**Julije Knifer**

(born in 1924 in Osijek, Croatia, died in 2004 in Paris)

KNOWN AND FAMOUS…..

* one of the most prominent Croatian painters of the 20th century,
* one of the founding members of the 1960s Croatian avant-garde group Gorgona,
* recognised by his geometric form of the meander.

LIFE…

* studied art in Zagreb, Croatia
* in the 70s and 80s lived and worked in Germany
* from the 90s to the end of his life lived and worked in France

STYLE…

* the motif of his winding Meander has become a synonym of the eternal flow of life
* an extreme reduction, an anti-image to be contemplated
* paintings reduced to a rhythmical exchange of black and white, vertical and horizontal surfaces.

CURIOSITY…

* In 2016, Knifer's painting *PLS 69* (1969) was sold in an auction in Vienna for €137,000 which the highest price ever paid for a work of Croatian modern art.
* only the works of two painters can be seen on the wall of the private residence of the German chancellors - Picasso and Knifer.

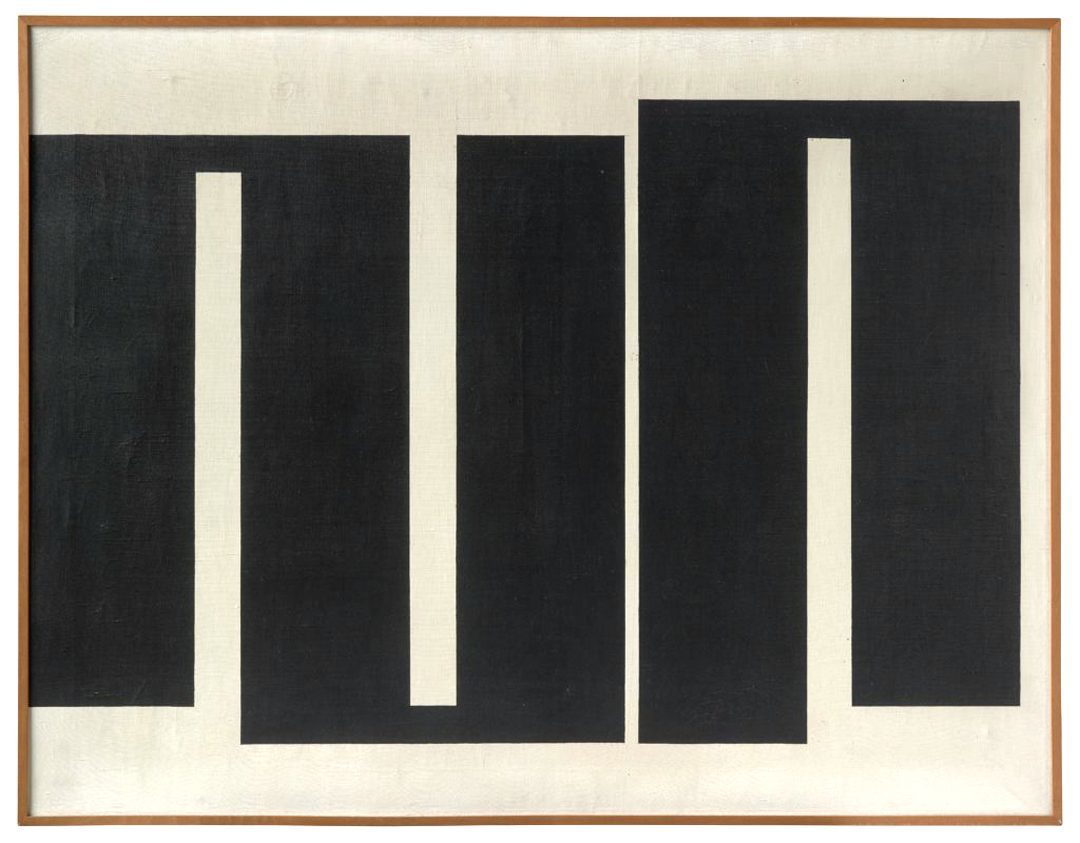
HIS MEANDERS ARE PAINTED …..

* on exterior and interior walls in Zagreb,
* the Catalog hall of a university library in Dijon,
* near Tübingen he painted a 20x30 m large banner

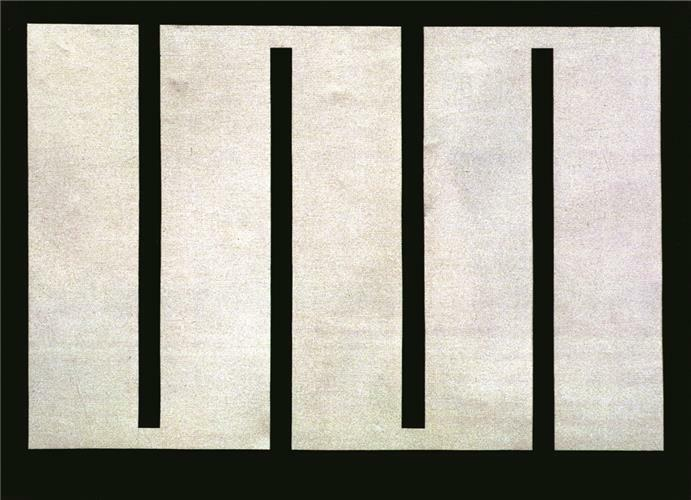
EXHIBITIONS….

