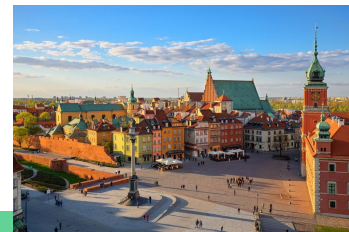


Tamara de Lempicka

Her life

- She was born May 16, 1898 in Warsaw, Poland
- Her father was a Russian Jewish attorney and her mother was a Polish socialite
- She began painting when her mother made her pose for an artist and she hated the picture he painted
- She decided to paint her sister, which was her first portrait
- She went to Switzerland to study but didn't like it so she pretended to be sick so she could leave school.
- She travelled in Italy with her grandmother and painted
- Her parents divorced and she moved to St. Petersburg to live with an aunt.
- In 1915 she married a Polish lawyer



Her life

- During the Russian Revolution in 1917 her husband was arrested
- Once he was free they moved to Paris
- She had one daughter
- Her family needed money so she decided to become a painter
- She was able to sell some paintings and hang them in galleries.
- In 1925 she became known through Harpers Bazaar and other fashion magazines
- One of her most famous paintings is Tamara in a Green Bugatti
- She went to the USA in 1929 and made a lot of money but she lost it all when the economy crashed.



Her life

- She painted portraits of King Alfonso XIII of Spain and Queen Elizabeth of Greece
- She remarried in 1934 in Switzerland
- She moved to the USA in 1939 once WW2 started
- After the war her painting style wasn't in fashion anymore so she changed her style a little
- In 1963 she moved to Texas to be with her daughter and retired
- She moved to Cuernavaca, Mexico where she died in 1980



Her style

- Art Deco
- She painted mostly portraits
- She painted either wealthy people or women
- Renaissance inspired
- Surrealist
- Abstract

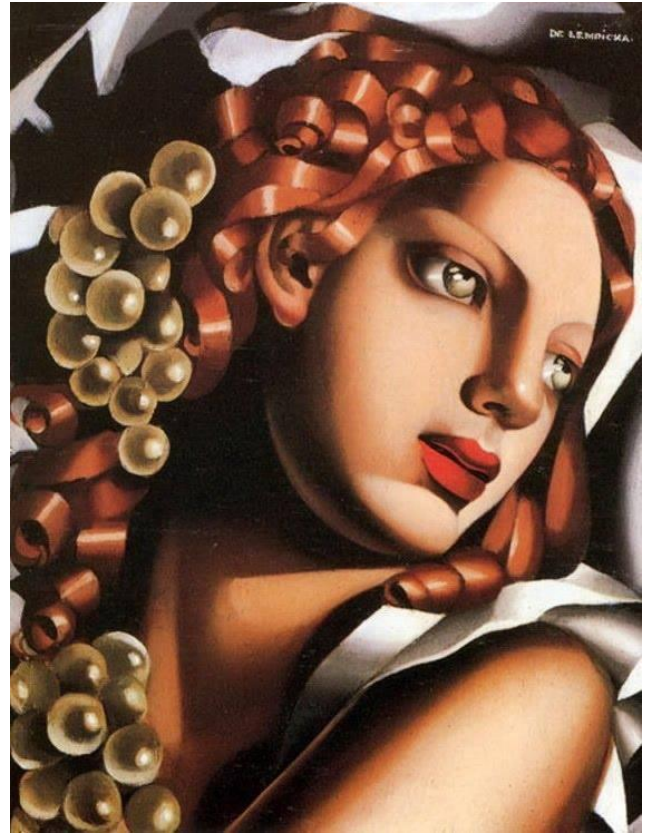


Art Deco

- Style of art, architecture, and design
- First appeared in France just before WW1
- It's name is short for Arts Décoratifs
- It represented luxury, glamour, and faith in social and technological progress



Portraits



Wealthy and Women



Renaissance Inspired



Surrealist



Abstract

