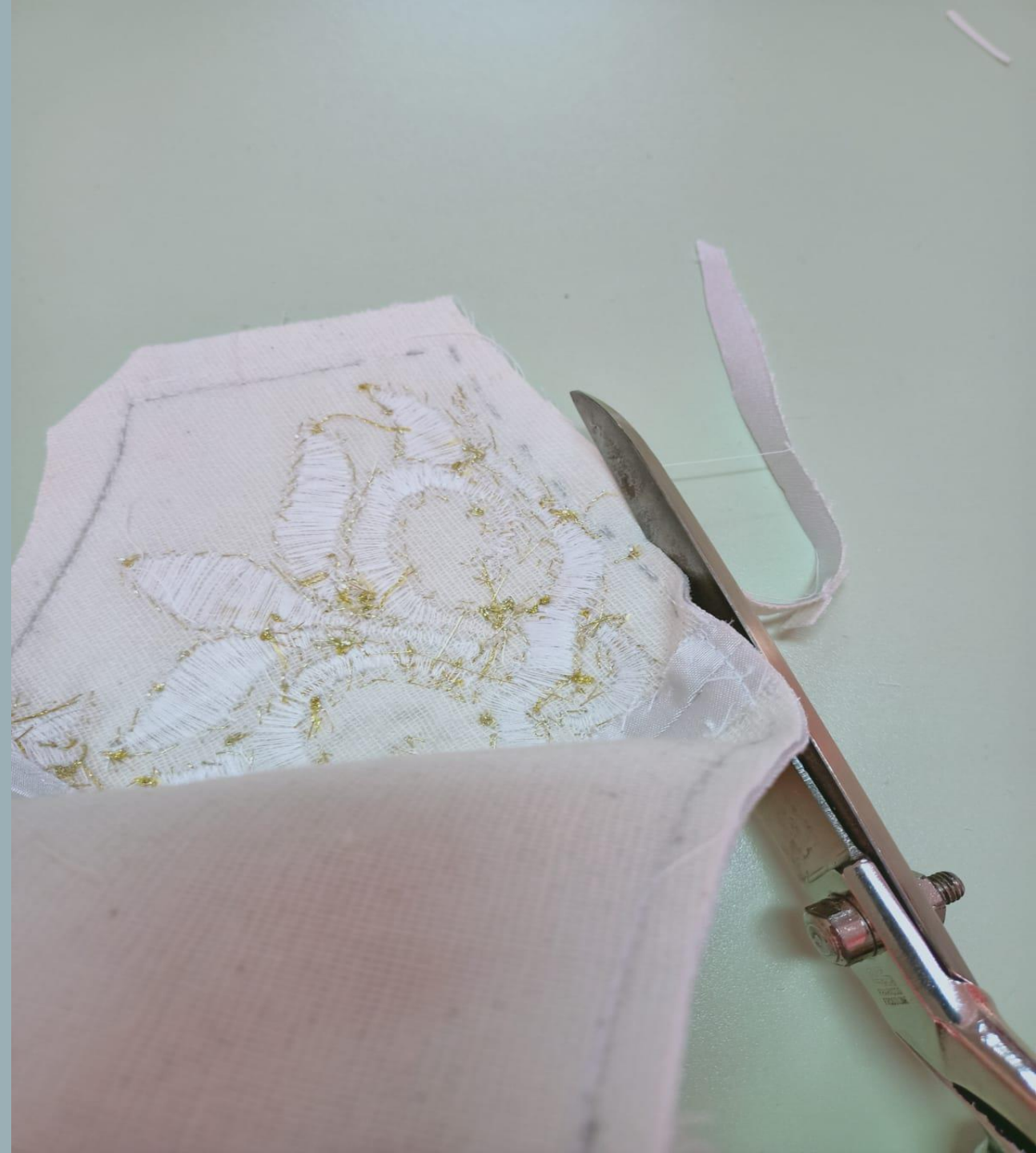
JOINING THE OUTER FABRIC OF THE MASK WITH THE LINING

Using a sewing machine, join the outer part and the lining together with a 1 cm seam allowance.



TRIMMING ANY EXCESS FABRIC AWAY

Trim any excess fabric away to make sure the seam allowance fits neatly into the space inside the mask once the fabric is turned inside out.



SHAPING THE SEAM ON THE RIGHT SIDE OF THE MASK

Using a hand needle and a thread, shape the seam stitching along the edge of the face mask. Once it is pressed with a steam iron, remove the basting stitch.





THE MASK IS FINISHED.

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