



# **UK ETWINNING CONFERENCE**

## **8-10 JUNE 2018**

**EXPLORING CULTURAL HERITAGE THROUGH  
ETWINNING**

**#ETUK18**

## FRIDAY 8 JUNE

TIME	ACTIVITY	LOCATION	TWITTER HASHTAG
18.15	Registration	Radcliffe reception area	#eTuk18
18.15	Drinks reception	Radcliffe lounge	#eTuk18
19.15	Welcome, ice breaker activity and dinner	Radcliffe restaurant	#eTuk18

## SATURDAY 9 JUNE

TIME	ACTIVITY	LOCATION	TWITTER HANDLES
09.00	Introduction and updates from eTwinning NSS	Slate 1	@eTwinningUK
09.30	Keynote – Identity in a digital age and how technology is shaping our children's future cultural heritage - <i>Sharon Tonner, University of Dundee</i>	Slate 1	@tecnoteach
10.30  <b>Parallel workshops session 1</b>	How can we give every pupil a meaningful international experience? – <i>Vicky Gough and Julia Handelman-Smith</i>	Radcliffe Space 26	@VickyAmysmum
	A Shared Heritage – <i>Jo Speak</i>	Radcliffe Space 20	@speakjm
	Our heritage - bring objects to life and create lesson plans for primary schools – <i>Iclal Lawrence</i>	Radcliffe Space 25	@ilaw24
	Teaching with Europeana: how to create engaging lessons with digital cultural content – <i>Milena Popova</i>	Radcliffe Space 37	@Europeanaeu
	Creating VR photos which will bring your eTwinning projects to life – <i>Gary Shiells</i>	Radcliffe Space 17	@eTwinningUK
11.30	Exhibition and coffee (Quality Label plaques available)	Slate 2 and foyer	

TIME	ACTIVITY	LOCATION	TWITTER HANDLES
12.00  <b>Parallel workshops session 2</b>	Film, Education and Cultural Heritage – <i>Mark Reid</i>	Radcliffe Space 25	@BFIEducation and @markreid1895
	Creative Approaches to Shakespeare – <i>Louise de Froment and Francesca Ellis</i>	Radcliffe Space 17	@SSF_UK
	Teaching with Europeana: how to create engaging lessons with digital cultural content – <i>Milena Popova</i>	Radcliffe Space 37	@Europeanaeu
	eTwinning and Erasmus+ - <i>Irene Leon Alemany and Megan Tabner</i>	Radcliffe Space 26	@eTwinningUK
	A Shared Heritage – <i>Jo Speak</i>	Radcliffe Space 20	@speakjm
13.00	Lunch	Radcliffe restaurant	
14.00	eTwinning at Alderman's Green Community Primary School, Coventry	Slate 1	@AGCPSPPrimary
14.30	Recognising the newly awarded “eTwinning Schools”	Slate 1	
15.00	Exhibition and coffee (Quality Label plaques available)	Slate 2 and foyer	
15.30  <b>Parallel workshops session 3</b>	Film, Education and Cultural Heritage – <i>Mark Reid</i>	Radcliffe Space 25	@BFIEducation and @markreid1895
	Creative Approaches to Shakespeare – <i>Louise de Froment and Francesca Ellis</i>	Radcliffe Space 17	@SSF_UK
	Becoming a British Council Ambassador – <i>Shane McLaughlin</i>	Radcliffe Space 37	@eTwinningUK
	Migrants and Refugees – <i>Vicky Gough and Aurelie Charles</i>	Radcliffe Space 26	@VickyAmysmum and @aurelagazel
	A School Garden for Learning – <i>Anne Amzallag</i>	Radcliffe Space 20	
16.30	Quality Label plaques available	Slate 2 and foyer	
18.15	Drinks reception	Slate 2	
19.15	Dinner	Slate 1	
20.30	Awards ceremony	Slate 1	@eTwinningUK and @yorkshirejohn
21.30	Award winners photo call	Slate 1 and 2	
21.30	DJ performance	Slate 1	

## SUNDAY 10 JUNE

TIME	ACTIVITY	LOCATION	TWITTER HANDLES
	<b>Don't forget to check out by 09.00</b>	Luggage can be left with reception	
09.30  <b>Parallel workshops session 4</b>	Using Technology Outdoors – <i>Tina Wright</i>	Radcliffe Space 37	
	How to become an eTwinning School – <i>Owain Wright</i>	Radcliffe Space 26	@eTwinningUK
	Entrepreneurship Education in Early Years/ Primary School – <i>Violeta Korkucyte</i>	Radcliffe Space 20	
	Engaging Families, Our Journey – <i>Kirsten Barrett</i>	Radcliffe Space 25	@mrskirstbarrett
	Exploring how different cross-platform tools can promote cultural heritage through collaboration, creativity and formative assessment opportunities - <i>Joe Dale</i>	Radcliffe Space 17	@joedale
10.30	Coffee	Slate 2	
11.00	Teachmeet – <i>led by Barry Corrigan and Dáithí Murray</i>	Slate 1	@MrMalcontent and @daithi
12.30	Lunch and goodbye	Slate 2	@eTwinningUK

