

ŠTEFEK AND MAJA GOING TO SCHOOL

a school play by class 6C, 2021/2022

SCENE 1 MORNING

There are two parts of the stage, in one part there is a scene from the past, in the other the present, there is a change under the guidance of Lana Bulić on her roller skates, she connects the past and the present.

On the left side of the stage is an old wood stove, a table, a candle on the table, an old alarm clock. The characters that appear are Štefek and his mother Barica. Štefek is lying on the straw and sleeping, mom Barica is cooking milk.

Lana (*rolling on her roller skates and speaking*): The mornings used to be colder. And yet, somehow warmer. Stefek got up at five every morning to get to school on time. He didn't want to be late because the teacher would take out a birch and birch his palms, or at best she would make him kneel on corn.

How did Stefek wake up?

Mother Barica (*shouts*): Šteeeeeeeeeefeeeeeeeeek! Wake up, why are you sleeping so much? You still have to feed the chickens, my leg hurts. I cooked some milk, you will eat it with some bread. There's some cheese in your bag if you're hungry at school.

Šteeeeeeeeeefeeeeeeeeek!

Štefek (*stretches sleepily*): All right, mom, don't shout so much, you'll wake up your old mother. I'm going, I'm going, I'm coming mom. Let me get dressed.

Štefek slowly gets dressed, sits down at the table, drinks milk and goes to feed the chickens.

Štefek: Cluck-cluck little chick, eat. *(pause)* Mom, I fed the chickens, I'm leaving. It kind of seems like it's going to rain, and I tore my umbrella.

Mother Barica: Go son, no hurry, you have time. And be good, don't fight or argue, listen to everything the teacher says, if you're good at school, one day you might be a lawyer.

Štefek leaves, walks, and walks, music is heard Dobro jutro from the movie Vlak u snijegu- MALI ZBOR choir - Svetlana Dorušić

Lana: And so Štefek went to school. And one day, in 2019, at some present time, Maja wakes up... *(points to the second part of the stage)*

Maja's mother Edita: Majči, honey, it's past seven. Could you maybe get up to brush your teeth and have breakfast? Please, sweetheart, let's get up. Coochy-coo, my little honeybun. *(fondles Maja's nose)*

Maja *(stretches and yawns, rubs her eyes)*: What's for breakfast?

Maja's mother Edita: I made you some toast.

Maja *(yelling)*: Ugh, I don't want that, I want Čokolino!!!

Maja's mother Edita: Okay, okay, here, I'm going to make Čokolino, you get dressed in the meantime. It's 15 degrees outside, it's not very warm, I'll drive you.

Maja has breakfast and is on her cell phone, mom on her cell phone, without a word, they leave. Techno music is heard in the background.

Lana comes to the stage on her roller skates.

Lana: Well, that was the morning then and now.

Where are they going? *(Waiting for a response of the audience)*

Yes, they went to school. Let's see what it looked like with Štefek, and what it looked like with Maja.

SCENE 2 SCHOOL

On the left side of the stage are two benches, the children and Štefek are sitting. The children are from the recitation group Ljerka Matak. Teacher Beata is standing with a whip. On the right is a rhythmic group, teachers Sanja and Maja.

Teacher Beata: Good morning dear children. I hope you learned how to recite. Let's go in this order. First Vinko, then Marica and finally Štefek.

Vinko:

ĐAČE (Vladimir Nazor)

Đače uči, kraj prozora sjedi; sunce zlatno u dječaka gleda; smiješi mu se, milo mu besjedi:

"Sad je doba da se igra, skače. Hodi k meni, milo moje đaće!"

Đače kliče: "Meni hitnja nije; čekaj, sunce, da naučim prije."

Đače piše, kroz prozor ne gleda, al' na grani mala ptica sjedi, pa mu pjeva da ga malko jedi:

"Sad je doba da se igra, skače. Hodi k meni, milo moje đaće."

Đače kliče:

"Meni hitnja nije; čekaj, ptico, da naučim prije."

Đače sjedi i u knjigu gleda; zrela kruška u sobu mu viri, slatki miris svoga ploda širi.

"Sad je doba da se igra, skače. Hodi k meni, milo moje đaće."

Đače kliče:

"Meni hitnja nije; čekaj, kruško, da naučim prije."

A kad knjigu proučilo đaće, knjigu sklapa i na noge skače.

"Tko me zvao? Tko me k sebi htio? Dolazim vam jer sam naučio."

Sunašce se đaku osmjehuje, ptičica ga pjesmom dočekuje, a kruška mu slatki plod daruje.

Marica:

NEMA ZA MAČKE ŠKOLE (Grigor Vitez)

- Kuda ćeš s torbom? -

upita Miru mačka.

- U školu! Ćak sam!

Ovo je torba đaćka.

- I ja bih s tobom –

mačkine oči mole.

- Ne možeš, draga,
nema za mačke škole.

Mački je dosta

da zna presti,

da zna loviti,

da zna jesti,

da se zna verati

i da mijauće,

a to sve mačke

kod kuće nauće.

Štefek:

OLOVKO, OLOVKO (Grigor Vitez)

Olovko, olovko,

Zašilji se!

