

Shaking the Habitual project meeting, Stockholm October 2016

Present:

From Nicolaigården/Egalia:

Ana Rodriguez
Anders Szpigler
Frida Wikström
Kristian Wallin
Lotta Rajalin
Sarah All

From Italy:

Giliola Belli
Simone Armini

From Härryda:

Annette Eriksson
Annika Gry
Crister Carlsson
Erika Grindberg Bentley
Lotta Lundqvist
Maria Stendahl
Paula Bergström
Siv Jirblom

Place:

Nicolaigården preschool
Egalia preschool



Wednesday 12th of October

Lotta welcomes everyone to Nicolaigården/Egalia and the project meeting in Stockholm.

- The different delegations go through the work that has happened at the participating preschools since the last meeting in regards to the common theme. **'How do the preschool work to enforce the empathy and emotions of the children?'**
- **Italy:** There is a growing interest for issues around gender and normcritique among the teachers at Bassa Reggiana
 - It is now relevant at recruitment of new staff
 - Simon and Giliola have participated at the national conference for gender and normcritique in Bologna
- **Härryda:**
 - The book 'Normcreativity in preschool' by Karin Salmson and Johanna Ivarsson, is used as a basis for the pedagogic work at the school
 - New network groups for gender pedagogy have been started
 - Discussion about difficulties in recruiting from a gender perspective due to the lack of pre-school teachers in Sweden
 - Newly graduated teachers are tied early on in their education to the preschools by 10 hour/week during their studies
- **Nicolaigården/Egalia**
 - Egalia have made a lot of changes in the pedagogic environment and have been inspired after visiting other preschools
 - Egalia have experienced a strong positive development in the last months
 - Nicolaigården/Egalia receive a lot of application from teachers because of their gender pedagogy profile which appeals to newly graduated, younger teachers
 - Nicolaigården/Egalia discuss their work with Playgroups: small groups with 4-5 children working to assimilate children with autism but can also be used to assimilate children who find social interaction difficult
 - Nicolaigården/Egalia talk about their theme for 2016/2017 'Playing for life' and how it is integrated with the project theme **'How do the preschool work to enforce the empathy and emotions of the children?'**

We watch the film **'Barndomens förlorade äventyr' (Childhood's lost adventure)**. A scientifically based film about the importance of free play. The film describe how free play has drastically been reduced in modern western society, where control and surveillance by parents have increased, leading to diminished empathic development.

Thereafter follows a discussion about the importance of play for children's development and differences between Sweden and Italy

Lunch at Stadsmissionen



The auscultation teachers give a short presentation with photos and film of their three days at Nicolaigården and Egalia.

Historic walk in Gamla Stan with Kristian and Anders:

Play and children in the
Old Town throughout the
ages



15.00-18.00 Seminar by Maria Pia Gottberg
about emotion dolls Friendly

Swedish kräftskiva with the staff at Maria Gamla Stan preschools and the project group. The evening ended with everyone dancing to Dancing Queen.



Thursday 13th of October

FM: Starting the day with a visit to Barnboksinstitutet- The Children's books Institute. Lillemor Torstensson goes through history from 1500 to modern day as well as the background of the institute and their research in collaboration with The Royal Library. ELSA online search system where anyone can look for children's literature (in Swedish only) using search words, for example 'gender roles'. Lillemor shows the group books about empathy, equality and play.

EM: Presentations and discussions about play and empathy
To take part in all the presentations go to eTwinning where the material is gathered



Friday 14th of October

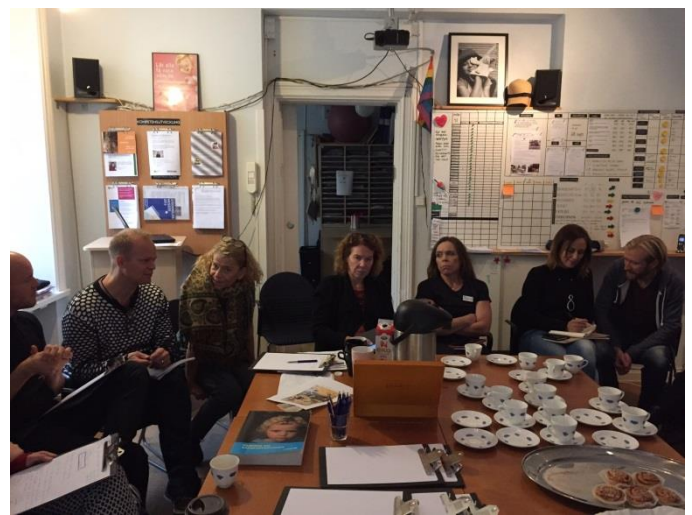
Crister Carlsson goes through the project status and what needs to be done before the final rapport:

- Contact with UHR
- Rapport through Mobility Tool as well as through ECAS: European Commission Authentication Service
- Budget
- Revision of project meetings
- Result of final rapport



Crister Carlsson also goes through

- How to circulate the project's objectives by participation and knowledge amongst colleagues, parents and other interested parties
- Possibilities for future collaborations through the project eTwinning site. Potential project partners from across Europe have been in touch enquiring about possible future joint project.
- Researchers from Gothenburg University who have participated in the project have used Shaking the Habitual for their research at the university. The rapport has been translated to English as a research rapport.
- Enquiry from Brussels to use the project as a basis for acting as a national representative for 'A Great Start in Life'



Summary and evaluation

Which knowledge have the participants gained from the project?
From meetings, lectures, presentations, study visits, group projects?

Summary of the project with empathy, equality, play development and emotions. From the work with the 'Playgroups' (Lekgrupper) we can clearly see that children learn from each other. 'The competent child'

We also clearly see the importance of literature and culture for the development of empathy, play and equality.

Looking at the need for tools for self-development for teachers to handle own emotions and expressions in order to understand one self. It is up to the teachers to awaken the will and the possibility to learn.

The project group also discuss the possibilities to produce a book about Shaking the Habitual after the project.

The day continues with group discussion about what learning is in focus and why. The groups also discuss which type of learning the teachers contribute to.

Based on this the project group decide the next joint theme:

“How do norms affect us when we are supporting/challenging the children’s cognitive development in pre-school?”

