

3D modeling activity

Within the Erasmus Project 2017-2019

I.E.S. Punta del Verde, Seville

I.C. Montezemolo, Rome

I.I.S. Via delle Sette Chiese, Rome

Students and their attendance

	11/12/18	19/12/18	8/01/19	16/01/19	24/01/19
Galluzzi Sara	P	P	P	P	A
Ghisio Erba Lorenzo	P	P	P	P	P
Carnicelli Francesco	P	P	P	P	P
Di Noia Simona	P	P	P	P	P
Cafora Salvatore	P	P	P	P	P
Renzi Giada	P	P	P	P	P
Russo Giulia	P	P	P	P	P
Stromsather Anna	P	P	P	P	A
Petrucelli Milena	P	P	P	A	A
Venanzi Vittoria	P	P	P	P	P
Castello Petra	P	P	A	P	P
Pandimiglio Lucia	P	P	A	P	P
D'Angelo Simone	P	P	A	P	P
Ruggiero Alessandro	P	P	A	P	P

Students and their attendance

Student	Presences/Tot (%)
Galluzzi Sara	80%
Ghisio Lorenzo	100%
Carnicelli Francesco	100%
Di Noia Simona	100%
Cafora Salvatore	100%
Renzi Giada	100%
Russo Giulia	100%
Stromsather Anna	80%
Petrucci Milena	60%
Venanzi Vittoria	100%
Castello Petra	80%
Pandimiglio Lucia	80%
D'Angelo Simone	80%
Ruggiero Alessandro	80%

Partnership: Climax

Association involved in scientific and technological divulgation



Among other activities,
they offer **3D modeling**
courses and 3D printer use



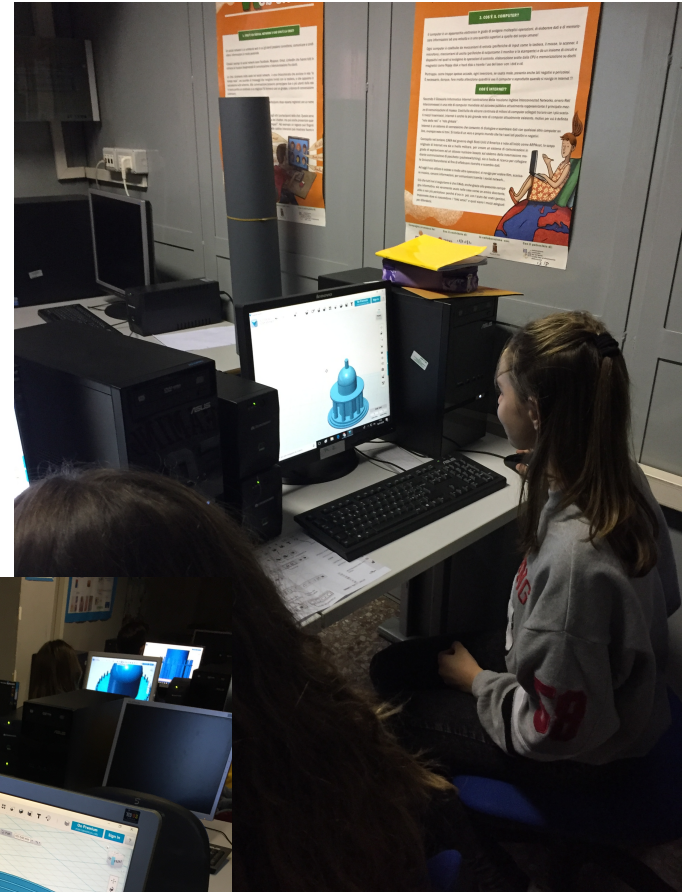
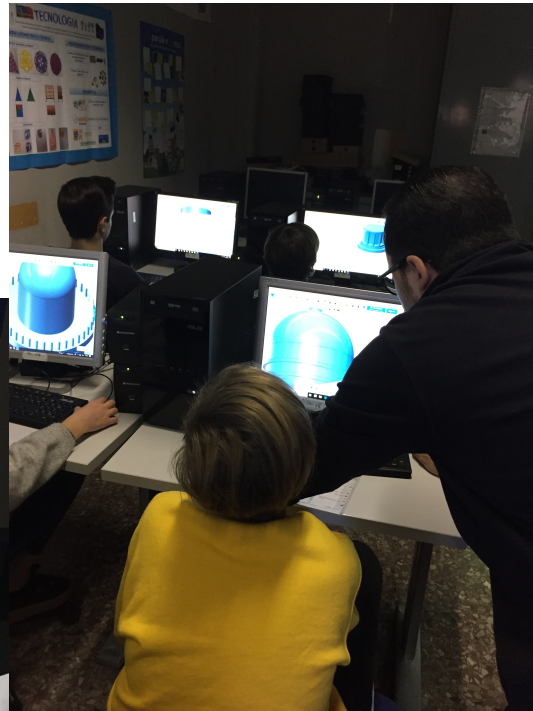
Edmodo “classroom”

