



Museums in Râmnicu Vâlcea



Vâlcea County History Museum

Vâlcea County History Museum is housed in the building of the former "Clock School", a representative 19th century building for the city of Râmnicu Vâlcea.



The collections of the permanent exhibition are displayed chronologically, revealing to visitors the uninterrupted living in these places, which stretch along the Olt valley, at the foot of the Carpathians.

The permanent exhibition opens with archaeological evidence from the Palaeolithic, Neolithic and Bronze Ages displayed in a modern graphic design.



From the period of the conquest of the Roman conquest, the exhibition highlights the reconstructed archaeological sites of Stolniceni, Ocnîța, the Roman castrum Arutela - Căciulata.





Anton Pann Memorial House is a monument of urban architecture, built in the mid-eighteenth century, with a gazebo and cellar. The house-museum was moved a distance of 37 meters from the original location, along with the modernization and redevelopment of the city center. It took more than a week to move the house, advancing 1 meter every 5 hours.



Imagini din timpul mutației monumentului



The exhibition was designed to illustrate the interior of a modest fairground house from the middle of the 19th century. It has pieces of furniture (sofa, library, table, chairs), decorative objects made of tin, brass, alpaca and portraits of some personalities of the time, which had connections with the life and work of the writer.





Simian House Art Museum

The building that houses the Art Museum belonged to the family Nae and Tita Simian originally from Sălișteța Sibiului, owners of a shoe factory in Rm. Vâlcea, in the middle of the 20th century.

The house benefits from a specific architectural structure, including two types of spaces, one *highlighting the expressiveness* of the old house of the Simian family, built in 1940, by architects Gheorghe Simotta and Nicolae Lupu, both of neo-Romanesque orientation and *another, neutral*, used for the needs of an art gallery, built with the transformation of the house into a museum.





The eclectic, but harmonious space of the "historical" part of the building brings together multiple Roman, Gothic and Renaissance stylistic elements, creating a general impression of an Italian villa, accentuated by the existence of an interior terraced garden with portico and pottery roof.

The strong and welcoming artistic expression of the building determines an exhibition organization that makes the most of this effect. For this reason, the museum exhibition is not necessarily carried out chronologically, each room becoming a whole in itself, trying, as far as, possible to avoid monotony and to exploit scenographic effects.





The permanent exhibition of the Art Museum brings together valuable works of Romanian painting and sculpture, belonging to well known artists of the late nineteenth century: N. Grigorescu, Nicolae Vermont, Sabin Popp, Ipolit Strâmbu, Sava Hentia, Ion Georgescu, F. Storck.

From the first half of the 20th century, the museum holds works of Gh. Petrașcu, N. Tonitza, Th. Pallady, C. Michailescu.

The second half of the 20th century, includes in the exhibition works by contemporary painters and several works of sculpture.

The museum owns a painting from the Venetian School of the first half of the 18th century.

