

Our story book - We set it to music!
Audio-book- practical implementation in Schkopau

HERE AND THERE...



Sound studio in Germany
(20.-22.05.2019)



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WHEN?

In general:

- 1 mixed class (mc):
11 guests (4* Fi, 4* Cy, 3* Gr) + max 11 students from Germany:
relation: (1:1)
- Monday - Wednesday

Lessons 3./4. hours	Seminar 3./4. hours	Lessons 3./4. hours
Sound studio for the teams from <ul style="list-style-type: none">• Finland• Cyprus• Greece	Mr. Motzek-Wagner & Mrs Graf & 1 teacher each from the partner school (4 teachers)	Ms. Kühn & Ms. Baer & 1 teacher each from the partner school (max. 22 pupils + 4 teachers)

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HOW ?


	Monday "Right to freedom of expression"			Tuesday "Right to play, recreation & family"			Wednesday "Right to Inclusion"		
3.	sound studio Fin-land	Gre Cy Ge	education topic: opinionative freedom	sound studio Cyprus	Fin Gre Ger	education topic: games/ leisure	sound studio Greece	Fin Cy Ger	education topic inclusion
4.	sound-studio Fin-land		education topic: opinionative freedom	sound studio Cyprus		education topic: games/ leisure	sound-studio Greece		education topic inclusion
5.	? – finish recording the storybook or the lesson or Music			board games/ card games (open for int. students of our school)			? finish recording the storybook or the petition or Maths		
6.	common lunchtime			common lunchtime			common lunchtime		

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HOW ?

- Each partner country only records the part of the story it has written itself in the recording studio. This part is recorded in English and the mother tongue.
- Please make sure that the own story part can be read by the accompanying students in their mother tongue as well as in English.
- Mr. Weber will then compose all four English parts into an audio book in English.
- In addition, there will be a mother-tongue version with three different mother tongues: (Greek, German, Greek, Finnish)

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This is what
we need:

Until April 17th:

Please send us

- your musical contributions (traditional or typical of your country or modern) & desired sounds that cannot be produced in Schkopau
- possibly, if required, a list of required instruments which cannot be brought along by plane
- an English and a mother tongue version (word or pdf) of the story part with marking of the places where the musical contributions and sounds are to be recorded.
- If you have any wishes for sound recordings that you can't make yourself, please let us know. Mr. Weber might be able to help.

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EXPENSES
for each school:

- The recording time of 2 hours a day is planned for every country.
- For reworking, cutting to size, etc. a working time of 2 hours are charged.
- Mr. Weber's hourly wage is 28 €.

We'll all do our best!