Where:

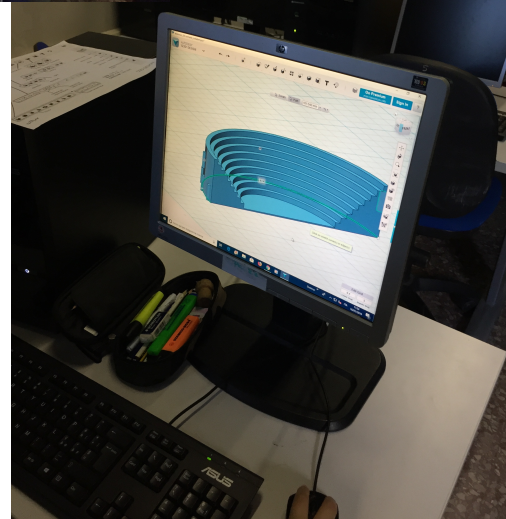
- Sharing materials and ideas
- Comparing procedures
- Asking and answering questions

The image shows a screenshot of the Edmodo web application interface. The top navigation bar includes options like 'Home', 'Da fare', 'Registro', 'Biblioteca', 'Messaggi', 'Notifiche', and 'Invita'. The main content area displays the profile of 'Ivan Prado Longhi', an instructor, and the group 'Erasmus RomArte' with 14 students. A message thread is visible, featuring a 3D model of the Colosseum and a discussion about a project. The interface is in Italian, and the browser shows the URL 'https://new.edmodo.com/groups/erasmus-romarte-28915663'.

Students...

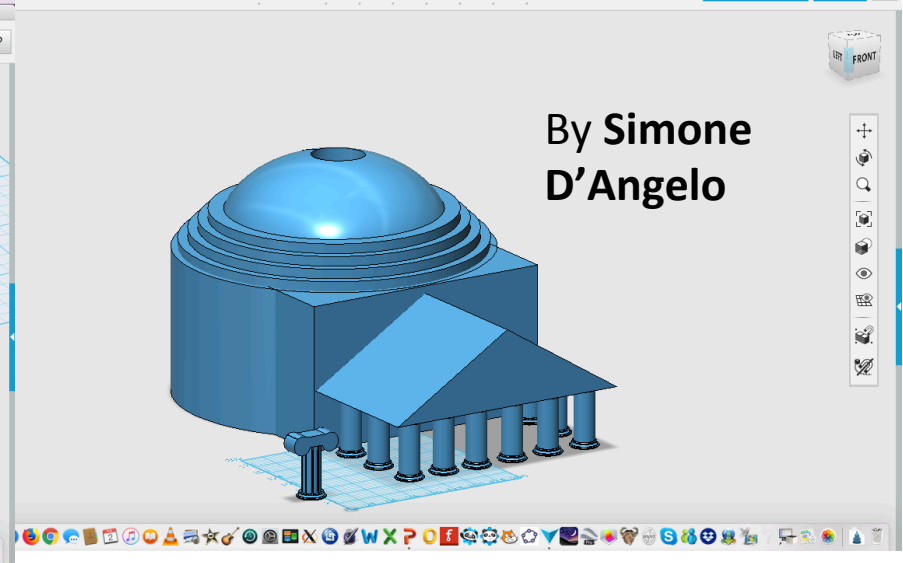
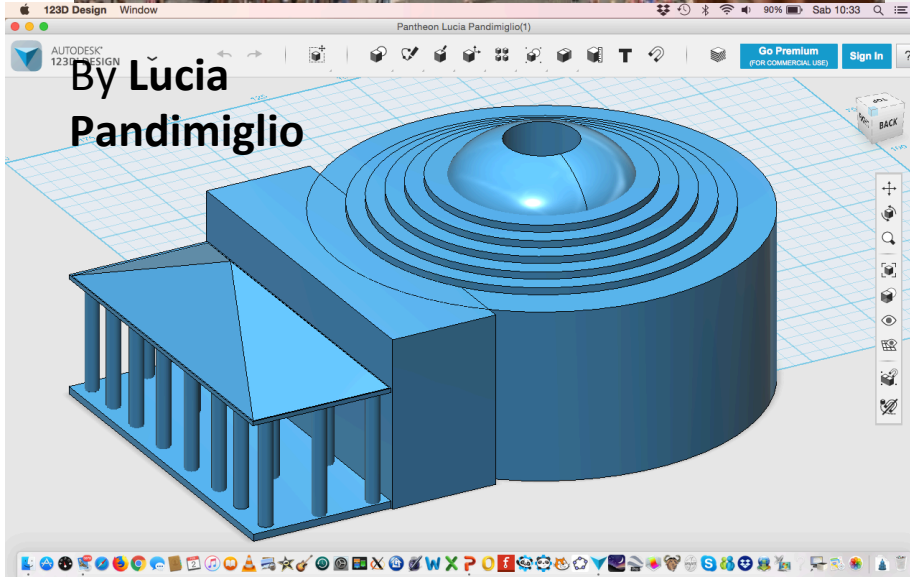
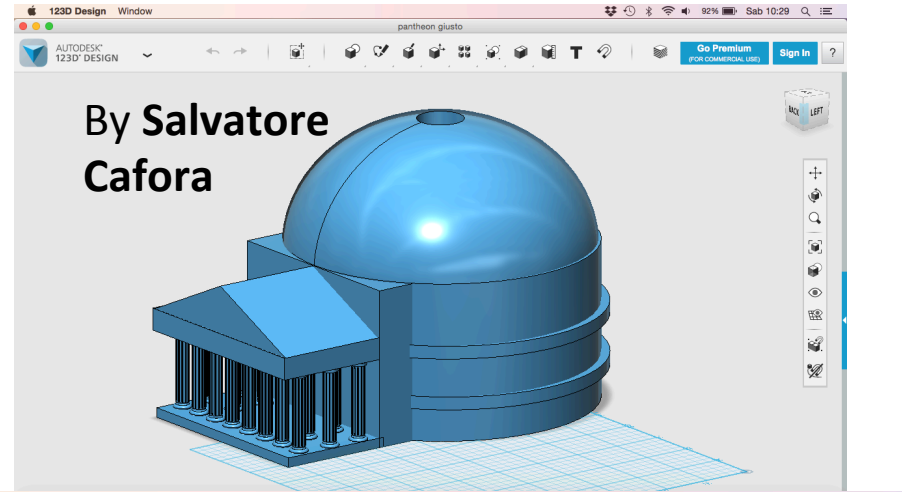


