

# THE STORY OF THE GLAGOLITIC SCRIPT



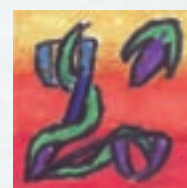
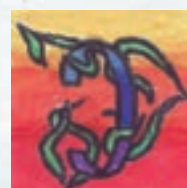
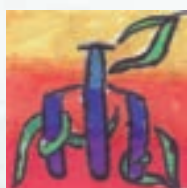
Глаголитъ Скрипъ







# THE STORY OF THE GLAGOLITIC SCRIPT



---

A

B

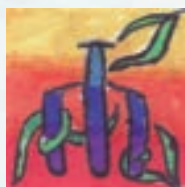
C

D

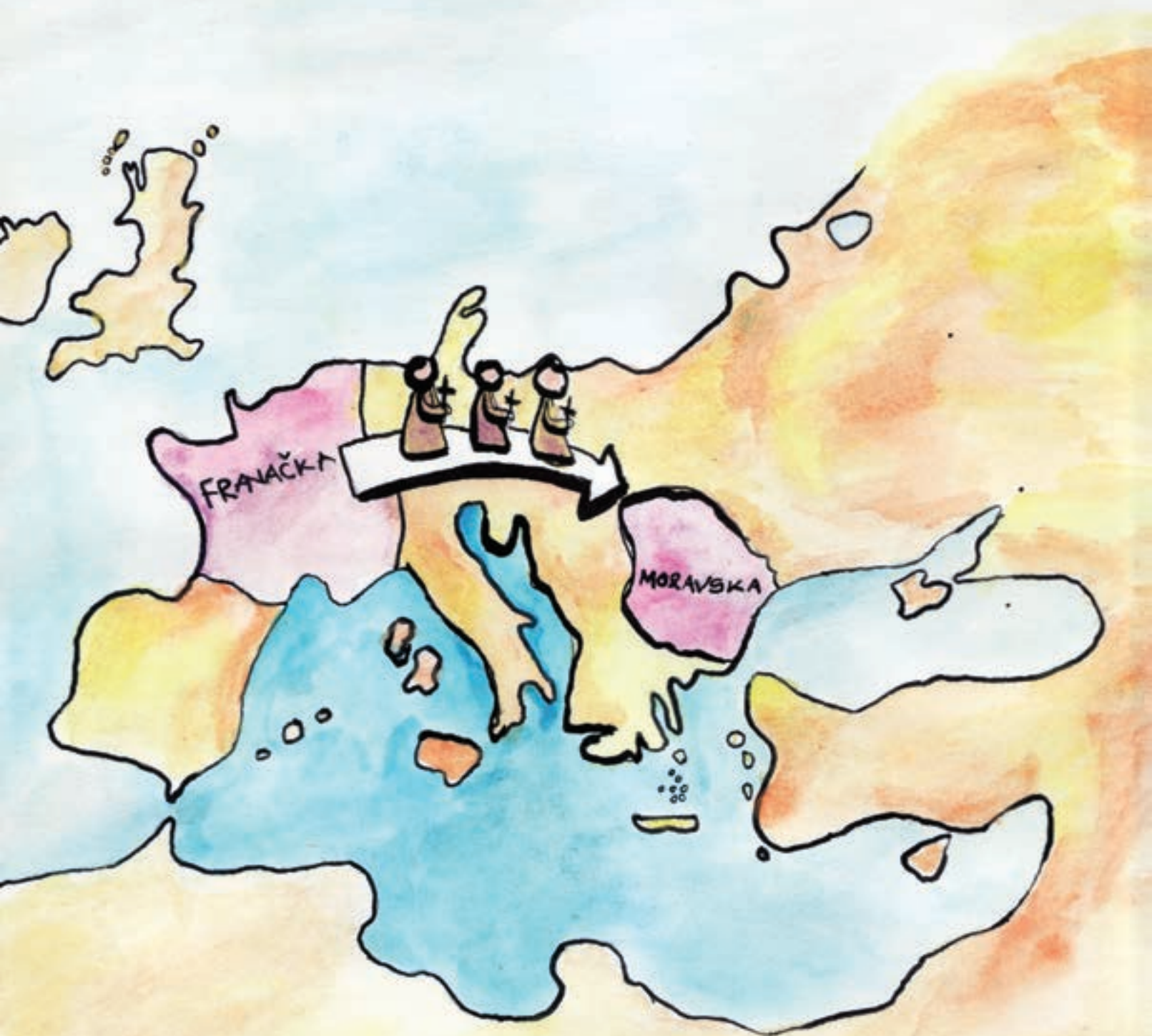
E

G





LONG, LONG TIME AGO, LORD RASTISLAV REALIZED  
THAT FRANKS ARE SPREADING THEIR INFLUENCE  
ON SLAVIC COUNTRIES.