* Centre Pompidou, Paris,
* MAMCO in Geneva,
* Museum of Contemporary Art, Sydney,
* the MOMA in New York
* the Tate London,
* National Gallery in Berlin.

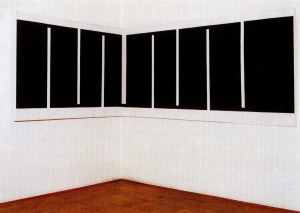
MASTERPIECES…



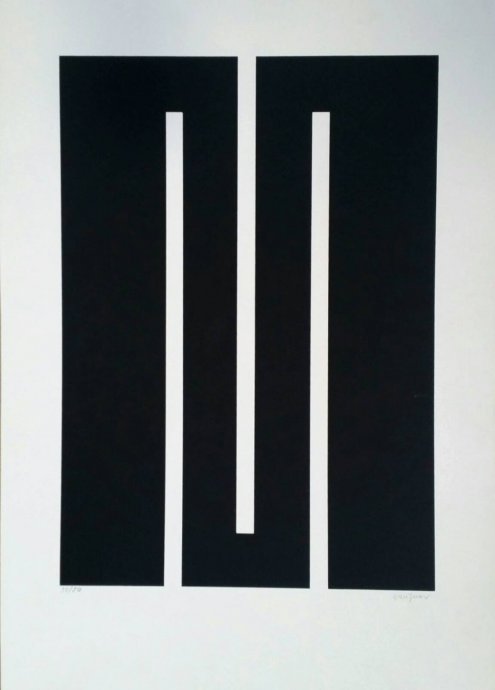
1. Composition no. 12



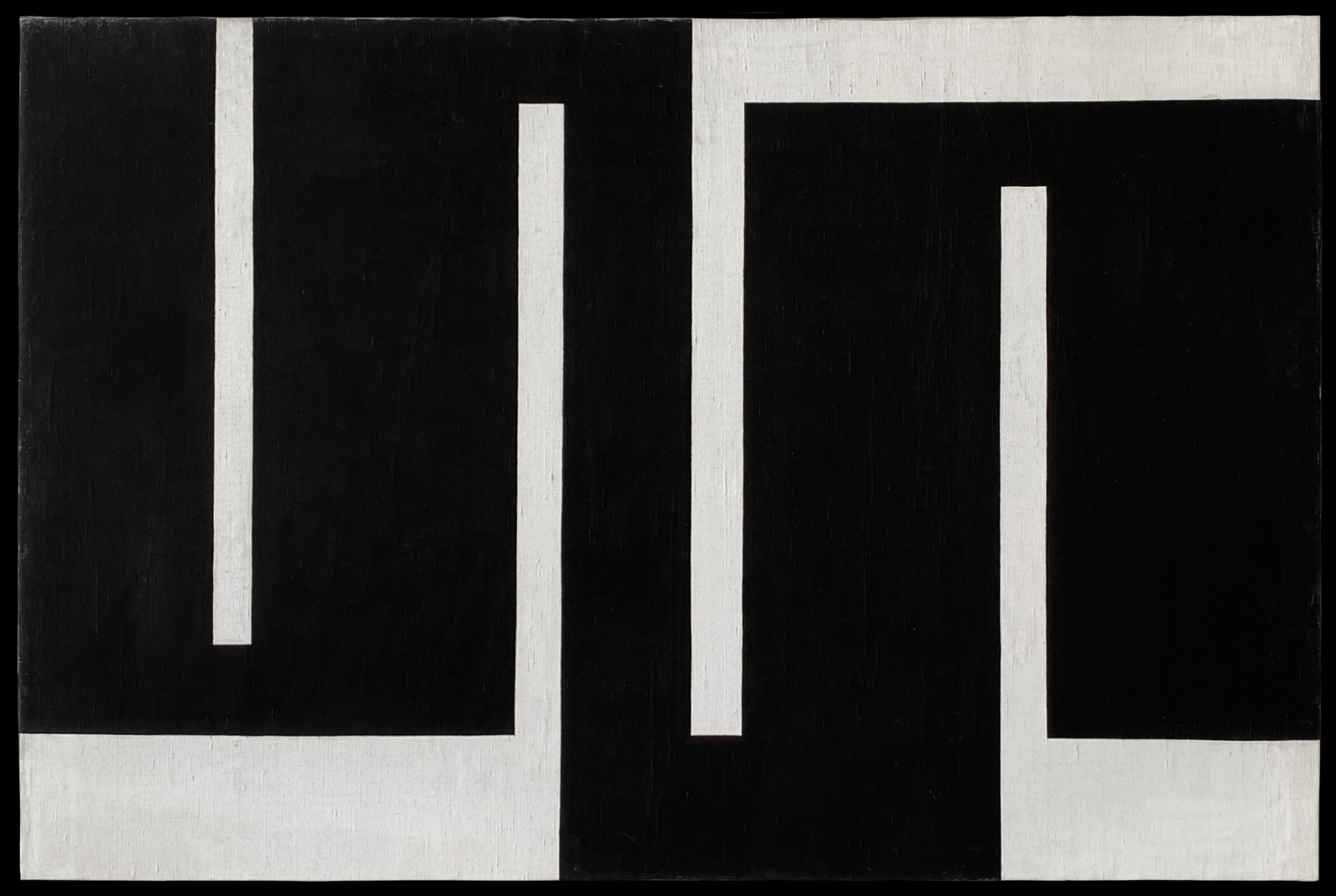
1. Meander 15



1. Meander in the corner



1. Meander 4



1. Meander composition 4