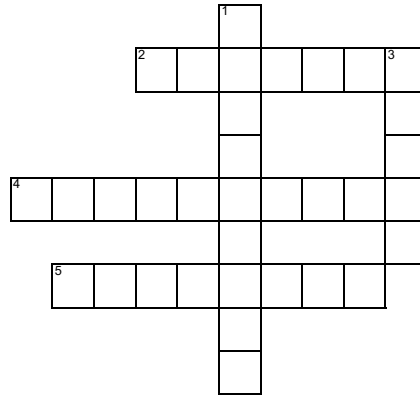


Name: _____

Greek theatre architecture by Lorenzo



Across

2. The ways on the sides of the skene
4. A place used like an acting area
5. The place where the spectators can sit and watch the drama

Down

1. Circular place used like a dancing space
3. A stage behind the "dancing place" where the actors can change their costumes