...at...

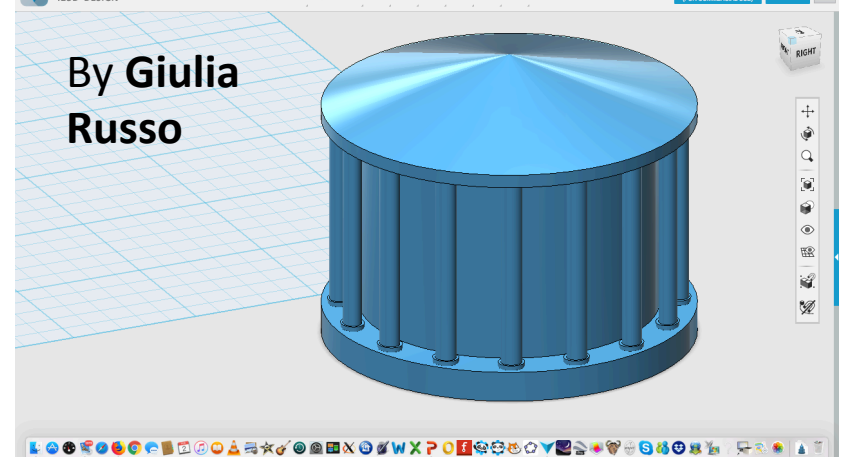
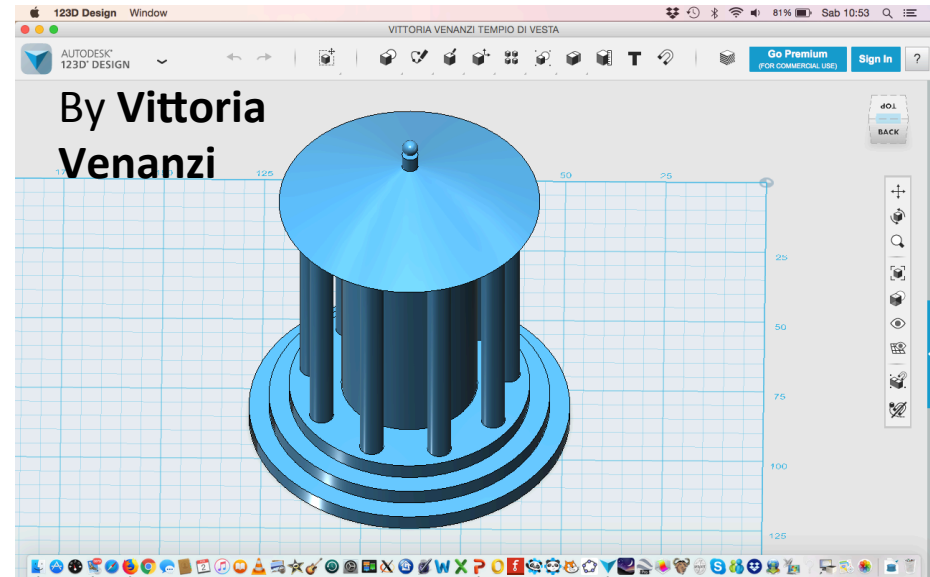
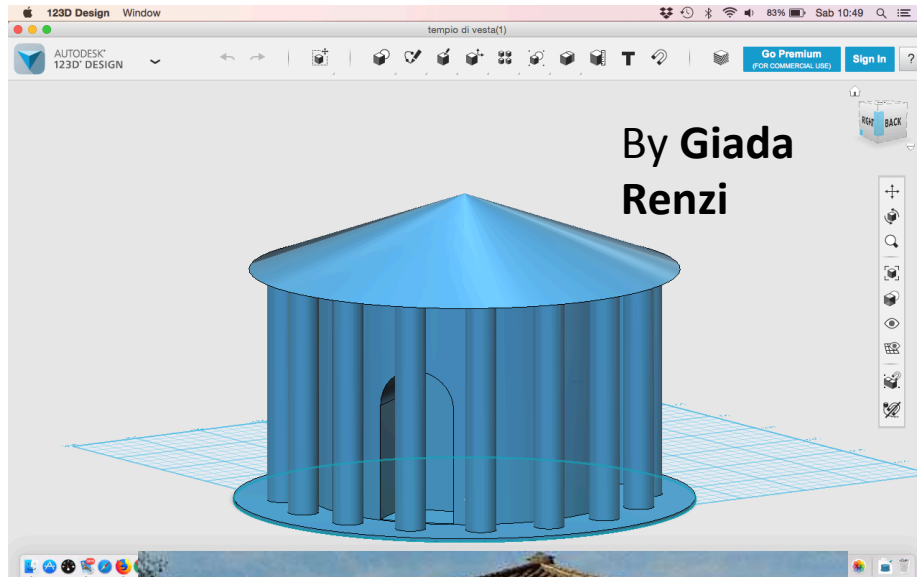


...work...

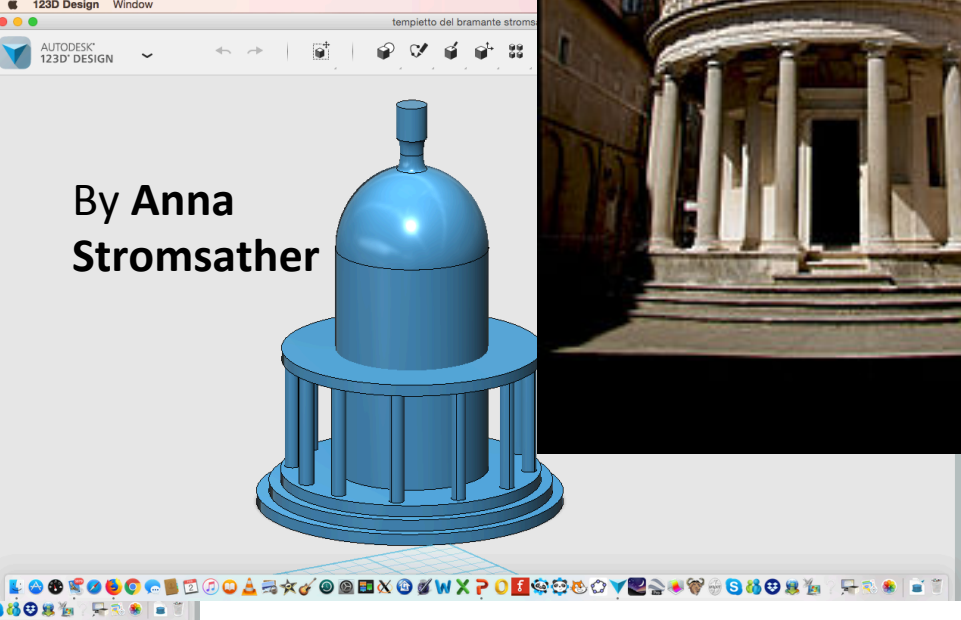
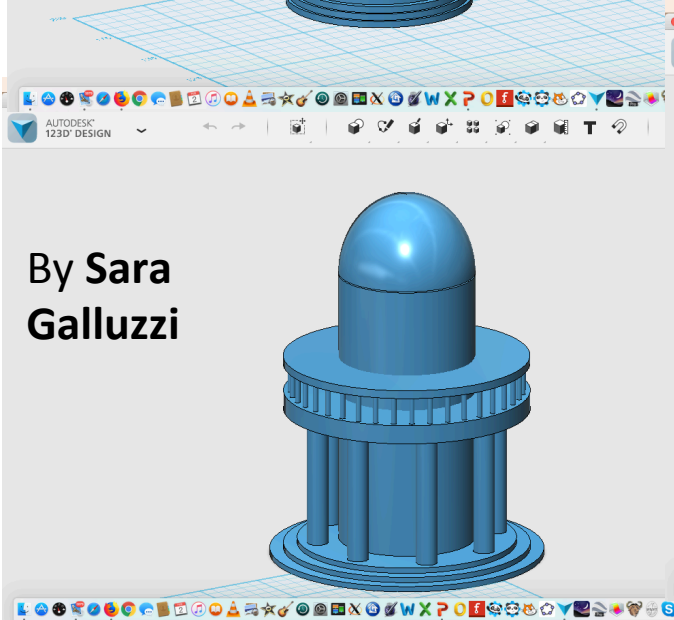
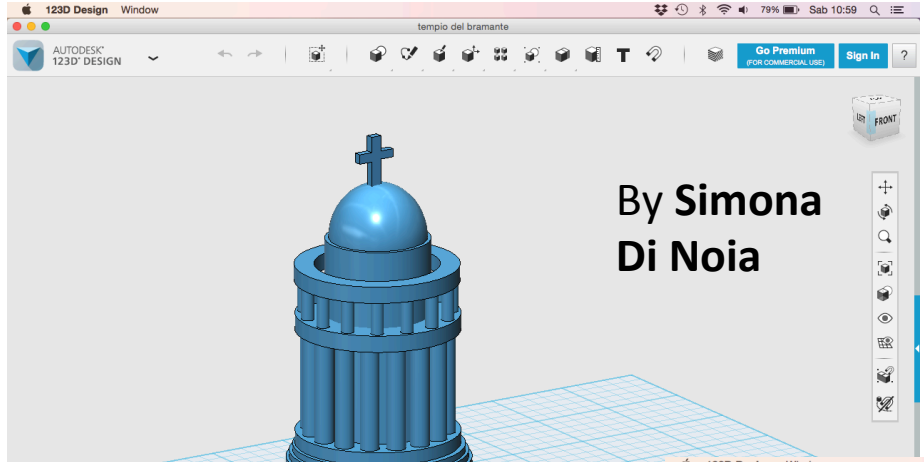
Pantheon



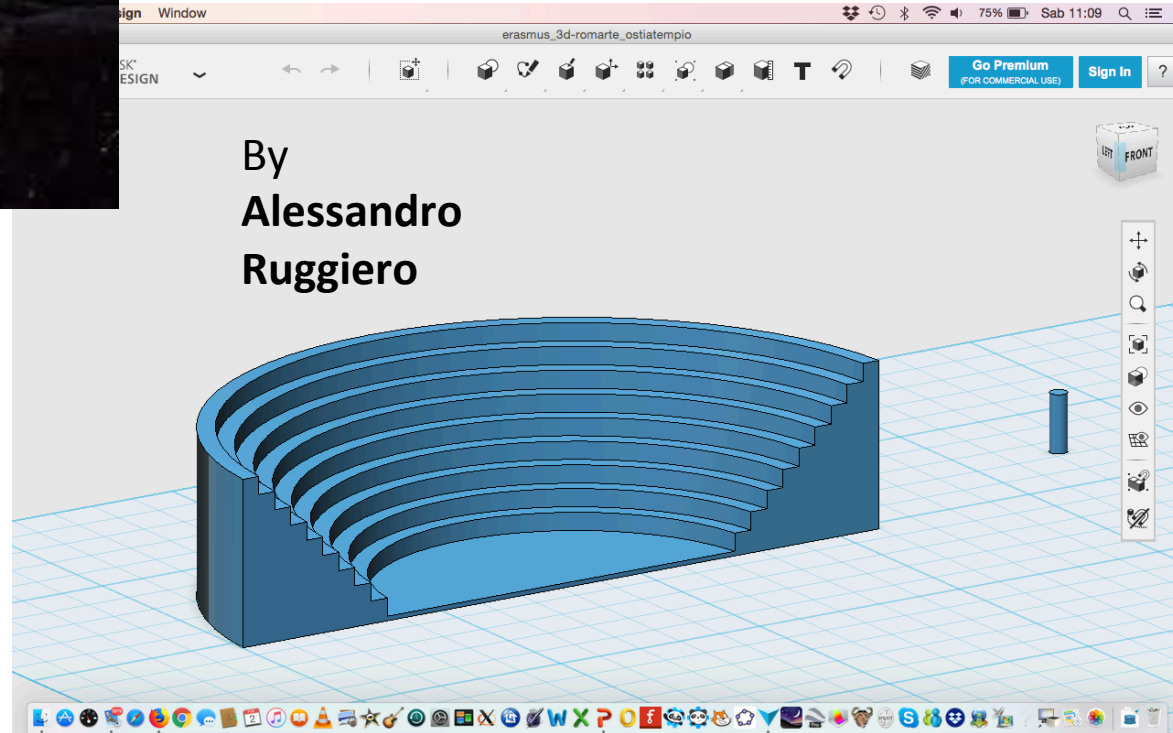
Tempio di Ercole Vincitore (or “di Vesta”)



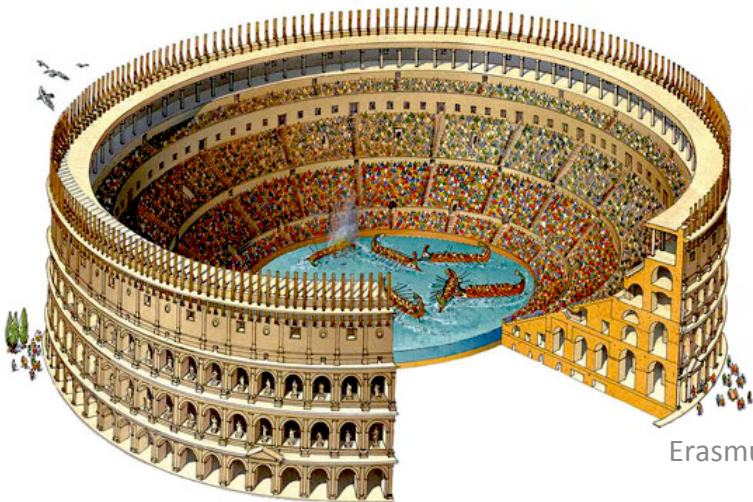
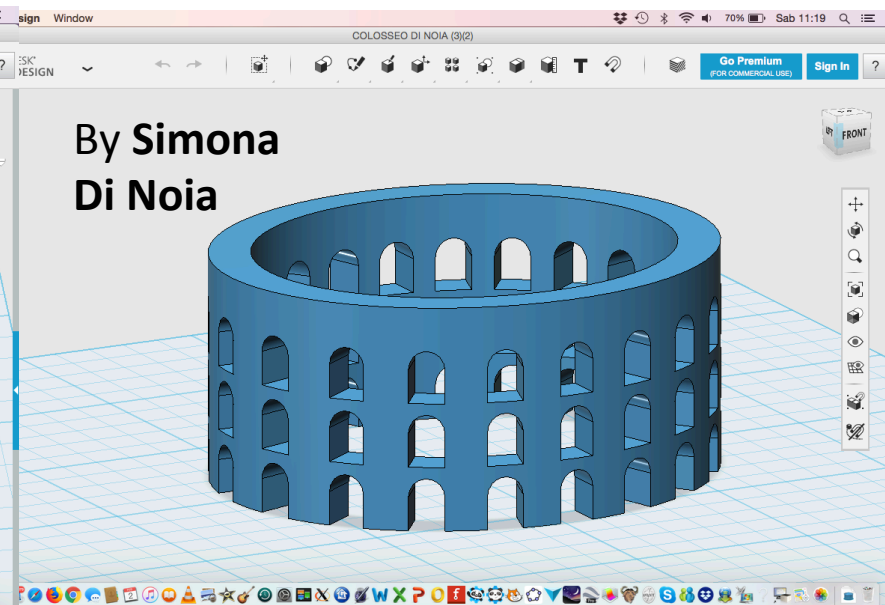
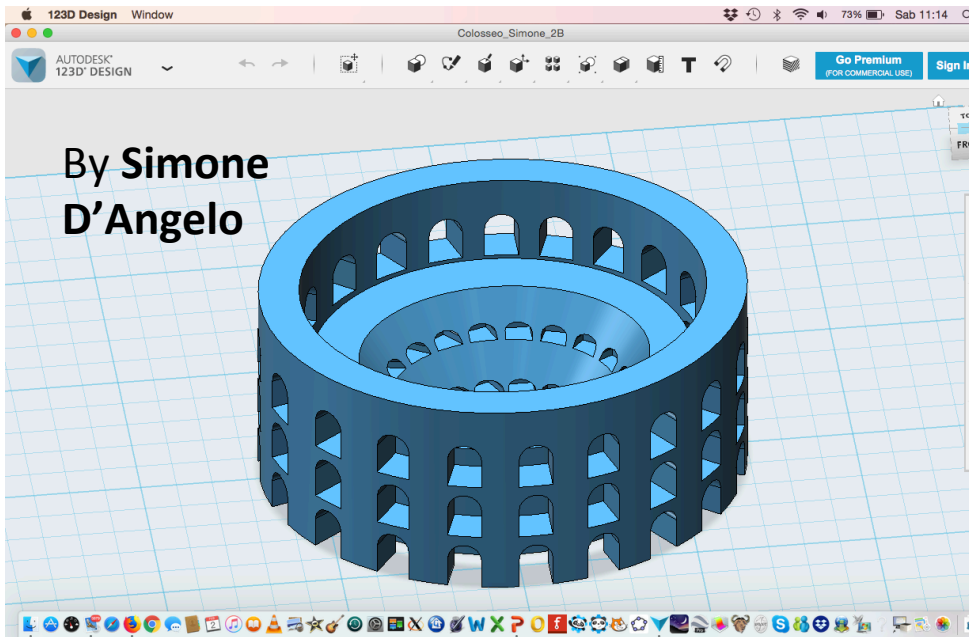
Tempietto di S. Pietro in Montorio



Teatro di Ostia Antica

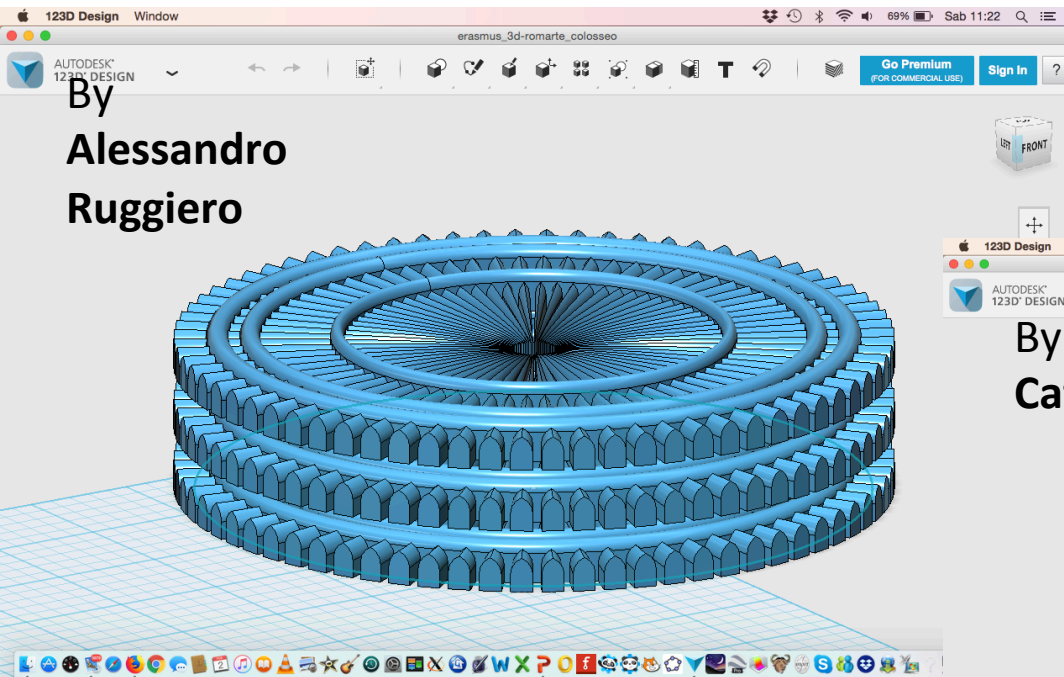


A difficult task: Colosseum

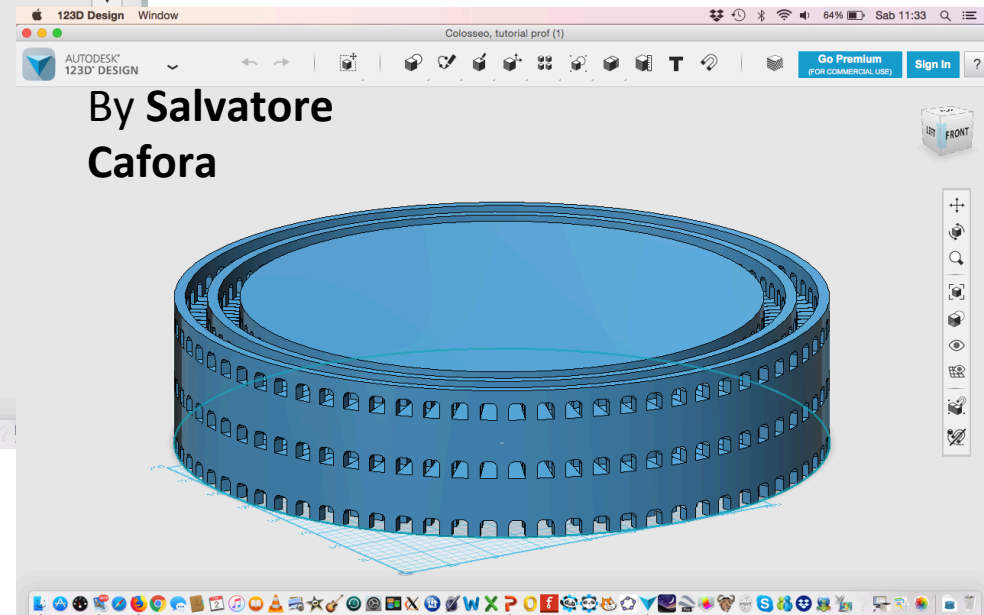


Work in progress...

... for a more realistic representation of the Colosseum, both in its original and today appearance

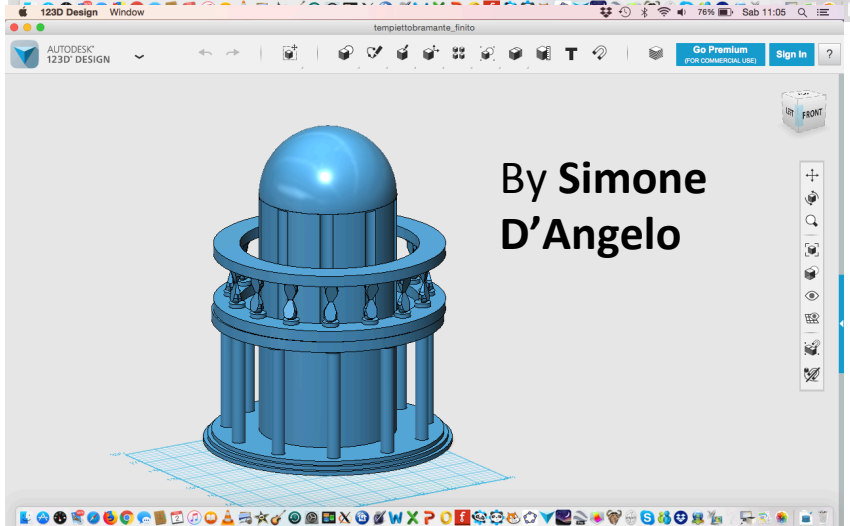
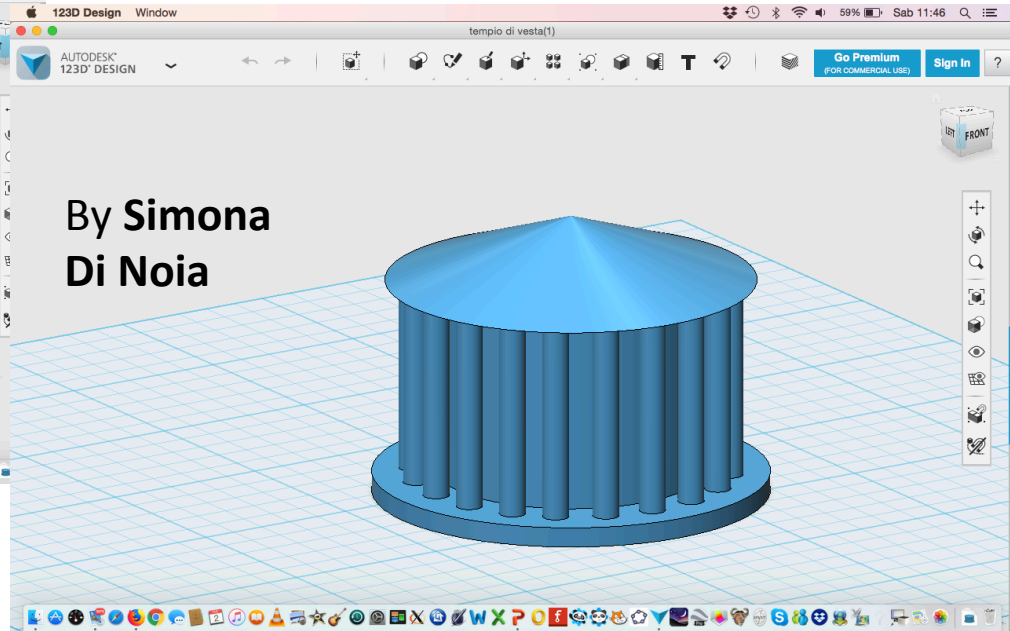
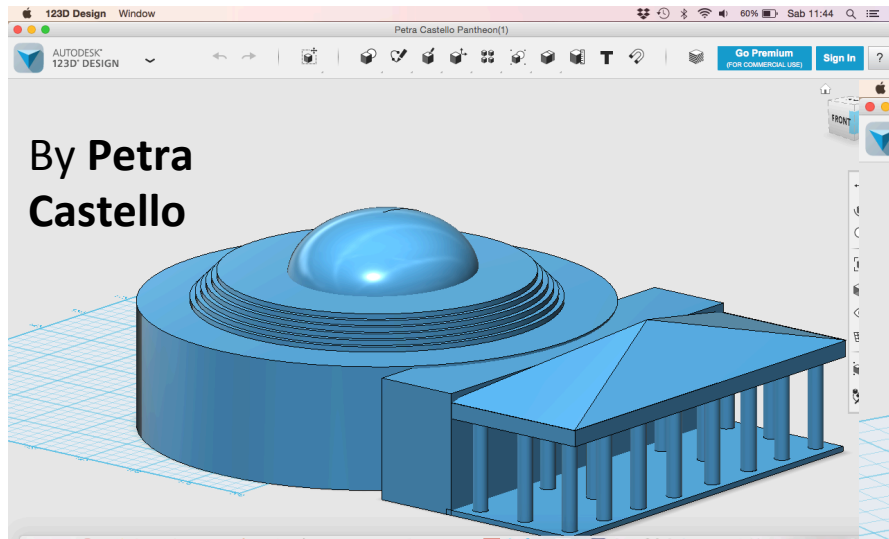


By
**Alessandro
Ruggiero**



By Salvatore
Cafora

More works...



Missing: Baroque

Baroque buildings are very difficult to realize with the software we are working with (“strange”, irregular shapes and too many statues!)

Probably we will focus on **S.Andrea al Quirinale by G.L. Bernini**



Plans

Extra lessons in February (one has already been held) in order to:

- improve models (proportions, details)
- develop the Colosseum model
- realize a model of a Baroque building (probably S. Andrea al Quirinale by G.L. Bernini)
- **PRINT THE MODELS!**