Italian Euro in eight monuments !



Every Euro metallic coin has a communal face for all the European Union's countries, and the other one is different for every nation. On the communal face are reported the values of each coin. On the other face are represented images that recall the identity of each country

2 EURO COIN



Dante Alighieri

The most important Renaissance poet, author of "Divina Commedia". Here in Raffaello Sanzio's version, adapted from the fresco "Parnasus", 1510. The original fresco is in the Raphael Rooms, Vatican City.

1 EURO COIN



Uomo Vitruviano (Vitruvian Man) by Leonardo da Vinci. Realized in 1490, it represents human body's proportions inscribed in a square and a circle. It is kept in Gallerie dell'Accademia, Venice.



Equestrian Monument of Marco Aurelio Sculpture designed by Michelangelo, 1500. It represents the famous Roman Emperor. Once it was in Capitol's Square, now it is preserved in Musei Capitolini, Rome.



Forme Uniche della Continuità nello Spazio (Unique Forms of Continuity in Space) Sculpture designed in 1913 by one of the most important exponents of Futurism, Umberto Boccioni. It represents the human body moving. There are many versions of it, preserved in different museums around the world (Milan, London, New York, etc.)



Venus

By Sandro Botticelli.

Adapted from the painting "La nascita di Venere" (The Birth of Venus), 1486. The painting it's kept in the Uffizi Gallery, Florence.



Anfiteatro Flavio or Colosseo (Colosseum) Building of the Ancient Rome (72-82 AD). It was used for fight shows between gladiators, battleships, hunts of wild animals. Colosseum is still standing in its original place, in the historical centre of Rome.



Mole Antonelliana Designed by the architect Alessandro Antonelli in 1863-1889.

It was conceived as a synagogue, now houses the National Museum of Cinema, the tallest museum in world. Emblem of the city of Turin.



Castel del Monte Castle built by Federico II of Swabia in Puglia region, 1240-1246. UNESCO declared it World Heritage Site in 1996.

A PROJECT BY THE MINT OF CLASS 4^ A "L. DONATELLI" PRIMARY SCHOOL LUCCA