# WORKSHOP DESCRIPTIONS

## **HOW CAN WE GIVE EVERY PUPIL A MEANINGFUL INTERNATIONAL EXPERIENCE?**

VICKY GOUGH AND JULIA HANDELMAN-SMITH, BRITISH COUNCIL

With fewer schools than ever doing traditional school exchanges, how can we give pupils a meaningful international experience? How can we get school trips to have an intercultural element? How can we make it easier to find a partner for a project and involve a wider range of schools? How can schools provide an international experience “at home”? What are the convincing arguments and evidence to prove the benefit? Join this workshop to hear about the British Council’s ambitions around internationalism and come prepared to contribute your experiences and ideas.

## **A SHARED HERITAGE**

JO SPEAK, POPLARS FARM PRIMARY

This is a practical session but NO ART SKILLS ARE REQUIRED! Having explored the meaning of cultural heritage in its widest sense, the workshop will investigate our own cultural heritage – past, present and future. Products created will then be assembled to create a shared heritage and the finished artwork will be exhibited during the remainder of the conference. The session can easily be replicated by teachers in all settings and can be effectively incorporated into an eTwinning project.

## **OUR HERITAGE - BRING OBJECTS TO LIFE AND CREATE LESSON PLANS FOR PRIMARY SCHOOLS**

ICLAL LAWRENCE, TOLLGATE PRIMARY SCHOOL

How can we define cultural heritage? What does it mean to each individual? Can new digital technologies connect past with future for the new generation? This is a practical, hands-on session to define cultural heritage and create lesson plans for primary school teachers to form eTwinning partnerships. Participants will need to bring an object/picture which might represent their personal or family heritage. Also they may bring any memorabilia which might be defined as their national heritage. During this session, participants will explore a range of websites and tools to bring objects to life. They will need to bring their own laptops, iPads or smartphones.

## **TEACHING WITH EUROPEANA: HOW TO CREATE ENGAGING LESSONS WITH DIGITAL CULTURAL CONTENT**

MILENA POPOVA, EUROPEANA FOUNDATION

The workshop will introduce teachers to Europeana, Europe’s platform for digital cultural heritage, and deepen their understanding of the educational value of cultural data. The teachers will get practical information on how to integrate digital cultural content into their lessons and practices, regardless of the subject they usually teach. They will discover the wide range of subjects, media and content formats on Europeana, learn how to search in Europeana Collections, and get familiar with the various educational apps and tools using Europeana content. In the second part of the workshop, teachers will work in groups on developing learning activities with Europeana Collections and present them at the end of the session.

## **CREATING VR PHOTOS WHICH WILL BRING YOUR ETWINNING PROJECTS TO LIFE**

GARY SHIELLS, BRITISH COUNCIL

This is a hands-on session where you will work in small groups to create some VR photos. We will pick a scene, write a script, and film some images. The Google Cardboard app allows you to experience scenery and sound in every direction and in 3D. This simple tool would be perfect for your pupils to explore local built heritage, and share their work in a fun way. They could explore towns and castles, creating an image which guides their partner school around VR scene.

You will need a smartphone or tablet, and the Cardboard Camera app, a free download from your app store. Cardboard Camera is compatible with most smartphones, but older / budget handsets may not work.

## **FILM, EDUCATION AND CULTURAL HERITAGE**

MARK REID, BRITISH FILM INSTITUTE

Film is a powerful art form and medium for engaging young people, and for sharing and building inter-cultural understanding. This workshop will equip teachers with approaches to getting the most out of film in a modern language, literacy, and art-historical context, with practical examples and suggestions for resources.

## **ETWINNING AND ERASMUS+**

IRENE LEON ALEMANY AND MEGAN TABNER, BRITISH COUNCIL

This workshop will explore the benefits of Erasmus+ for schools by looking at the benefits of applying for Erasmus+ funding. We will be looking at how Erasmus+ funding can help teachers and pupils develop academically, professionally and personally. We will also focus on how to bring an eTwinning project to life through Erasmus+ under both Key Action 1 and Key Action 2 funding. This workshop is aimed at both experienced and non-experienced Erasmus+ beneficiaries and applicants.