**RASTISLAV DID NOT WANT CHRISTIANITY TO BE  
SPREAD WITH THE HELP OF THE CROSS AND SWORD,  
SO HE SENT THE MESSENGER TO THE BYZANTINE  
EMPEROR ASKING FOR HIS HELP.**







THE BYZANTINE EMPEROR SENT TWO OF HIS BROTHERS, KONSTANTIN AND METOD, WHO WERE WISE AND KNOWLEDGEABLE MEN.







THE TWO BROTHERS ACCEPTED RASTISLAV'S INVITATION  
AND SO BEGAN TO PREPARE FOR THEIR JOURNEY TO THE  
FAR AWAY LAND OF MORAVIA.







HERE IS WHAT THEY DID. THEY CREATED A NEW  
SCRIPT WHICH THEY WILL USE TO TRANSLATE  
RELIGIOUS BOOKS FROM LATIN TO SLAVIC.

Кирилица







THE GLAGOLITIC SCRIPT WAS THE NAME OF THIS NEW SCRIPT, AND SLAVIC PEOPLE WERE NOW ABLE TO UNDERSTAND THEIR PRIEST AND THE HOLY SERVICE.





THIS MADDENED FRANK PRIESTS THUS THEY  
COMPLAINED TO THE POPE. THEY TOLD HIM THAT  
KONSTANTIN AND METOD WERE SPREADING HERESY.





THE HOLY BROTHERS WERE DETERMINED TO CONVINCE  
THE POPE THAT CHRISTIANITY COULD BE SPREAD ONLY  
IF PEOPLE UNDERSTOOD THE SERVICE.





THE POPE WAS WISE AND RESPONSIBLE MAN. HE ALLOWED  
THE BROTHERS TO CONTINUE WITH TRANSCRIPTION OF  
RELIGIOUS BOOKS INTO THE GLAGOLITIC SCRIPT.





THE HARD WORK WAS DONE. LUCKILY, THEIR STUDENTS HELPED THEM. RELIGIOUS BOOKS WERE REWRITTEN, AND THE PEOPLE WERE PRAYING ON THEIR LANGUAGE.



