

ADAMANTIOS

DIAMANTIS



*Some of his
works!*





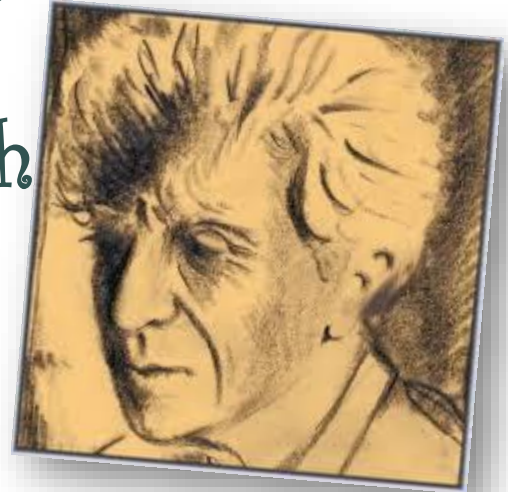
His life...

He was born and died in Nicosia (1900-1994).

He was considered the “father of the Cypriot Art”. He graduated from St Martin’s School of Arts and the Royal College of Arts in London. He got the first prize from the collage together with Henry Moore.

His works are inspired by *the* nature in Cyprus and by its people!

On returning to Cyprus he worked as an art professor. When he died, his library was donated to the University of Cyprus.



His most important painting

The World of Cyprus



Dimensions: 17,50 metres LONG and 1,75 metres TALL!

67 persons: 61 real and 6 imaginary

25 landscapes from different places in Cyprus

The Story of the painting



From the First Idea to the Painting!

He was travelling around Cyprus and
was doing sketches of people he saw in
the villages
(1931 – 1959)

He had the idea to create a big
painting

He tried a lot of times by creating
miniature paintings

The First Attempts!



He decided only to use shades of Black, White and Brown (the color of earth)

He painted it between 1967 – 1972...



He calls his painting an image and dedicates it to George Seferis a Nobel Prize Winner of Literature. He also takes its title from a Seferis collection of poems. He therefore calls it : “The World of Cyprus”

The painting is travelling

... in London, Athens, and settles in Thessaloniki where it is bought by the Teloglion Museum in Thessaloniki.

However the painting returned to Cyprus because Diamantis made an oral agreement that it will return if the situation in Cyprus became better.



And after 40 years it returned!

