

ALCAZÁR OF SEVILLE

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History

It is a Royal Palace, the king Peter of Castile built the old palace between 1356 and 1366, then, in 1477 the Catholic Majesties arrived at Seville using the palace as residence. And Carlos I improved the palace for his wedding in 1526. In 1823 Fernando VII lived in Alcazár and since this year it has been the official residence of the Spanish Monarchy. The Unesco declared it Heritage of Humanity in 1987.



Style ✦

There is a mixtures of styles because it was built by different people in different ages. Between 1252 and 1260 Alfonso X built the gothic palace and Pedro I built the mudejar palace. The part that was built for the wedding of Carlos V was of renaissance style.



Description

The places: gate : the main gate is found in the courtyard of the Montería.

Courtyard of the maidens: refers to the legend that the Moors demanded 100 virgins every year as tribute from Christian kingdoms in Iberia. The upper storey of the Patio was an addition made by Charles V. The addition was designed by Luis de Vega in the style of the Italian Renaissance.

The Ambassadors Reception Room: was the main room that King Peter of Castile, used for his stay at the Alcazar. Emperor Charles V and Isabella of Portugal celebrated their marriage in this room.

Courtyard of the Dolls: it is considered part of the private quarters of the palace. It was rebuilt in the Catholic Majesty's age, it is very small and in its decoration there are small dolls' faces.

Montería courtyard: the main yard of the palace, all the doors of palace are here. And then we can see the following rooms: chapel, big room, prince's Garden, tapestries' room, vaults' room...

Quiz

Who built the old part of the alcazar?

- Carlos V
- Felipe II
- Pedro I

What is the name of the main gate?

- Gate of the Lion
- Gate of the bird
- Gate of the Álcobar

How many dolls are there in the dolls courtyard ?

- nine
- four
- ten