Zadaćo, zadaćo,

Napiši se!

Knjižice, knjižice,

Nauči se!

A ti, lopto?

To ću sam.

Igrati se znam!

Teacher Beata: Well done children, we can write now. *(children write, and the focus shifts to the right side of the stage - school today)*

On the right side of the stage is a rhythmic group and Matej Mahin (because of the dance). There is a murmur. The teacher claps her hands. The children become silent.

Teacher Sanja: Good morning! What could we start with?

Maja: Dance, dance, dance!!!!

Teacher Sanja: Come on, we can dance a little. Do we have a volunteer?

Matej answers. He dances. Music of his choice.

Maja: Girls can dance too! Not just guys! Come on girls, come on!

Rhythmic group (Ana Japundžić) performs their point (dance chosen by Ana, but contemporary)

Lana comes out, they retreat.

Lana: Ah yes, it was fun at school then and today, but today it's kind of happier, isn't it? At least they don't have that awful birch! And they are not too strict, you can chatter and ask!

And what is it like when we get an F or when we're naughty, ouch!

Štefek's mother Barica went to the parent-teacher meeting. Mrs. Edita, Maja's mother, also went...

Let's look!

Štefek's mom comes in with a basket full of eggs and addresses teacher Beata.

Štefek's mother Barica: Good afternoon, madam teacher. I brought you some eggs, you'll be baking some cookies. How is my Štefek, is he learning and is he good?

Teacher Beata: Of course he is, he studies regularly, he has all As. I only have to tell you this. Yesterday he pulled Marica by the braid. He received a stern scolding and ten slaps and if that happened again, we would have to send him to the warden for an interview and a strict reprimand.

Štefek's mother Barica (*angry*): Naughty little one! Yesterday I asked him nicely if everything was fine, he didn't tell me anything! Now I'm going to make him plow the whole garden so he would stop coming up with such nonsense. Pulling a girl by the braids, is that polite?

I'm sorry, madam teacher, it will never happen again. And I'll tell his father what he's doing, shame on him! If his father beats him with a belt, it will not end well for him!

They go into the background, and the focus shifts to the right.

Teacher Sanja and Maja's mother Edita are standing there.

Maja's mother Edita: Good afternoon. I know the grades, I saw them in e-diary. I don't really understand the B in math, she knew everything at home and we practiced for two hours!

Teacher Sanja: Good afternoon, madam. Well look, sometimes there are problems with the multiplication table, so it happens that the tasks are incomplete. Here, take a look. (gives her a test, Edita looks and shakes her head)

Maja's mother Edita: Um, somehow it seems to me that the test is too difficult. How about repeating it?

Teacher Sanja: Well, madam, she got a B, she didn't get an F, she's a good and hard-working girl, that B certainly won't spoil her grade-point average.

Maja's mother Edita (*angry*): I stand by the fact that the test is too difficult! If we can't agree, I have to go to the director, if not to the Ministry! My Maja knows everything at home!

Teacher Sanja: Well, if you want, feel free. But there's really no reason to be so upset about a B.

Maja's mother Edita: All right, all right, we'll see. How is she behaving?

Teacher Sanja: She is polite, but she often gets into conflicts with one boy, now we are resolving it.

Maja's mother Edita: Conflict?! I'm sure it's with that Rafael! That kid is awful! I will have to take some steps to move him to some other class! I've had enough of him and his mom!

Teacher Sanja: Calm down, madam, it's really nothing alarming. We will talk and everything will be fine, I promise you.

Maja's mother Edita: You think? Well, I hope so. Good. That's all? Alright. I am leaving. And just so you know, every time she gets a B I will come check the test! (*waves her finger*).

Goodbye! (*leaves*)

Lana comes back to the stage.

Lana: Ugh, this was tense. The end of the day has finally come.

Evening. It's calm Štefek's. At Maja's too. Even calmer.

Both families are on stage. Štefek and his mom have dinner at the table by candlelight, eating porridge from one bowl. On the right side of the stage are Maja's mom and Maja, in armchairs, each on their cell phone. Štefek talks to his mother, a murmur is heard, Maja's mother and Maja are silent with headphones on.

The choir (Svetlana Dorušić) in the background singing a song Ja sam budućnost by Majke with original music, they are dancing.

Song lyrics:

Majke: Ja sam budućnost

Ja sam ono čega nema.

Ja sam ono što ti se sprema.

Ja sam sudbina koja se ruga.

Ja sam podli đavolji sluga.

Ja sam istina koja je glupost.

Ja sam budućnost!

Da li ti se sviđam? x4

Ja sam neizdrživa glad.

Ja sam bio nekad, ja sam sad.

Ja sam situacija teška.

Ja sam velika greška.

Ja sam istina koja je glupost.

Ja sam budućnost!

Da li ti se sviđam?x4

Ja sam ono čega nema.

Ja sam ono što ti se sprema.

Ja sam od milion godina tuga.

Ja sam na kraju devetog kruga.

Ja sam razapet pas, ja sam ludost.



Ja sam budućnost! x2

Da li ti se sviđam? x4

LINK: https://www.youtube.com/watch?v=ajQfLT_eJvw

THE END