

HOSPITAL DE LA CARIDAD

The building is from XVII century and it is headquarter from a beneficial institution promoted by Miguel de Mañara. In many hospitals they didn't attend to indigent sick people, so he decided to cure those people in the proper fraternity of Santa Caridad and he opened up the first nursing of the hospital in june of 1674.

The fraternity of Santa Caridad was founded in the middle of the 15th century, and the first rules of its operation date back to 1578. Its functions were to transfer the sick to the hospital, spiritually assist the inmates who were condemned to death and bury them, and lend assistance with the corpses that left in their wake the floods in the Guadalquivir.

The front of the building of the church is a great example of Sevillian Baroque. In the upper sections are the patrons San Jorge and Santiago and the three theological virtues: Faith, Hope and Charity. In the lower part you can see the sculptures of two holy kings: Saint Ferdinand, King of Castile and Saint Louis, King of France.

The decoration of the temple was devised by Miguel de Mañara and for it, he counted on the best artists of the time like Murillo, Pedro Roldán, Valdés Leal or Bernardo Simón de Pineda.

The hospital has three large rooms, which were built taking advantage of the Royal Shipyards of the time of Alfonso X El Sabio. In the courtyards of this, there are marble fountains with sculptural groups of Faith and Charity from Genoa in 1682.

