



Senior

Lent 2019  
Issue 7



# Senior News

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Dear Parents and Guardians

Since last writing, pupils have returned safely from the MFL Erasmus Trip to La Réunion and the Barbers' Trip to Goa. It is a huge privilege to go on such expeditions and it was lovely to chat to pupils and hear feedback from parents and staff as to their success. The phrase 'life-changing' experience is often used too readily but I think for such travel experiences it can be appropriate. These trips have a profound impact in terms of perspective on our privilege; I hope more of our pupils will have the opportunity to travel and be taken out of their comfort zones in the future.

Thank you to the parents who had the courage to let their sons and daughters take part in the trips and the teachers and staff who accompanied them.

All the very best

**Jonathan Shaw**  
Head King's Ely Senior

**SQUIRE STAGE COMBAT**

Mark Ruddick from Squire Stage Combat came into King's yesterday to deliver a workshop on rapier fighting. The class was extremely popular and incredibly energetic! Everyone worked enthusiastically on choreographing their own sword fight and learnt a great deal about the history of sword fighting in Shakespearean theatre.

*Kathryn Sudbury - Teacher of Drama*



PHOTOGRAPHY DEPARTMENT



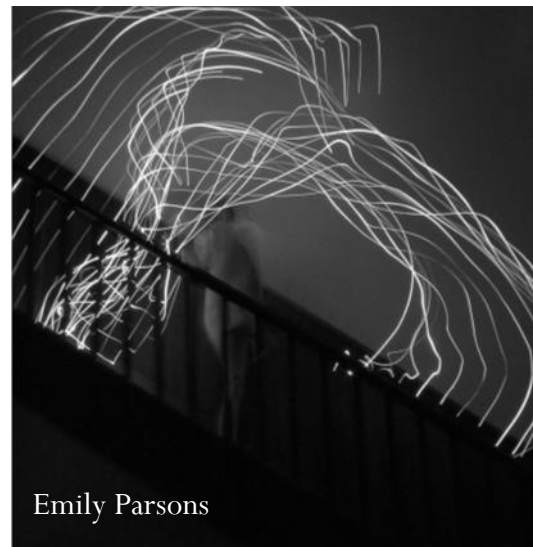
Amanda Yan



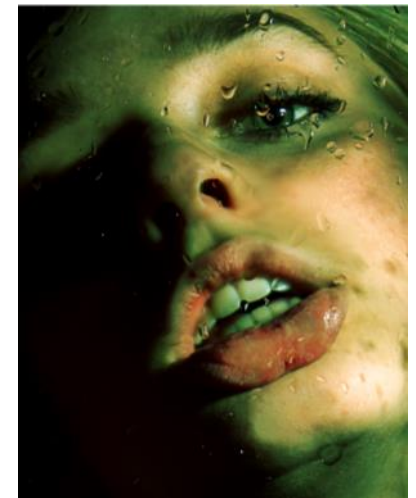
Annabel  
McCraith



Anna Pearce



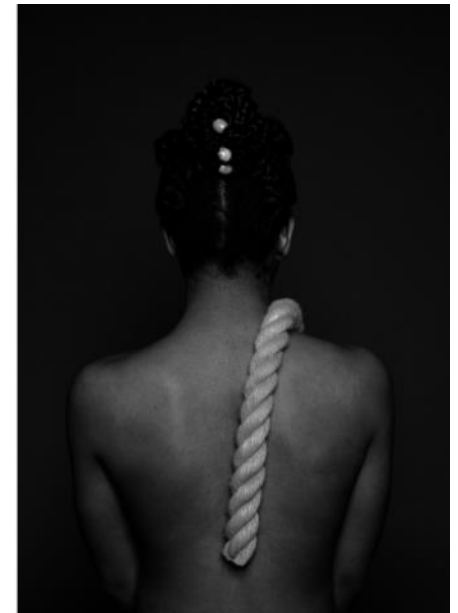
Emily Parsons



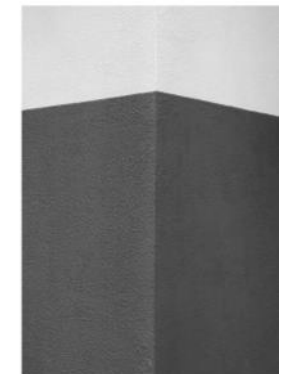
Orla Simpson

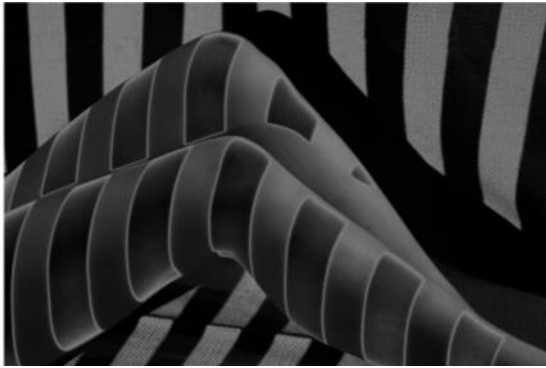


Archie Haynes



Fiona Fung





Ben Clubb



Stella  
Wang



## [ELY CATHEDRAL GIRLS' CHOIR](#)

ECGC were excited to be photographed with two eminent musicians last Sunday - composer Grayston Ives (who was a chorister at Ely), and conductor Christopher Robinson (who is a patron of the girls' choir). We were singing a mass setting written by Grayston Ives, and Christopher Robinson's granddaughter Alice (Year 10) was singing the solo. You can read more about both of these great musicians here:

[https://en.wikipedia.org/wiki/Grayston\\_Ives](https://en.wikipedia.org/wiki/Grayston_Ives)

[https://en.wikipedia.org/wiki/Christopher\\_Robinson\\_\(musician\)](https://en.wikipedia.org/wiki/Christopher_Robinson_(musician))

*Sarah MacDonald - Director of Ely Cathedral Girls' Choir*



The poster features a collage of images related to art and fashion. It includes a photograph of a person sitting on a bench, a close-up of a person's face with pink and blue makeup, a hand holding a small object, and various pieces of clothing and fabric. The text is overlaid on a dark teal background.

