KA 229 Erasmus+ mobility

the Netherlands

Digital project assignment





29 March 2022

to

31 March 2022

**INSTRUCTIONS**

**Project description:**

Together with your group, you are going to create one videoclip which answers the question:
“What is the European identity?”

In order to answer this question, you can:
Do (online) research, carry out interviews with locals, peers and teachers, make a survey, contact international institutions and NGOs for information, etc.

You will finalize the product using an iPad / smartphone / computer.

**Finishing the project in 10 steps:**

Follow this step-by-step plan when making your clip:

|  |  |
| --- | --- |
| **Stap** | **Actie** |
| 1 | **READ ALL THE INFORMATION IN THIS DOCUMENT BEFORE YOU BEGIN!** |
| 2 | **Brainstorm** the question: “What is the European identity?” with your group members. |
| 3 | **Determine** which information is still needed. |
| 4 | **Research** the missing information (internet, interviews, surveys, etc.) |
| 5 | **Gather** ideas on how to present your findings  |
| 6 | **Assign** tasks (camera, speaker, script, sound, design, etc.) |
| 7 | **Carry out** tasks. |
| 8 | **Merge** everything into one videoclip (see Do’s and Don’ts overview). |
| 9 | **Present** the clip to the other groups. |
| 10 | **Send** the clip to your teacher(s). |

**Finished?**

1). Present it to your group (end of project).

2). Send it to your teacher / project coordinator and upload it to the Twinspace via one of the following websites:

* [www.wetransfer.com](http://www.wetransfer.com)
* [www.sendspace.com](http://www.sendspace.com)
* [www.dropbox.com](http://www.dropbox.com)

TIP: upload your clip onto Youtube for easy access.

**Need inspiration?**

* European Identity and mobility programmes

<https://www.youtube.com/watch?v=8lVUlN3gffY>

* European Identity & National Identity: Constructing a 'We'
<https://www.youtube.com/watch?v=p9hhXLho_94>
* The History of the EU with David Mitchell
<https://www.youtube.com/watch?v=GfN05WB_rYw>

**SOURCE LIST**

**Recommended programs:**

* iMovie
* Windows Movie Maker
* Stupefix (<https://studio.stupeflix.com/en/>)

**Need help?**

***How to work with iMovie (Apple)?***

<https://www.youtube.com/watch?v=rDHYedh_BKY>

<https://www.youtube.com/watch?v=2gkxlgalgDY>

<https://www.youtube.com/watch?v=mXW2jQZwAng>

***How to work with Windows Movie Maker (Windows)?***

<https://www.youtube.com/watch?v=l3E_btYn8sQ>

<https://www.youtube.com/watch?v=9UgDq8fpbw0>

<https://www.youtube.com/watch?v=VcUApeCX4Gs>

**Need sources?**

***Pictures***

* Google Images (<https://images.google.com/>).
* Creative Commons (<http://ww3.creativcommons.org/>)
* Wikimedia Commons (<https://commons.wikimedia.org/wiki/Main_Page>)
* Pics4Learning (<http://pics4learning.com/>)
* Flickr (<https://www.flickr.com/>)

***Music / Sound***

* 7 Sources of Free Sounds for Multimedia Projects (<http://www.freetech4teachers.com/2010/08/7-sources-of-free-sounds-for-multimedia.html#.Ve3v9fntmko>)
* Free Play Music (<http://freeplaymusic.com/>)
* WavSource (<http://www.wavsource.com/sfx/sfx.htm>)
* Royalty Free Music (<http://incompetech.com/music/royalty-free/>)
* Youtube to mp3 converter (<http://www.youtube-mp3.org/nl>)

***Montage***

* Youtube clip converter (<http://www.clipconverter.cc/nl/>)
* Online video cutter (<http://online-video-cutter.com/>)

**KEY**

**Do’s and Don’ts:**

|  |  |  |
| --- | --- | --- |
|  | **DO** | **DO NOT** |
| **Build-up** *(introduction, main body, conclusion)* | The video has a good and clear structure. There is a clear beginning, middle and end. All parts are well announced in the video. | The video shows NO OR an unclear build-up. There is no clear beginning AND/OR middle AND/OR end. |
| **Clips / Images** *(images and video fragments)* | The clips/images used are clearly visible and clearly fit the different parts of the story. The clips/images are (in part) symbolically AND/OR metaphorically used to represent what is being said in the film. The choice of clips/images is logical. | No images AND/OR clips were used in the video AND/OR an attempt was made to create an image but without success. The choice of clips/images is (often) not logical. |
| **Sound / Audio** *(background music and narration)* | Different types of audio fragments are used. The sound/audio/music used clearly matches the different parts of the clip. The sound/audio used really adds something and is not too loud OR too soft. The speaker(s) is/are clearly intelligible. | No sound/audio has been used OR an attempt has been made to fit sound/audio to the different parts of the story but without success AND/OR The speaker(s) is/are not clearly intelligible (due to the chosen sound) . |
| **Merge** *(the layout as a whole)* | The video is not too long nor too short and consists of the right amount of fragments and information to keep the viewer interested. | The video is too long or too short to engage the viewer. |
| **Originality** *(what makes your clip unique and interesting)* | The video shows considerable originality and ingenuity. The content and ideas are presented in a unique and interesting way. | The video does not show OR just a small attempt to be original AND/OR imaginative in just a few parts of the presentation. |
| **Information** *(the information that is conveyed)* | The information given in the clip is correct. The information is (for the most part) done from memory. The information is explained on the basis of examples. | The information given in the clip contains many errors AND/OR the information is (for the most part) read out loud AND/OR the information is not explained by means of examples. |
| **Effectiveness** *(how to keep your audience entertained / interested)* | The video has a clear purpose from start to finish and keeps a clear focus throughout the presentation. The different video fragments make the audience want to keep watching the clip. | It is not very clear what the purpose of the video is AND/OR the focus is missing throughout the presentation. The video does not entice the audience to keep watching the clip. |