Music and dance in the region of Turopolje

 Folk songs and dances used to be very popular in Turopolje in the past. People gathered and played in tamburitza orchestras or sang in choirs.

 Turopolje folk customs were always immersed in music and dance. The most common dances were *drmeš* and *kolo.* People would regularly dance in, usually colorful, folk costumes. Red and white were the prevalent colors on women's costumes, and their heads would be covered with kerchiefs. Men used to wear black waistcoats decorated with buttons, pants, red scarves around their necks and hats.

The tamburitza was the most popular instrument, especially the following types: *bisernica, brač, čelo, bugarija*. The bass was the biggest instrument. *Divojčice mala, do ženicu seje, Kukuvača, Dober večer, gospodar, Staro sito i korito, Mara, Ojdi k meni pajdašica* are the names of some folk songs from Turopolje. They can be sung homophonically, but polyphonic singing is often performed, too.

Turopolje even has its anthem:

*„Nek zaori naša pjesma* May our voices roar

*snažno kao grom* like a thunder strong

*sedam stotin ljeta slavi* 700 years is old

*turopoljski dični dom.“* proud Turopolje home.

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