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CLASS: 3 A

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THE SPRING OF VIVALDI



INTRODUCTION

-SPRING IS PART OF "THE SEASONS", A SERIES OF FOUR CONCERTOS FOR VIOLIN AND ORCHESTRA, EACH OF WHICH IS INSPIRED BY A SEASON OF THE YEAR


-THE MUSICAL GENRE USED BY VIVALDI IS THE CONCERTO OR SOLO CONCERT: A VERY IMPORTANT MUSICAL GENRE, GENERALLY STRUCTURED IN THREE TIMES (ALLEGRO, ADAGIO, ALLEGRO) WHICH SEES A SOLO INSTRUMENT THAT ALTERNATES AND DIALOGUES WITH THE REST OF THE ORCHESTRA

-THE ORCHESTRA CONSISTS OF A SOLO VIOLIN, A STRING ORCHESTRA AND A HARPSICHORD WITH THE ACCOMPANIMENT FUNCTION



SPRING

THE THREE TIMES OF THE CONCERT ARE INSPIRED BY A POEM, AN EXPLANATORY SONNET BY AN ANONYMOUS AUTHOR BUT WHOSE VERSES WERE WRITTEN BY VIVALDI HIMSELF ON THE SCORE TO INDICATE THAT THE PIECE OF MUSIC AIMS TO REPRESENT AT THAT GIVEN POINT IN THE MUSIC



*"Giunt' è la Primavera e festosetti
La Salutan gl' Augei con lieto canto,
E i fonti allo Spirar de' Zeffiretti
Con dolce mormorio Scorrono intanto:
Vengon' coprendo l' aer di nero amante
E Lampi, e tuoni ad annuntiarla eletti
Indi tacendo questi, gl' Augelletti;
Tornan' di nuovo al lor canoro incanto:"*

Largo

*"E quindi sul fiorito ameno prato
Al caro mormorio di fronde e piante
Dorme 'l Caprar col fido can' à lato:"*

Allegro

*"Di pastoral Zampogna al suon festante
Danzan Ninfe e Pastor nel tetto amato
Di primavera all' apparir brillante."*

(Vivaldi - Primavera)

Concert link

<https://www.youtube.com/watch?v=RnwuF-MCRuo>

THANKS FOR YOUR
ATTENTION