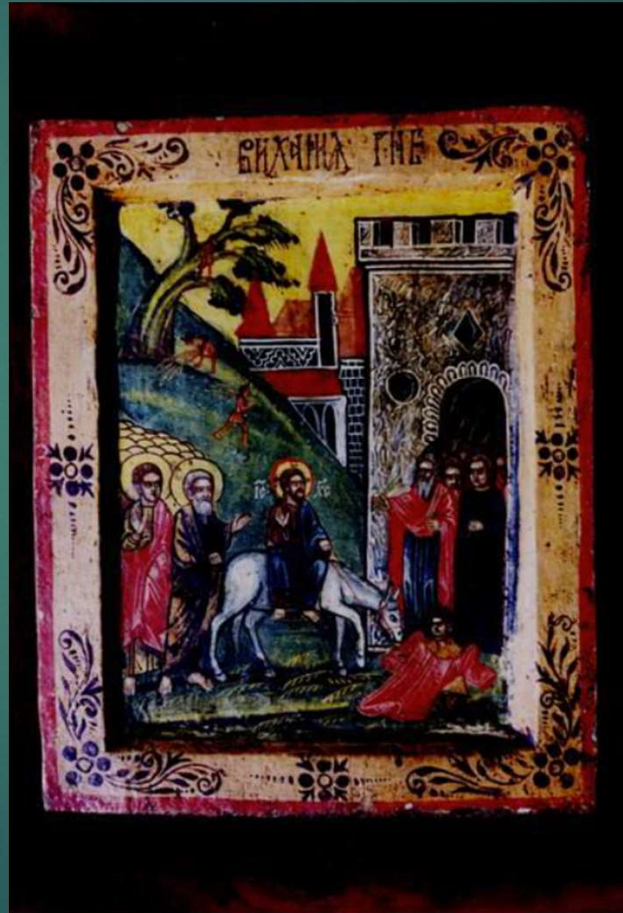




Without becoming a permanent exhibit, the museum has also objects of old Romanian art, icons and cult objects from the collection of the County Museum, highlighting formal trends from the 16th - 19th centuries, representative for Vâlcea county.

The Art Museum also has a rich collection of graphic works, drawings and watercolours that are on temporary display.

Every year, the Art Museum organizes exhibitions of contemporary painting and sculpture, and during the summer, local artists exhibit in the inner courtyard.



Vâlcea Village Museum

The Vâlcea Village Museum has been shaping its thematic profile since 1974

The intention was to bring to life, on an area of 8 hectares, the functional image of a traditional rural settlement, with all its social-cultural institutions.

In its organization, several factors of a real village were taken into account - the relief of the area, its hearth and boundary with all its elements - according to which the households and community buildings, transferred from the various villages of Vâlcea county, were located.



Today the museum is representative of its four sectors:

1. **The Household** - this sector has a total of 42 units and over 12,000 museum pieces, illustrating the structure of the household, according to traditional occupations: agriculture, fruit growing, viticulture or a series of crafts and folk techniques.





In the museum, we can particularly notice the houses with a gazebo from the ethnographic area of Horezu, the households specialized in viticulture, transferred from the area of Drăgășani, in fruit growing or in animal breeding from the mountain area.

2. **The Social - cultural** sector of "monuments of public utility" includes a rural primary school from the beginning of the 20th century, from the time of Spiru Haret, an inn from the end of the 19th century in the village of Săliște near Mălaia, a wooden church built in 1785 and transferred from Nicolae Bălcescu's Village.





3. The Handicrafts - folk techniques sector presents the procedures and techniques for processing the raw materials needed to make tools, pots and various household objects, the methods used to process vegetable and animal fibres or the traditional techniques for obtaining animal and vegetable products.

Within the museum a series of handicraft workshops have been transferred and reconstructed - the pottery workshop in the centre of Vlădești (20th century), the carpentry workshop (20th century) from the village of Serbănești, the goat hair processing workshop (early 20th century) from the village of Curtea, as well as a blacksmith workshop from Prundeni.

There are also technical installations - hand and water mills, the țuica boilers, the oven for drying plums in the village of Muierasca de Sus, or a series of installations for making wine, organised in the vine-growers' households, transferred from the villages of Mitrofani, Olteanca, Prundeni, in the area of the Drăgășani vineyard.





4. Specialized constructions sector - represented by several units, illustrating those in the village boundary or in the mountain area: roadside troughs, transferred from Govora-sat and Fețeni, boundary wells, bee hives, a stable transferred from Smeurat mountain, a vineyard manor transferred from Fântățești, guardhouses, etc.

Last, but not least, our valuable folk art is illustrated in the museum, through its presentation in the decoration of the interiors of the houses, in the handicraft workshops, through textile or ceramic pieces, wood, metal, iconography and folk furniture.

We consider that the great values of cultural heritage, preserved and treasured with great care in this wonderful village-museum, represent our ancient roots and deserve the attention and respect of the present generations.





THANK YOU FOR YOUR ATTENTION !

Disclaimer

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