



Nadir Afonso

His Childhood

- He was born on December 4, 1920 in a small town called Chaves.
- At 4 he made his first painting on a wall at home, a perfect red circle.
- He painted as a teenager and won his first national prize at 17.
- He moved to porto to study at the School of Fine Arts but studied architecture rather than painting because he was told he would have more career options as an architect.
- He started designing houses as a career but painted in his spare time.
- He was recognized as a great artist and one of his paintings was purchased for the contemporary art museum in Lisbon when he was only 24.
- He married twice and had 5 children



His Career



- When he was 26 he moved to Paris with some of his paintings he hadn't finished yet.
- He was helped by a friend to get a scholarship from the French government to study art.
- He said this was the first time in his life he was in contact with the great world of art.
- His scholarship lasted only 1 year so he worked with an architect who gave him mornings off to paint.
- He developed his own style of geometric abstractionism
- He left for Brazil for a short time but returned to Paris to research kinetic art
- He didn't like the competition in the art world in Paris so he moved back to his hometown Chaves and focused on his art
- He also wrote many books about art and architecture

Periods

- Expressionism
- Surrealism
- Iris
- Espacillimite
- Baroque inspired
- Brazil
- Egyptian inspired
- Geometry
- Cities Series
- Women Series



Expressionism



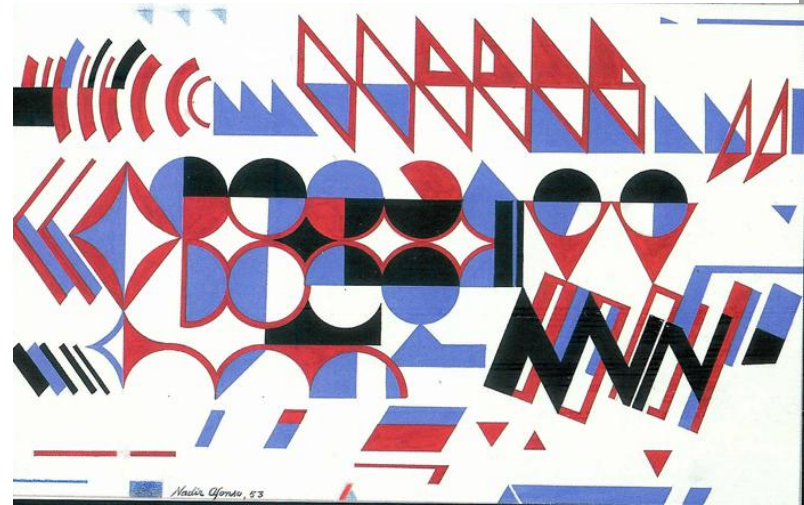
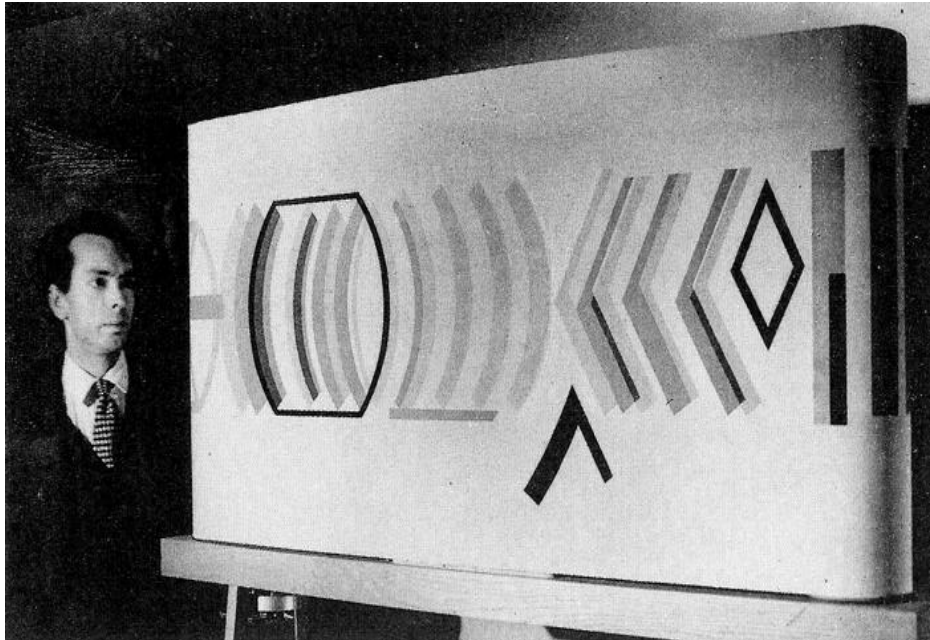
Surrealism



Iris Period



Espacillimite Series



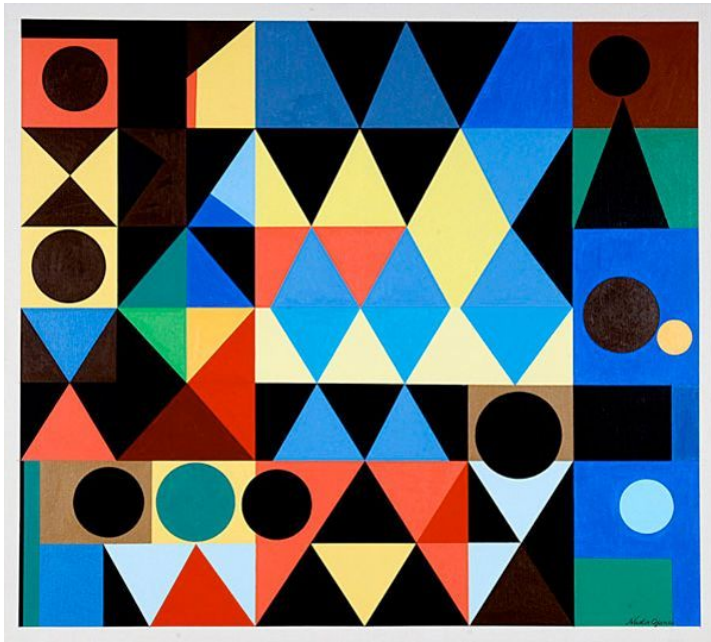
Baroque Period Influence



Egyptian Influence



Geometry



Cities Series

