

PROJECT EVALUATION

Project details

Project name : iculture
Partners: Liceo de' Castro, Escola Básica Secundária da Povoação, Videregående skole, Katolickie Liceum Ogólnokształcące, Lycee General Techno Antoine Roussin
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Evaluation period : August 2021 – May 2022

Summary

iculture is a two-year exchange project on European Cultural Heritage focusing on European theatre and with the use of digital media and online tools in teaching and learning through the performing arts. The project aims to encourage more people to discover and share international cultural heritage as well as the feeling to belonging to a common European ground through the many selected activities.

Activities and Outputs

Logo Competition

Status	concluded
Objectives/aim	Choosing a logo for the project
Activity dates	November 2020
Participants	Sts from the partners schools
Output	The planned activity has seen the first joint effort of the partners to work towards the shaping of the project by choosing a representative logo.

Survey of the world theatre history

Status	concluded
objective	Measure the sts knowledge of world theatre history
Activity date	April 2021
Participants	Sts from the partner schools
outputs	The quiz on world theatre has focused students attention on the main subject of the project, arising questions and interest on the topic of theatre.

Feeling of Europe Joint staff mobility

Status	concluded
objectives	Get to know of participants, project reviewing and date adjustments, decisions making on how to carry on the activities at school level, distribution of tasks, detailed discussion of the steps of the project, analysis of the feasibility. Visit to the House of European History, the Hemicycle of the European Parliament and meeting with Anna Fotyga, visit to the Planetarium. Workshops "Roots of European Culture" and "Importance of Democracy"
Activity dates	As planned 13-15 October
Partecipants	9 teachers of the partner schools
Output	The short meeting of the partners in the city which acts for Europe as the de facto capital, offered the participants a deep insight into their common historical background, a better understanding of the present European institutions and their value for culture, at the same time it contributed to the framing of the project into a broader cultural dimension. Project timetable was adapted to the partner needs; it has now a new timetable according to the extension of the project.

LTA POLAND short-term exchange of group of students

Status	concluded
objectives	Measure sts knowledge on national theatre by means of digital tools; theatre workshop; performing historical dancing; writing a piece, planning the setting,

	performing it. Get an insight of cultural heritage of the region Pomerania, of the town Chonjnize, of the capital Gdansk and of the history of Solidarity with the visit to the Solidarity museum and meeting the former president Lech Walesa.
Activity dates	28.03-01.04.2022
Partecipants	10 Students and 5 teachers
Output	The students and teachers have been directly involved in theatre activities that could be disseminated at each school level once they went back. The activity was a powerful push to discover their soft skills. Students have more familiarity with some digital tools.

DISSEMINATION

The website created by the Portuguese team offers clear and sufficient information concerning the progress of the project. Each country updates their Facebook page with pictures of the recent events and mobilities.

Recommendations or How can we make things better?

Students enrolled in the project should engage more among themselves, get to know each other accessing the etwinning homepage and establishing contact to sts from the partner schools on the issues of the project or on whatever they like. Teacher should encourage the approach to the exchange once more. Erasmus+ corner at each school level should be updated with new pictures, after each mobility or activity.

What happened that was not foreseen?

What was not expected was the non-participation of the Italian students and teachers to the mobility in Chojnize, Poland because of health problems of the team. It was possible for the team to follow the activities on one day from remote.

CONCLUSIONS:

The progress towards the objectives of the project has had a big step forward after the first LTA in Brussels. Meeting and discussing the arrangements life made the work relationship through the partners more effective and significative. Exchange of information and practical help is now easier.

Our main goals are:

- Introduction of national cultural heritage through theatrical art
- Involvement of the youth in drama activities, development of their aesthetic sense;
- Effective integration of digital technologies in teaching through drama
- The introduction of eSafety and digital literacy, the inclusion of meaningful messages in digital design products;
- Developing participants' soft skills through the use of theatre and ICT;

Each school is engaging constantly for the progress and improvement of these aims through the activities that project teachers promote throughout the school year.