**King's Ely Senior  
Spring Art Exhibition**

Private View Friday 15th March 2019

4:30 - 6:30  
15th March - 3rd April 2019  
Free Admission

**KING'S  
ELY**

An exhibition of Fashion and Textiles, Fine Art, Sculpture  
and Photography  
Opening times Monday - Friday 9am - 5pm

**ART DEPARTMENT**

The Art Department would like to invite you to their

**SPRING ART EXHIBITION**

Private viewing on

Friday 15 March 2019

This is an exhibition of Fashion, Textiles, Fine Art,  
Sculpture and Photography

after the Osmond Lecture

**Admission is FREE**

All Welcome



# HILL HOUSE

£3 each



Available from the  
KES receptions and  
Hill House

Contains a Cadbury's  
Crème, Caramel or  
Oreo egg



DUCK BEEHIVE LAMB PIG MINION OWL CHICK PENGUIN UNICORN

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INTERMEDIATE MATHS CHALLENGE 2019

The Intermediate Maths Challenge is a competition which attracts over 200,000 pupils from across the UK. It is aimed at Year 9 to Year 11 students.

On 7 February 2019, 122 students from King's Ely took part in this competition with an excellent outcome of 18 gold, 29 silver and 24 bronze certificates. This is an increase of 15 more certificates from the same competition last year. Furthermore, 3 students have qualified for the Intermediate Mathematical Olympiad and 14 students have qualified to sit the European Kangaroo paper.

The top scorers in King's Ely were Eleanor MacGillivray (Year 10), who attained the best in school, and Thomas Kim who was the best in Year 11. Ben Collier was the best in Year 9. King's Ely entered a few students early from Year 8 and John Lau obtained the third best score in the whole school. Of particular mention also are Raphael Bisson and James MacGillivray, both in Year 8, who each obtained a Gold certificate.

Eleanor MacGillivray, John Lau and Raphael Bisson are all invited to compete in the Olympiad round. James MacGillivray, also in Year 8, has been invited to compete in the Kangaroo round.

Ben Collier, John Lau, James MacGillivray and Elliot Bord (who has also qualified for the 'Kangaroo round') will represent King's Ely in the annual Junior Team Maths Challenge in March.

The certificates won this year are a huge achievement as roughly, only the top 6% receive a gold certificate, the next 13% silver and the next 21% bronze. From the original entrants only about 1500 nationally are invited to take part in the Intermediate Mathematical Olympiad papers and around 8000 nationally are invited to sit the European Kangaroo papers.

