

The Last Judgment

Michelangelo

- ◇ One of the main personalities of the Renaissance
- ◇ Born in Tuscany
- ◇ He attended the school of sculpture
- ◇ He was noticed by Lorenzo de' Medici
- ◇ Since 1490 to 1500 he travelled between Rome and Florence
- ◇ He died in 1564 in Rome

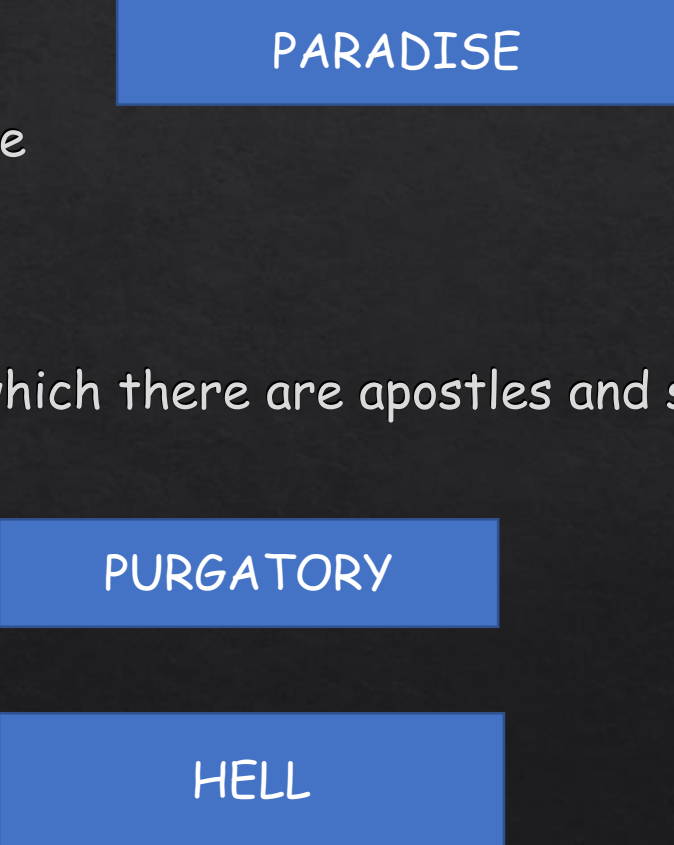


-picture of Michelangelo

The Last Judgment



The structure

- ◇ On the top
 - lunette
 - lunette
 - ◇ Centre: Christ
 - ◇ Under him: a vortex in which there are apostles and saints
 - ◇ On the bottom left
 - PURGATORY
 - ◇ On the bottom right
 - HELL
- 
- The diagram illustrates a vertical structure with three main levels. At the top is a blue rectangular box labeled 'PARADISE'. Below it is a central area. At the bottom left is a blue trapezoidal box labeled 'PURGATORY'. At the bottom right is a blue rectangular box labeled 'HELL'. Two blue arrows point from the text 'On the top' to two separate 'lunette' labels, which are positioned above the central area.

The vortex



- ◇ The aim is that of divide the good and the evil
- ◇ We can recognize San Peter with the keys and San Andrea with the cross
- ◇ From the purgatory the people go up over the clouds
- ◇ The Virgin Mother is out of the vortex because she's waiting for the judgment

Changes

- ◆ The bodies of the people were naked



the pope wasn't satisfied

- ◆ Daniele da Volterra painted the dresses named «braghe» and for this reason he is called «braghettone»
- ◆ In 1990 thanks to a restoration the original colors were reset

