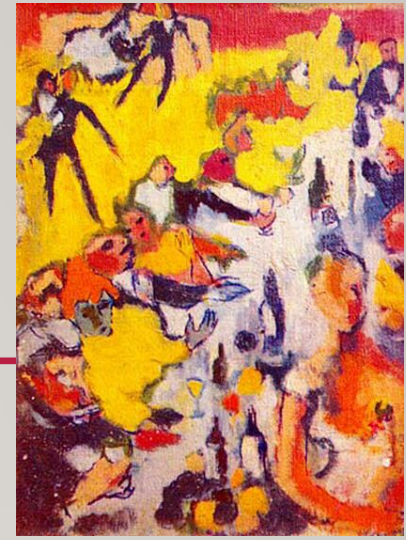


FIKRET MUALLA SAYGI



MUALLA'S LIFE



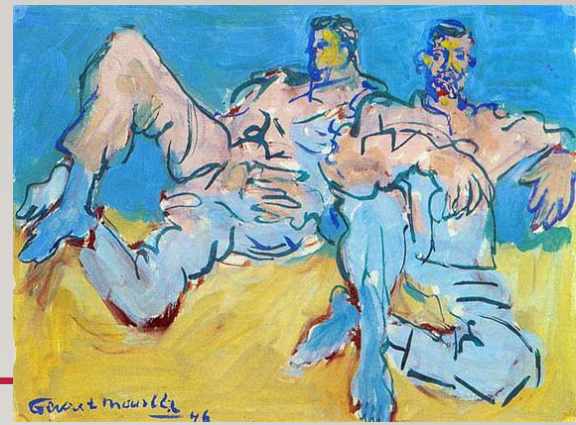
- Mualla was born in Istanbul, Turkey in 1903
 - We don't know his actual birth date!
- His father's name was Mehmet Ekrem Bey and his mother's name was Emine Nevber Hanim
- His father worked for the government
- There were two major events that made him feel guilty and insecure for his whole life
 - At 12 he had an accident playing soccer that left him with a limp
 - He got the flu in 1918 and passed it on to his mother who died of it.

MUALLA'S LIFE

- Mualla's father got married again and Mualla began behaving very badly
- Mualla was sent to Switzerland and Germany to study
 - He originally wanted to be an engineer
- Berlin is where Mualla first saw modern art
- Mualla moved back to Turkey and became a painting teacher for a little while
- People in Istanbul didn't really like his art so he started writing books and stories.
- During this time he made money drawing sketches, illustrating books, and drawing costumes.



MUALLA'S LIFE



- An art enthusiast allowed Mualla to paint in his house and give painting lessons.
- Mualla was having a lot of problems and had to go to a hospital
- In 1938 his father died and left him a lot of money. He decided to move to Paris
 - Before he left he painted about 30 pictures which were shown at the 1939 New York fair
- When he moved to France expressionism was popular

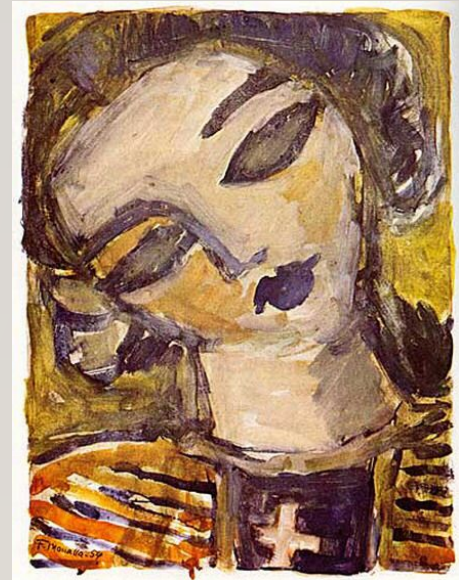
MUALLA'S LIFE

- While in France he met many new artists and was inspired by them
 - Some of these artists were Picasso, Matisse, Signac, Ziem, Dali, and Pizarro
- Many of his paintings were sold very cheap at cafes until a friend helped him open his first exhibition and sell them at a good price
- When he was unable to paint during World War 2 he would rip parts of posters off walls and paint small pictures to trade for meals at restaurants



MUALLA'S LIFE

- In 1959 Mualla went to Southern France where he met a woman named Mrs. Angles. She bought many of his paintings and helped him when he got very sick in 1962.
- After he had a brain hemorrhage he moved to the southern Alps into one of Mrs. Angles houses.
- He continued to paint there until he died in 1967 in a clinic.



MUALLA'S PAINTING STYLE



- Mualla painted in order to be happy and to forget the bad things in his life.
- He didn't paint about the the bad things though, he was known for painting the people and things he saw around him and for very colorful paintings
- Friends of Mualla said that he painted only when he wanted to or had inspiration, he didn't paint to sell pictures
- He was influenced by expressionism but he wasn't always influenced by different artistic movements. He usually painted things in his own way

EXPRESSIONISM

- A modernist movement in poetry and painting
- It originated in Germany
- Show the world in a different way, changing it to create emotions or ideas