The follow-on rounds will be held on 21 March 2019. We wish our mathematicians all the best of luck.

*Audrienne Bezzina - Head of Mathematics*



MODELLING AT LONDON FASHION WEEK

Last Sunday, I was cast for a Show for London Fashion Week in which I modelled in the Natalie Coleman X United Nations People's Fund Collection. This was as a result of being scouted by the casting director last year whilst on the Textiles trip to the London Fashion Week Festival.

This show was a really invaluable experience, and I hope to do more in the future. The collection that was modelled was inspirational.

This show has featured in the Italian Vogue's most recent issue. Since then I have been signed to a Modelling agency, have done a shoot and I look forward to the opportunities this may bring in the future.

*Lily Buckley*



VOGUE

It | En



## NATIONAL FASHION AND TEXTILES AWARD AT OLYMPIA

Ayesha Cundy, Jenna Richards and Anna Pearce have been shortlisted for the National Fashion and Textiles Award at Olympia 'Go Green' Category.

Only 5 garments have been selected in this Go Green category. The work will be on display at Olympia, London from Wednesday 27 February until Sunday 3 March. Opening times 10:00 to 17:00.

A panel of judges will then select the winner for each category. Throughout the four days the public will also be asked to vote for the Best at Show – the people's favourite award (sponsored by Brother) and the organisers will announce this during the winners' ceremony at the theatre on Sunday. This lucky winner will take home a Brother sewing machine.

### Winners Catwalk

At 13.30 on Sunday 3 March the finalists' garments will be showcased on the catwalk at the Creative Living Theatre.

King's Art Department would like to wish the girls the very best of luck but most of all to enjoy the occasion.

*Alison Rhodes - Director of Art*



Ayesha Cundy



Anna Pearce



Jenna Richards

**ERASMUS –LA REUNION**

On Wednesday 6 February, a group of eight Year 9 and 10 students and two members of staff were lucky enough to travel to La Reunion as part of our Erasmus plus project: United in Diversity. Back in May 2018, King's Ely received funding from Europe to take part in this once in a life time experience. The project involves 3 different schools in Ely, Spain, and La Reunion. Since September, students from all 3 schools have met on a weekly basis to work on various aspect of the project, notably what being British/French/Spanish means, what our differences are and how people live together despite these differences. Each school will travel to their counterpart, and the project will culminate in a reunion of over 40 students in Kings Ely next June.



The visit to La Reunion was the first of the 3 trips. After almost 24 hours of travelling we reached the French island in the Indian Ocean. We were greeted with beautiful blue sky and a temperature of over 30°C. What a contrast! From the moment we set foot on the island, students were struck by the diversity of the landscape where sea and mountains mix in harmony, and of course the people. The various influences and historical invasions are clearly visible. And this is what we would be studying during the following week. After a long awaited swim in the ocean, we arrived at La Chaloupe Saint-Leu where students were united with their family for the week. Excitement was mixed with a bit of fear and apprehension; how would students cope? Would they adapt to a different way of life? Would their French skills be strong enough to help them fit in?

I am pleased to report that all students fitted in extremely well. They threw themselves into this experience, and made every effort to speak French and be a fully fledged member of their host families. As one of the students said: "I am not here to be a tourist. I am here to blend in!" What more could a language teacher ask for?

We had a full on programme with our partners to discover the unique nature of the island. This included visits to various religious buildings: a Hindu temple in Saint-Andre, a mosque in Saint-Pierre and a Chinese pagoda in Terre Sainte. All our guides insisted on the fact that all these religions lived in intelligence and harmony on the island. We also discovered the diversity of the flora, and how it had been influenced by the various explorers to the island throughout the centuries.



Two days were spent in school with the Reunionnais students, analysing and bringing together all our findings from the various visits. It was extremely satisfying to see students exchange in French and English and produce very interesting posters summarising how the

Reunionnais communities live in peace on such a small territory. Students were also treated to a workshop on traditional music which has been influenced by the slave trade. Students learned to play the kayamb and the jembe, and successfully interpreted a typical maloya.