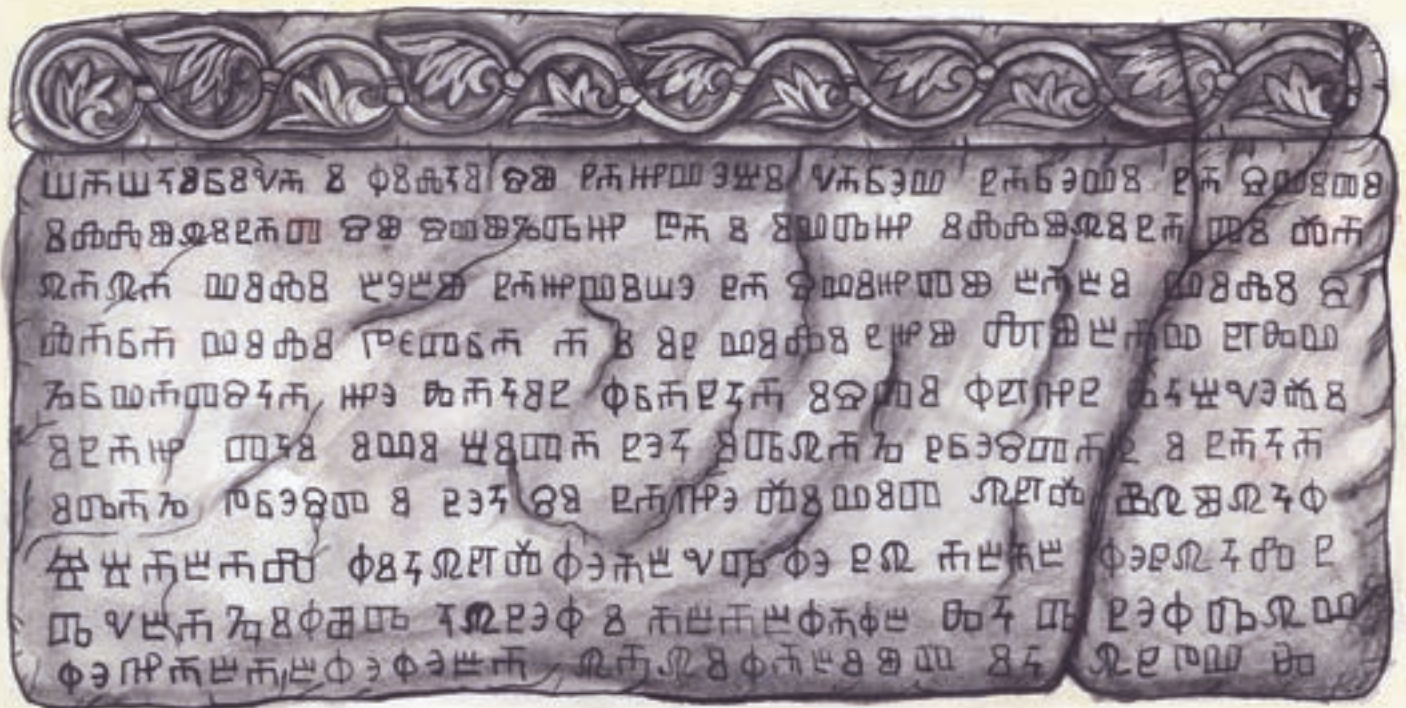


AFTER KONSTANTIN AND METOD HAD DIED, THEIR STUDENTS  
CONTINUED WITH TRANSCRIPTION OF THE RELIGIOUS  
BOOKS, AND THE PEOPLE UNDERSTOOD THE SERVICE.





OUT OF ALL SLAVIC NATIONS, THE CROATS KEPT THE GLAGOLITIC SCRIPT THE LONGEST. GLAGOLITIC LETTERS WERE WRITTEN FOR ALMOST THOUSAND YEARS. THE BAŠKA TABLET, THE OLDEST WRITTEN CROATIAN MONUMENT, WAS WRITTEN IN THE GLAGOLITIC SCRIPT.









**PUBLISHER**

OSNOVNA ŠKOLA "MANUŠ"  
VUKOVARSKA 11, SPLIT

**FOR PUBLISHER**

MARITA GUĆ, PROF.

**EDITORS**

LADA REŽIĆ, UČITELJICA HRVATSKOGA JEZIKA, MENTOR

**PROOFREADING**

LADA REŽIĆ, UČITELJICA HRVATSKOGA JEZIKA, MENTOR

**BIBLIOGRAPHY**

ISBN 978-953-99067-2-4

**PRINT PREPRESS**

VIDOŠ DIZAJN, OBRT ZA USLUGE, VL. LUKA VIDOŠ

**PRESS**

ŠKOLA ZA DIZAJN, GRAFIKU I ODRŽIVU GRADNJU SPLIT

**EDITION**

200 PRIMJERAKA

**CO-FUNDED BY THE ERASMUS+ PROGRAMME OF THE  
EUROPEAN UNION.**

*This publication reflects the views only of the author  
and the Commission cannot be held responsible for any  
use which may be made of the information contained  
therein.*

**TEXT:**

- ANTE DUPLANČIĆ
- NIKA TOKIĆ
- LUCIJA ŠOLJAK

**ILLUSTRATORS:**

- KRISTINA MUSTAPIĆ
- TAO MATEJ VRLIĆ
- FILIP LOVRIĆ
- TEA TOPČIĆ
- IVAN MAKEDA
- ANA BOROZAN
- LEA BOKAVŠEK
- LUCIJA BUDIĆ LETO
- VENCI WANG
- NINA ŠTAMBUK
- NIKO KOŽUL
- STELLA BLAŽEVIĆ
- LAURA NIKOLANCI
- TONČICA KRSTULOVIĆ
- TINA KRSTULOVIĆ

**BACK COVER:**

- BORNA BOBANAC
- MARKO DAJAK
- KARLO TUTA