## **CREATIVE APPROACHES TO SHAKESPEARE**

LOUISE DE FROMENT & FRANCESCA ELLIS, SHAKESPEARE SCHOOLS FOUNDATION

This workshop will help you develop an active approach to teaching Shakespeare. We will begin with a range of exercises investigating verse. We will then move on to Laban inspired movement and spoken text. Finally, we will provide a unique 'visualisation' technique to help you and your students engage with and derive meaning from poetic language.

## **BECOMING A BRITISH COUNCIL AMBASSADOR**

SHANE MCLAUGHLIN, BRITISH COUNCIL

This workshop will look at the ambassador network on a European and national scale. It will cover opportunities for professional development as an ambassador, and look at the role and commitment of an eTwinning Ambassador. It is aimed at beginner ambassadors and teachers with an aspiration to become an ambassador.

## **MIGRANTS AND REFUGEES**

VICKY GOUGH, BRITISH COUNCIL AND AURELIE CHARLES, MEDWAY YOUTH TRUST

This workshop will look at resources, activities and project ideas on themes linked to migrants and refugees, what their contribution to cultural heritage is and how we can welcome them into our classrooms.

## **A SCHOOL GARDEN FOR LEARNING**

ANNE AMZALLAG, BREDON HILL ACADEMY

Some practical ideas on how to take learning outside the classroom, celebrating nature, conservation and the restoration of our cultural heritage as well as developing our pupils' key skills and basic competencies.

## **USING TECHNOLOGY OUTDOORS**

TINA WRIGHT, SLATED ROW SCHOOL

A fun, active workshop- we will take our handheld devices outside to explore the locality. Using phones or tablets (iOS / Android), participants can create magical resources outside that will bring cultural heritage to life through art, writing and games. This workshop is based on the MOOC 'Technology Outdoors' by the DLaB Erasmus+ project inspiring pupils to get out and about exploring where they live.

## **HOW TO BECOME AN ETWINNING SCHOOL**

OWAIN WRIGHT, BRITISH COUNCIL

This workshop will explore what it means to be an eTwinning School and what you need to do to become one. The workshop will give you the opportunity to evaluate how much of the criteria your school currently meets and then put in place an action plan to enable you to apply later this year. You will learn about eTwinning Quality Labels, online Learning Events, eTwinning professional development opportunities and how to promote the eTwinning work your school does. We will also explore how the eTwinning School label supports and enhances your International School Award accreditation.

[www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm](http://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm)

## **ENGAGING FAMILIES, OUR JOURNEY**

KIRSTEN BARRETT, GLASGOW CITY COUNCIL

This workshop will share practical examples of how a nursery in Scotland started their eTwinning journey by engaging families with diverse backgrounds. We will take part in collaborative tasks to discuss and explore partnerships with families and the wider community.

## **ENTREPRENEURSHIP EDUCATION IN EARLY YEARS / PRIMARY SCHOOL**

VIOLETA KORKUCYTE, 1A CHILDREN'S CENTRE

The workshop is for all early years and primary teachers who want to use creative entrepreneurship to prepare pupils for the 21st century competences and skills necessary for their future. The participants will find out about the Entrepreneurship Competence Framework, entrepreneurship basics and the entrepreneurial learning toolkit. The participants will learn about the entrepreneurial mind-set and explore the ways how they can help pupils to develop it using different creative and real life activities and ICT tools during their lessons. They will also find out how schools can support entrepreneurial education from an early age, including all ages and stages of pupils. During the workshop some examples of good practice will be shared on how to provide inclusive creative entrepreneurial activities in Early Years settings and primary schools. Come and find out how you can promote inclusion and creative project-based learning through entrepreneurship education in your classroom and school! Please feel free to share any entrepreneurial activities you have participated in with your pupils.

## **EXPLORING HOW DIFFERENT CROSS-PLATFORM TOOLS CAN PROMOTE CULTURAL HERITAGE THROUGH COLLABORATION, CREATIVITY AND FORMATIVE ASSESSMENT OPPORTUNITIES**

JOE DALE, INDEPENDENT LANGUAGES CONSULTANT

This hands-on session will explore how different cross-platform tools such as Padlet, Flipgrid and Mentimeter can promote cultural heritage through collaboration, creativity and formative assessment opportunities. Delegates will have plenty of hands-on time to share their ideas and give feedback about what cultural heritage means to them using audio, video and text responses. Focusing on pedagogical principles and improving outcomes, this workshop will demonstrate how easy it is to enhance eTwinning projects in a purposeful way with a range of free apps or tools which are device agnostic allowing learners to practice, reflect and share the results easily.

The session will:

- show how technology can promote collaboration and allow learners the opportunity to work simultaneously on the same resource;
- demonstrate how a range of apps and web tools can encourage independent learning and autonomous research;
- illustrate how technology can channel creativity and personalise learning;
- raise awareness of how technology can facilitate formative assessment and shorten the feedback loop.