We could not come to La Reunion without visiting le Piton de La Fournaise, one of the most active volcanoes in the world which rises to 2631m above sea level. At first the weather was very overcast, and almost wintery, and we wondered if we would be able to enjoy this amazing scenery. But the weather would be on our side! After going down the equivalent of 68 flights of stairs, the clouds and mist lifted and we had a very clear view of the main crater. We were also able to walk around and inside the Formica Leo crater; however, we only saw the Dolomieu crater from a distance as we did not have enough time for the 7 hour hike.

Our trip was now coming to an end and it was time to bid farewell to our new friends. Our sadness was eased by the certainty of seeing them again in June and the continuation of true friendships. Thank you to all the teachers and students in La Chaloupe Saint-Leu for making us so welcome.

United in Diversity carries on and we wish our Spanish students a safe trip for their journey to Albacete in a few weeks. No doubt they will have an equally amazing experience.

*Brigitte Bousquet - Head of French*





**KING'S BARBERS GOA TRIP**

The opportunity to travel to such an exotic location will always be an exciting one, however the 13 boys and staff members Peter North, Lucy Shute and Jonathan Kingston could only imagine the sights, sounds and opportunities that awaited them once their Jet Airlines flight had landed in Goa at the start of the Half Term break.

Taking with them a variety of repertoire, the Barbers performed, serenaded and collaborated with their audiences in amazingly diverse situations from Primary School visits, to a high profile professional Choral Festival to a church funded boys' orphanage. More on all of this to follow in the form of articles by their founder and director, Peter North. To say well done to our musicians is trite – what they achieved and the manner in which they did so was nothing short of remarkable. Their collaboration, high standards and commitment to so many different causes was exemplary. They were all first rate ambassadors for King's and for their Music Department. The opportunity to accompany this tour as a musician and pastoral member of staff will long remain a personal career highlight, and all of us on the Goa tour are indebted to Peter North for his vision and meticulous preparation. We have forged and strengthened many friendships, and used music as a universal language to connect with all who came our way.

*Jonathan Kingston - Consultant to the Music Department*



ARCHAEUS STRING QUARTET MASTERCLASS

The fabulous Archaeus String quartet have been putting our junior and senior string players through their paces.

On Thursday evening the famous quartet perform a concert in the recital hall.

*Neil Porter-Thaw - Director of Music*

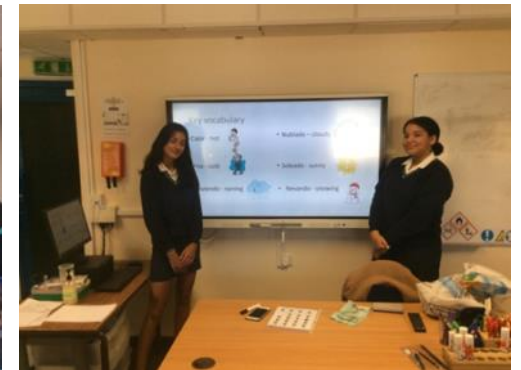


## YEAR 10 LANGUAGE LEADERS

We had 13 Year 10 Language Leaders visiting Year 7 MFL classes this week. The Language Leader Award is a year-long programme that helps pupils learn develop their evaluative, analytical but above all communication and leadership skills, using language teaching as the medium. Pupils have to prepare and deliver a lesson in their chosen language. All Language Leaders took on the role of a teacher seriously and showed an impressive professionalism with the pupils. They kept the pupils engaged all the way through the lesson and prepared a range of exciting activities, maximising the advantages and support technology can bring to learning. Well done! Bravo! Gut gemacht! ¡Bien hecho! to all of you for your first lesson. A big thank you to Mr Urwin for leading the programme.

**For French:** Eleanor MacGillivray and Harriet Froud, William Buckingham, Sam Barber, Miya Cundy, Amelia Shaw, Otilia Salgado  
**For Spanish:** Indra Salgado and Chinwe Madichie  
**For German:** Sarah White, Charlotte Ellis, Madison Boldero and Isabella Boutwood.

*Marie DelaVeau-Fillmore - Head of KS3 MFL*





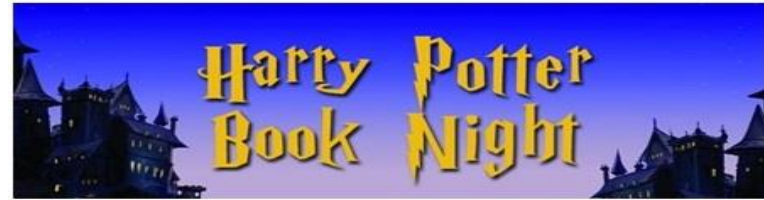
HOGWARTS CAME TO KING'S ELY

## Pictures from the evening

The library had been magically transformed into Hogwarts. Decorations included a floating Nimbus 2000, a cauldron, potions corner and a book display!



