



Changes in the role of women, presented in the movies

PREPARED BY: ALEXANDRA
ZAHARIEVA AND THE FLAME OF
CHRIST, 6G

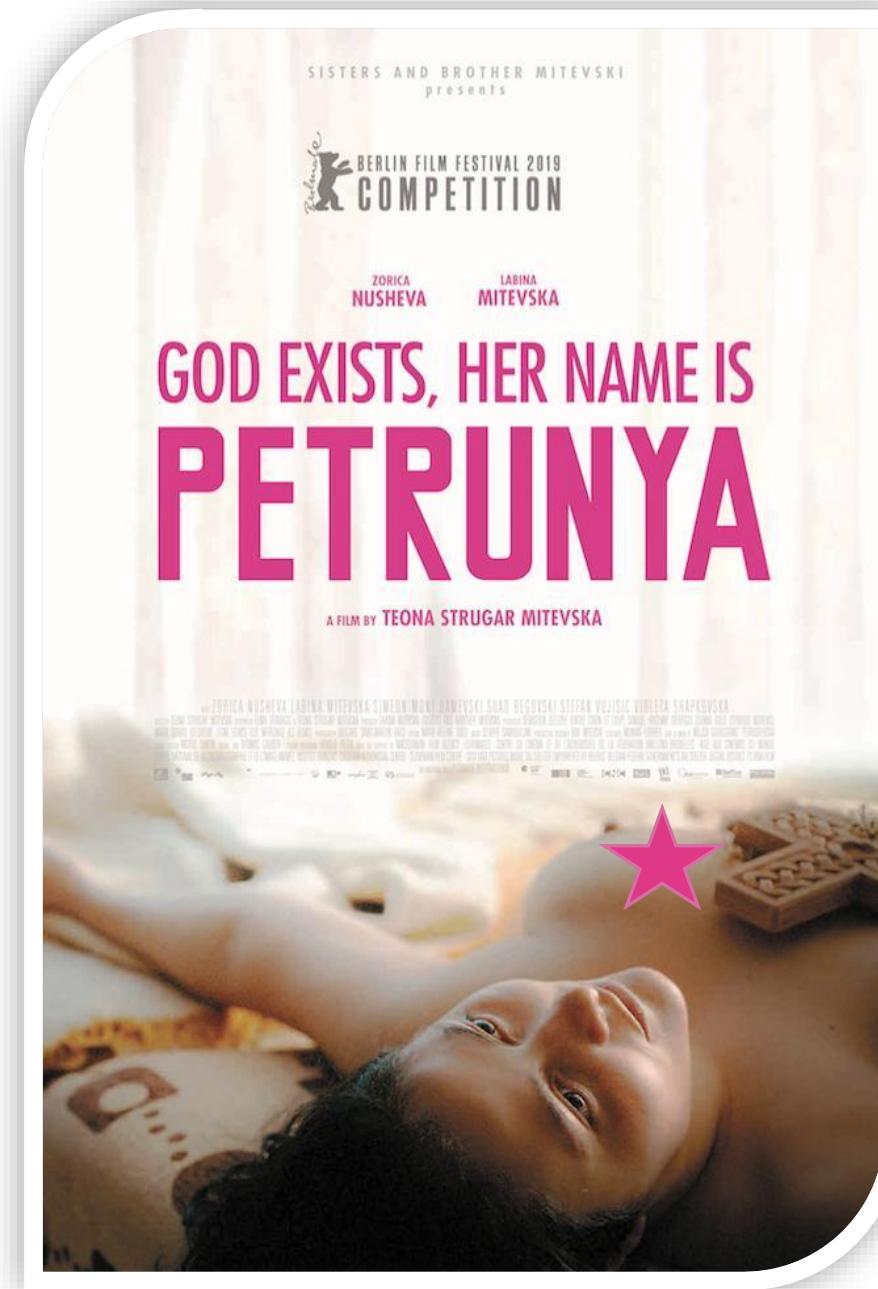
The role of women in the last 60 years

The role of women in the family and society has changed dynamically since the 1960s. For the past 60 years, the woman has been transformed from a housewife into the family and practicing typical professions such as teacher or model, to boxer, military officer, policewoman, soldier. This change is also reflected in the art of film - as a kind of art, the next closest, fastest and most impactful life!



God exists, her name is Petrunia (2019)

Every January in a small Macedonian town, a priest throws a cross into a local river, and hundreds of men throw themselves to pull it out. It is believed that he who finds the cross will enjoy prosperity and success. The unemployed young woman Petrunia throws herself into the water and pulls out her cross. In this conservative environment, her rivals are furious - a woman has dared to achieve what they failed to achieve. Petrunia insists he has every right to be a winner and refuses to return the cross.



Gentle Police (2013)

FBI Special Agent Sarah and Boston Cop Shannon are two cops whose characters are completely incompatible. But when they have to join forces to find a ruthless drug lord, despite their differences, they become first friends.