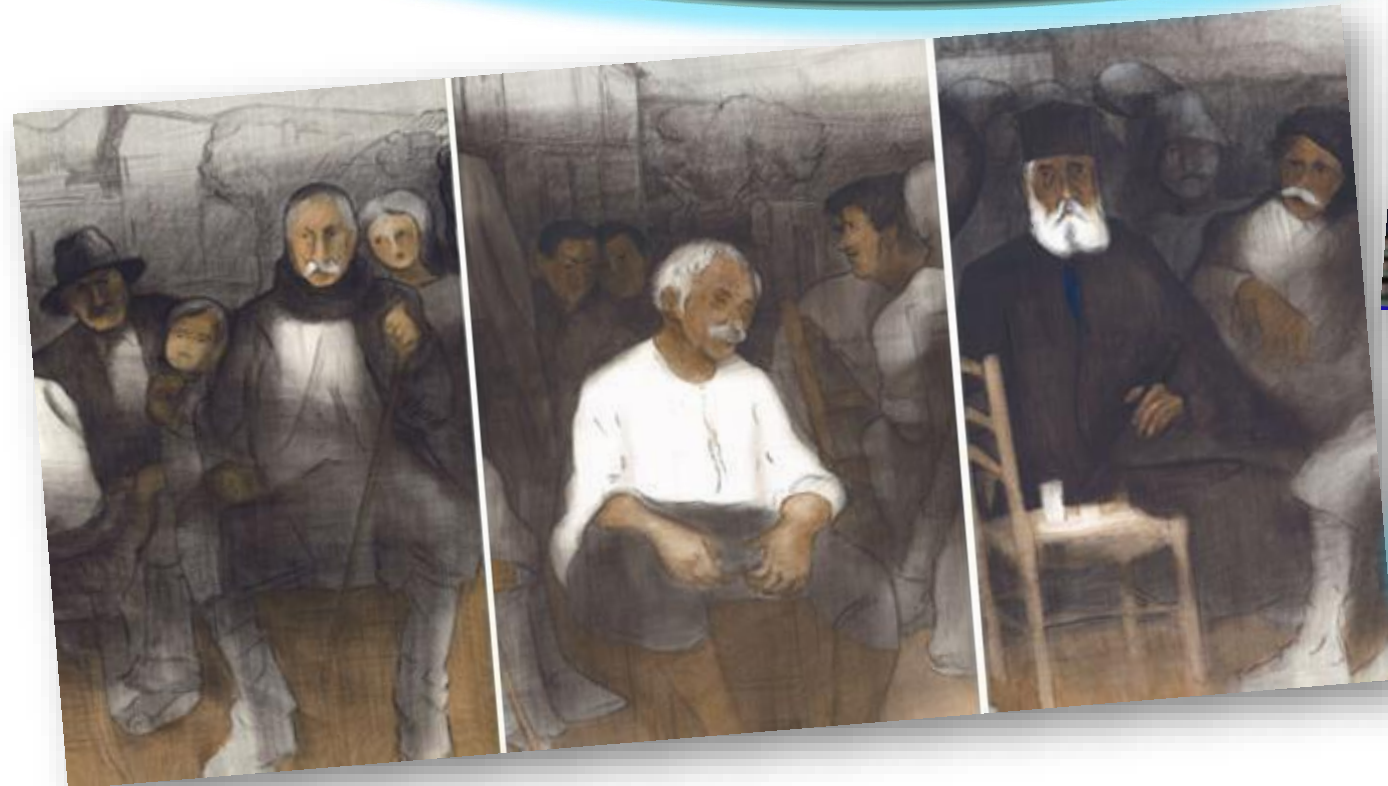


*First at Levention
Municipal Museum for
8 months!..*



*...And finally at
Leventis Gallery where
it is until today.*

*Diamantis would be really
happy if he could see his
painting travelling to
Finland!*



*What do
you
think?*

THE WORLD OF CYPRUS



Look at the painting and find...

- A happy person
- A sleepy person
- A priest
- A family man
- A musician
- A girl in a white dress
- A man with a mustache

Which person would you like to meet?

What would you like to ask this person?

Why would you like to meet this person?

Let's talk about numbers of the painting...

Look at the painting carefully and count...

..... men

..... women

..... children

..... priests



The painter,
Adamantios Diamantis
(1900-1994)

Let's hear the sounds of the painting...

Let's pretend we are in the painting. What sounds can you hear?

Let's find out more about the painting....

- ▶ The painting is 17,50 m long and 1,75 m tall.
- ▶ There are 67 persons in the painting: 61 are real and 6 are fictional!
- ▶ **Diamantis** chose to paint on a textile and not a canvas.
- ▶ It took the painter 5 years to complete the painting

The colors...

A painter usually works with **7 colors**

But in this painting... **Diamantis used:**

Why do you think **Diamantis** used these colors?





In 1974, Turkey invaded the northern portion of Cyprus. A terrible war has begun and thousands of Cypriots were forced to leave their home.

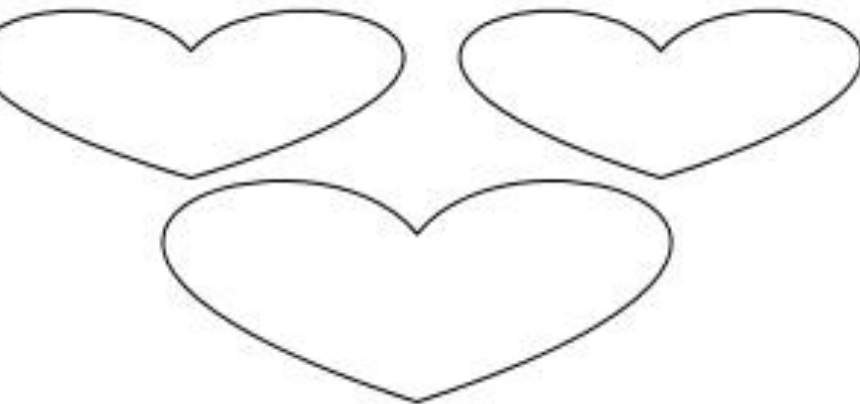
Diamantis Created this painting in 1975, one year after the Turkish invasion. He named his painting:

WHEN THE WORLD OF CYPRUS HEARD THE BAD NEWS

THE WORLD OF CYPRUS heard the news of the Turkish invasion while sitting in their village café. Look at the people on the painting, the lines and the colors.

What's different about this painting?

How does this painting make you feel?



Now that you got to know the painting **WORLD OF CYPRUS** so well, we believe you can recognize other paintings of this great Cypriot painter.

Circle which two paintings you think he has painted:

