



Yiannis Moralis

Who was Yiannis Moralis



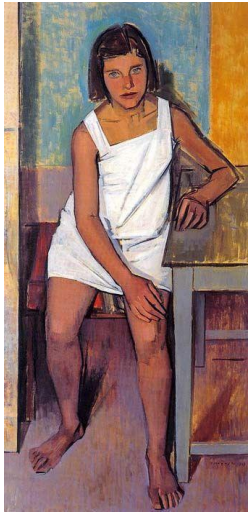
- Also known as Yannis Moralis or Giannis Moralis
 - Was born April 23, 1916 in Arta, Greece
 - Died December 20, 2009 in Athens
 - Was part of the “Generation of the 30’s”
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The life of Yiannis



- He moved to Athens with his parents in 1927.
- At 15 he went to the Athens School of Fine Arts.
 - There he learned from great Greek artists.
- In 1936 he studied for a year in Rome.
- Then, he went to Paris to study
- In 1939, when WW2 began he returned to Greece.
- His first exhibition was in 1949.
- He worked in his old school from 1947 until he retired in 1983
- He was also a part of the group “Armos” with other artists.

His Painting Style



- The human form (usually female) is the main subject of Moralis's work
 - He started with an academic approach in painting but by the 1950's he painted more abstract
 - He used geometry to paint, to him it had harmony and balance.
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His Painting Style



- His style was abstract, expressionist, and cubist
- He focused on the topics of love and the agony of death

Abstract Art



- Use shapes, forms, colors, and lines to create art
- The art doesn't look like clear images



Expressionist Art



- Included arts like dance, sculpture, cinema, and theater
- Began in Germany
- Art where the image reality is distorted to show the artists feelings or ideas

Generation of the 30's



- A group of Greek writers, poets, artists, intellectuals, critics, and scholars during the 1930's and 1940's that introduced modernism in Greek art and literature.
- Also seen as a social movement
- The old era was centered on religion
- Modernism focused on surrealism and magical realism
- Helped to create a new Greek identity after the Greco-Turkish War

Famous Paintings



- Two Friends
- Pregnant Woman
- Funeral Composition
- Erotiko

