

## "Experience History" in the Blossoming Baroque Ludwigsburg

Dear students,

on Monday, 9<sup>th</sup> of Mai 2022 we are going on a journey through time. In the Blühende Barock Ludwigsburg, we want to revive the 18th century - the time of absolutism or baroque in Württemberg.

### **About the history**

The baroque palace complex in Ludwigsburg is one of the largest of its kind. Contemporaries and also later visitors repeatedly compared the temporary residence (= where the duke lives and rules) of the Duchy of Württemberg with the magnificent palace of the French Sun King Louis XIV (1638-1715) in Versailles. The designation "Versailles in Swabia" is proof of the grandeur and Europe-wide charisma of this palace and its ducal court. The city of Ludwigsburg also owes its origins to the palace. The town itself was planned at the beginning of the 18th century.

With this city foundation, Duke Eberhard Ludwig (r. 1693-1733) realised a wish that many princes in the age of absolutism shared with him. Since it had become too cramped for them in the winding towns and the courtly entertainment with its court festivals and hunts could no longer be easily organised there and in the immediate vicinity, they were drawn out into the open countryside. Extensive and magnificent palace complexes were built in the countryside and the infrastructure necessary to provide for the court and its servants as well as their accommodation was created by founding or expanding towns around the residence. The new complexes were intended to showcase the princely power. In addition, the site was chosen so that the courtiers could indulge their love of hunting.

From the first plans in 1706, the castle was built over a period of 30 years. After Duke Eberhard Ludwig, Duke Carl Eugen (r. 1744-93) lived in the palace, but moved the residence back to Stuttgart in 1775.

## Our journey through time

During our visit to the Blühende Barock we want to immerse ourselves in history and understand how people lived in and around the castle in the 18th century. You should be creative and prepare small activities (**no presentations!**). History should be experienced by everyone. This can mean that you present or act something out (e.g. speech, dialogue, etc.) or that you guide your classmates to become creative themselves (e.g. build statues, dance, play, etc.).

In the following, I will give you a few suggestions for topics and possible activities. If you have your own ideas, please feel free to use them:

	Topic (suggestion)	Suggestion for action	Tips: Where can I find something about this? (The internet links can be a first access to the topic, but you are welcome to do further research).	Who does it?
1	Duke Carl Eugen's understanding of power (***)	Carl Eugen gives a speech in which he explains the motives for building the palace and holding court	Life Memoirs of Giacomo Casanova: Giacomo Casanova: Memoirs, Volume 3 - Chapter 14, the first 6 sections German ( <a href="https://www.projekt-gutenberg.org/casanova/band03/chap15.html">https://www.projekt-gutenberg.org/casanova/band03/chap15.html</a> ) In English chapter 12 ( <a href="https://www.gutenberg.org/files/2981/2981-h/2981-h.htm#linkC2HCH0012">https://www.gutenberg.org/files/2981/2981-h/2981-h.htm#linkC2HCH0012</a> )	
2	Life of the subjects (**)	Role play: conversation between two peasants about the Duke's lust hunts	Courtly festive culture under Carl Eugene: Duke's lust hunts ( <a href="http://www.teachsam.de/geschichte/ges_deu_1648-1790/wuert_carl_eugen/ges_wuertt_carl_eugen_10_4.htm#amount_of_get%C3%B6teten_Wildes">http://www.teachsam.de/geschichte/ges_deu_1648-1790/wuert_carl_eugen/ges_wuertt_carl_eugen_10_4.htm#amount_of_get%C3%B6teten_Wildes</a> ) <b>+ translation</b>	
3	Life of the subjects (***)	Building still images after reciting the poem	Poem by G. A. Bürger: Der Bauer an seinen durchlauchtigen Tyrannen (The peasant to his noble tyrant) ( <a href="https://de.wikipedia.org/wiki/Der_Bauer_an_seinen_durchlauchtigen_Tyrannen">https://de.wikipedia.org/wiki/Der_Bauer_an_seinen_durchlauchtigen_Tyrannen</a> ) <b>+ translation</b>	

4	Selling soldiers as a source of money (**)(authoritarian perspective)	Role play: An advisor to Duke Carl Eugen advises him to sell Württemberg subjects as soldiers	Summary of the Württemberg soldier trade ( <a href="http://www.gah.vs.bw.schule.de/leb1800/karleug2.htm">http://www.gah.vs.bw.schule.de/leb1800/karleug2.htm</a> ) + translation	
5	Sale of soldiers as a source of money (**)	(Perspective of the subjects) A soldier who was sold as a mercenary formulates a bill of indictment against the duke.	Summary of the Württemberg soldier trade ( <a href="http://www.gah.vs.bw.schule.de/leb1800/karleug2.htm">http://www.gah.vs.bw.schule.de/leb1800/karleug2.htm</a> ) + translation wie oben	
6	Court whispering (*)	Role play: several courtiers talk about funny and strange incidents at court	Anecdotes ( <a href="https://www.schloss-ludwigsburg.de/wissenswert-amuesant/aneddoten/">https://www.schloss-ludwigsburg.de/wissenswert-amuesant/aneddoten/</a> ) + translation	
7	Architecture of the Baroque (**)	Writing a model book for the layout of Baroque palace gardens	Basic principles of garden architecture ( <a href="https://www.planet-wissen.de/geschichte/neuzeit/barock/pwwb-barock-gartenarchitektur-100.html">https://www.planet-wissen.de/geschichte/neuzeit/barock/pwwb-barock-gartenarchitektur-100.html</a> ) + translation	

8	The baroque table (*)	Presentation of a menu at a ducal banquet, possibly bring baroque food to taste	Description of baroque food, also with recipes ( <a href="https://www.barockzentrum.de/Welt/Schwerpunkt/Barockkueche/Kloster-Schloss.php">https://www.barockzentrum.de/Welt/Schwerpunkt/Barockkueche/Kloster-Schloss.php</a> ) + translation	
9	Food of the subjects (*)	Presentation of a peasant's menu, possibly bring something to taste	Description and meal plan of the non-noble population ( <a href="https://www.barockzentrum.de/Welt/Schwerpunkt/Barockkueche/village-town1.php">https://www.barockzentrum.de/Welt/Schwerpunkt/Barockkueche/village-town1.php</a> ) + translation	
10	The quiet room (**)	Report of a servant to his family about the hygienic conditions at court	Overview of hygiene in the Baroque era ( <a href="https://www.planet-wissen.de/geschichte/neuzeit/barock/barocke-hygiene-102.html">https://www.planet-wissen.de/geschichte/neuzeit/barock/barocke-hygiene-102.html</a> ) + translation	
11	Fashion of the Baroque (**)	Creating a sketchbook à la Topmodel with Baroque clothes	Description of courtly dress for men and women ( <a href="https://geschimagazin.wordpress.com/2014/12/10/die-hofische-kleidung-im-barock-teil-1/">https://geschimagazin.wordpress.com/2014/12/10/die-hofische-kleidung-im-barock-teil-1/</a> ) ( <a href="https://geschimagazin.wordpress.com/2014/12/12/hofische-kleidung-im-barock-teil-2/">https://geschimagazin.wordpress.com/2014/12/12/hofische-kleidung-im-barock-teil-2/</a> ) + translation	