The wizards worked in teams and got creative in designing their own magical creatures and owl balloons.



Last night King's Ely celebrated Harry Potter book night, where students from KEJ and KES gathered to take part in the magical world created by J.K. Rowling.

The evening kicked off with a sorting hat song, followed by a house sorting. Once in their houses, the wizards took part in a competition to draw the best owl on a balloon, and there were some excellent looking Hedwigs! We then went on to the main event- creating the most obscure magical creature with a name and a magical power. It is safe to say that there are some very creative wizards at King's!

A magical evening was had by all, made even better by chocolate frogs. We would like to thank everyone who came and helped to make the event a success!



BOOK FESTIVAL

WORLD BOOK DAY  
7 MARCH 2019

# BOOK FAIR

4-8th March  
The Porta Library

ON THE COME UP  
ANGIE THOMAS

GIOVANNA & TOM FLETCHER  
EVE OF MAN

SLOW STEAL

Lightning Chase Me Home  
Amber Lee Dadd

Come up to the library to see all of the fantastic books for sale.

World Book Day tokens can be collected in the library and used to purchase books

WORLD BOOK DAY  
7 MARCH 2019

Monday, 4th March  
Year 7 - Year 13

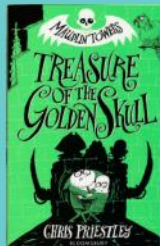
## Drop Everything And Read

Read instalments of Julian Sedgwick's novella The Last Voyage of the Green Ray Part 2 throughout the day!

KING'S ELY WELCOMES  
AWARD-WINNING AUTHOR

★ **CHRIS  
PRIESTLEY** ★

6/03/19



Chris will be in school on Wednesday to talk about his books and deliver writing workshops to years 10 & 11!

WORLD  
**BOOK  
DAY**  
7 MARCH 2019



**TITLE**

**QUEST**

7/3/19

- Log as many book titles as you can find on your teacher's lanyards
- 1 point per book title, extra points for author, and one particular title worth 10 points
- Email total number of titles to [IngaJones@kingsely.org](mailto:IngaJones@kingsely.org). Top three scorers receive a prize!

**REMINDERS FOR YOUR DIARIES**

Saturday 2 March	10:00 12:30	KES 'The Merchant of Venice' rehearsal (Black Box)
	10:00 12:30	KES Y11 Optional Revision Sessions (OP)
	13:00 16:00	KES 'Much Ado About Nothing' rehearsal (Dance Studio)
Monday 4 March	19:00	KES & KEJ Celebration for English writing competition Winners, Runners-Up & Parents (RH)
Tuesday 5 March	11:20 13:00	KES Y11 Personal Finance Event (HT)
Wednesday 6 March		KES Spanish Exchange and Erasmus trip departs (Albacete)
	09:05 10:00	KES Y11 (English group 11EN1 only) Author visit and workshop—Chris Priestley Then the whole of Y10 at 12:10
	12:10 13:00	
	10:15 11:15	KES Y13 'Finishing Line' study seminar (Elevate Education) (HT)
	11:30 12:30	KES & KEI Y11 'ACE your Exams' seminar (Elevate Education) (HT)
14:00 15:00	KES Y10 Memory Mnemonics seminar (Elevate Education) (HT)	

Thursday 7 March		KES GCSE Mathematical examinations—results released to candidates for January resits.
	Full Day	KES Y13 Geography trip to Kew Gardens (London)
	12:00 14:00	KES & KEJ "Swap a Book table in the Lower Hall (Monastic Barn)
	18:30 21:00	KES Y9-13 "Talking Teens" Parent workshop (OP)
Friday 8 March	13:00 14:00	KES Story Café drop-in (Porta Library)
	13:15	KES Y12 Academic Forum (OP)
	14:00 14:50	Y12 Higher Education & Graduate Careers - Visiting Speaker - Hassan Butt (UK Assurance) PWC 'Graduate Careers and Higher Apprenticeship schemes' (OP)
	19:00	KES Sixth Form Social : Disco (OP)