Film: A lost letter

This is one of the famous comic plays and it was written by the well-known Romanian writer and playwright, Ion Luca Caragiale.

"A lost letter" is a play, structured in acts and scenes. The event takes place just before election day in 1883, in the capital of a mountain town, its name not being specified.

The theme of the comedy is the presentation of the social-political life in a provincial town, the capital of a mountain county, around the elections for the Chamber of 1883.

 Zoe, the wife of Zaharia Trahanache - an important political figure of the ruling party - carelessly loses a love letter addressed to her by Stefan Tipatescu, the prefect of the county.

 The letter is found by the tormented Citizen and stolen from him by Nae Catavencu, the political opponent of the former, who threatens to publish it if he is not supported in the elections. Tipatescu and Zoe want to get Catavencu to return the compromising document to them by making various promises, but he only wants to be elected as a deputy.

After Farfuridi and Catavencu deliver their election speeches, a fight takes place between the two camps, set up by Trahanache and Pristanda, the city police, in which Catavencu loses the letter that will also be found by the tormented Citizen who, this time, Duke Zoe.

Losing the weapon of blackmail and being caught with a forged policy, Nae Catavencu is obliged to lead the festivities in honor of the newly elected one proposed by the center: Agamemnon Dandanache.

Thus, everything ends in an atmosphere of celebration and unanimous joy, in the sounds of music.

The story follows the elections and a love letter which almost ruins everything.
the author describes society during his time, presenting its negative aspects and various stereotypes. The suspense is created by the comical and realistic style of the film, which is immortal in the Romanian literature.

Almost everything is a comedy, beginning with some of the characters’ names (Nae Cațavencu, Iordache Brânzovenescu), some terms which are sometimes misused or pronounced in a silly way while trying to act smart or look like one’s from a higher class and the different situations in which the characters are getting themselves into.
This is a famous play that illustrates stereotypes that we can see nowadays in the Romanian society. For example - the confused citizen who has no idea who to vote with and who can sometimes be easily manipulated – Cetățeanul Turmentat (The Drunken Citizen), the image of the politicians, politics and election is well described in this play.