**SANTA ISABEL CONVENT**

It was founded in 1490, by the widow of Gonzalo Farfán de los Godos, Mrs. Isabel de León, dedicated to the Visitation of Saint Elizabeth and Saint John the Baptist, as headquarters house of the religious Order of Saint John

It was transformed and reused after the confiscation, being used as a prison for women, then as the House of Arrepentidas, and later as a teaching center.

The style is Renaissance

It is located at number 2 Hiniesta street, giving its southern facade to the aforementioned Santa Isabel square, and with its access through a small patio that opens behind the high doorway that opens onto the street: a simple domestic space where two small porches are supported by columns on which half-point arches rest.

It has an indoor and outdoor church

Between the lateral altarpieces we find a statue of the Christ of Mercy

Outside we can find a beautiful stone portal of the church that stands at the foot of the square.

**SAN LUIS CHURCH**

It was designed by the architect Leonardo de Figueroa and built between 1699 and 1730 by order of the Company of Jesus. At present, the church belongs to the Diputación de Sevilla. Unlike other Sevillian churches, San Luis was saved from burning in the year 1936. Because of this and because it has not been used as a church with worship its original design is well preserved.

The church is Baroque.

The church is formed by several parts, the outside is formed by two bodies and is profusely decorated as a retable altarpiece. The interior has the shape of a cross, this supports a dome that has large windows that give great luminosity.

The altarpieces are full of convex mirrors.

**MACARENA CHURCH**

The church of the Macarena is a Catholic temple that was intended to house the titular images of the Brotherhood of Macarena. Its construction was started in 1941, when on April 13.

The church is Neo-Baroque style.

The church consists of different chapels, the first is the Chapel and dressing room of the Macarena, has two bodies and attic.Another chapel is the Chapel and dressing room of the Sentence composed of a body with three streets. Another is the Chapel of the Rosary is a chapel located to the right of the main altar in which is the image of the Virgin of the Rosary with the Child Jesus. The last one is Altar de la Hispanidad emerged from the Brotherhood as thanks to the South American people for the amount of donations that They had sent for the construction and embellishment of the basilica.

**ANDALUSIAN PARLIAMENT**

The Hospital was founded by Catalina de Ribera and Mendoza in 1500, as a hospital for women. In 1535 the son of Catalina de Ribera, expanded the monetary endowment to build the current building. The economic crises and the wars in Spain negatively affected the hospital's income.

The hospital is Renaissance style.

At first it had 10 courtyards, but of those 10 only 9 were built and now there are only 8. The hospital has different parts: a church, a front and gardens

Search Hercules with two lions and columns in one of the gardens

What negatively affected the hospital's income?