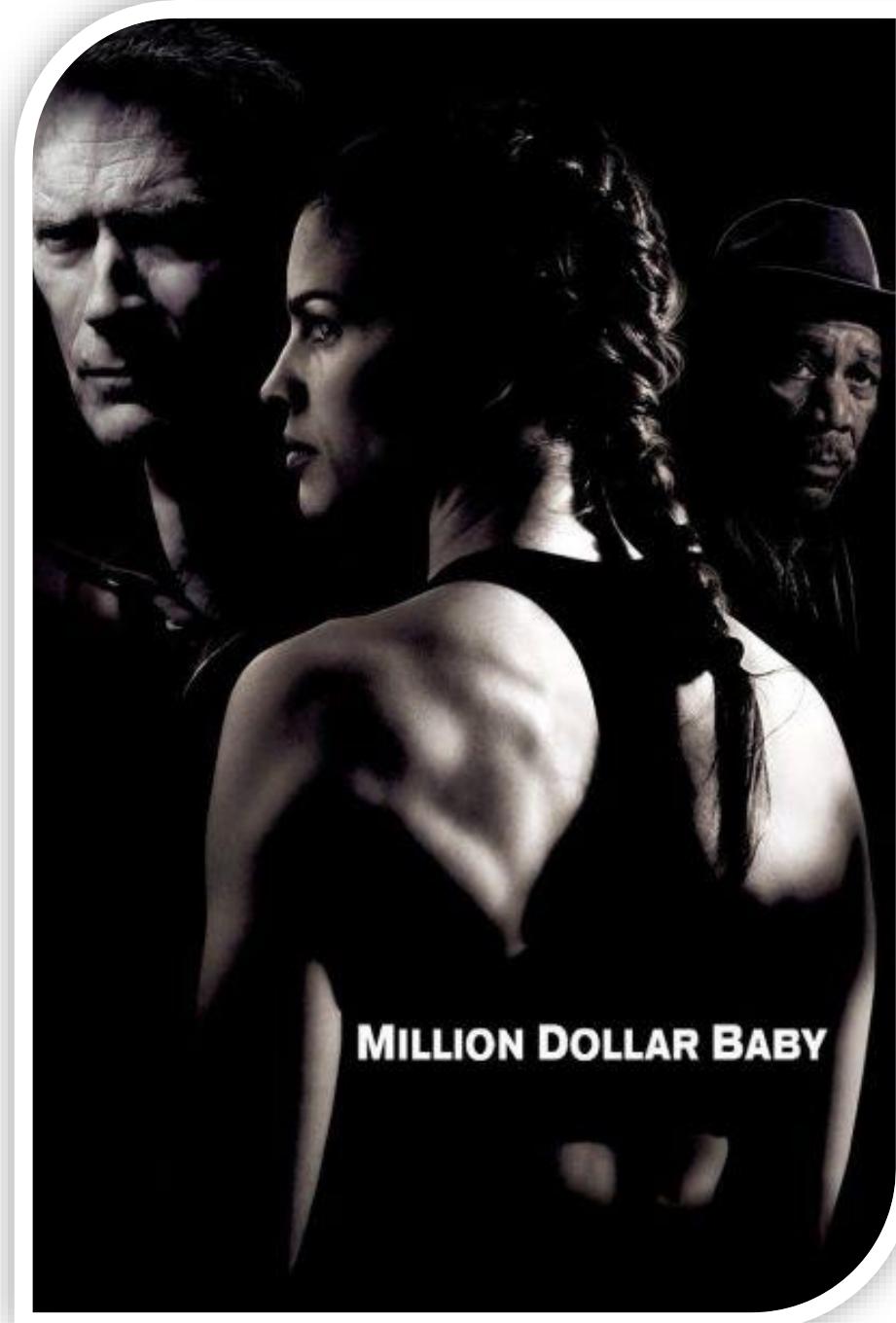
Southerners (2011)

The graduate Skeeter returned to her hometown and started working for the local newspaper, without giving up her dream of becoming a writer. Ableen is the housekeeper of one of Skeeter's "girlfriends" and it is to her that the young journalist turns for help when she is assigned the household advice column. She observes her environment, stereotypical housewives and their presumptuous rules of conduct.



Girl for Millions (2004)

Maggie Fitzgerald meets with boxing boss Frank and asks him to start training her. Despite his refusal, Maggie continues to train late into the night in his gym. Meanwhile, former boxer Eddie, who lives in the gym, begins to encourage her and gives her a special punching bag. After Frank is abandoned by the last boxer he has trained, he agrees to train Maggie, but warns her that her chances of becoming a great boxer are slim, but she denies it and becomes a world champion.



Kill Bill (2003)

Beatrix has dedicated many years to the assassins' guild, but now wants a normal life. She leaves the killer clan and is about to get married. However, the head of the clan named Bill does not want to just give up one of his best assassins. He orders the killing of Beatrix and her fiancé.

During the wedding rehearsal, the protagonist and her future husband are attacked by the assassin clan Bill. The groom Beatrix dies and the heroine falls into a coma. Coming out of a coma after 4 years, Beatrix realizes that Bill has taken everything from her. She becomes a murderer again, but now her target is the guild that destroyed her fiancé and her future life. The main character wants to take revenge on everyone and kill Bill in any way.



Mulan (1998)

When Fa Mulan hears that her elderly father Fa Zu, the only man in the family and an army veteran, is going to war again, she becomes anxious and worried about his deteriorating health. Taking her father's old armor, she becomes a man so she can enlist in the army instead.



Gia (1998)

The provocative biographical drama tells the story of one of the first world-famous supermodels - Jia Karanji. From his father's restaurant to the world fashion scene in the late 70's, where he is among the glamor and money, this is the dramatic life of Jia. She rises quickly, but also quickly falls into the spiral of unhappy love, confused passions and destructive addictions that lead to her death.



Private Jane (1997)

Jane O'Neill enters a training camp for American seals under a special program of the US government. It must show that it can withstand inhuman treatment and punishment for any failure. Despite the political games and traps of the soldiers, Private Jane does not refuse to continue where 60 percent of men fail and expect the same from her, but she will prove that everyone is wrong.



The Best Man I Know (1973)

The young literature teacher Nikolina Boneva starts working in an evening technical school, where her students are workers with different difficult destinies and professions. Wanting to get to know them better, he commissioned them to write an essay on "The Best Man I Know!" By getting closer to them, the teacher becomes their confessor and support, but she also rethinks her own moral principles.



Thank you for your attention!

