



2019
2020



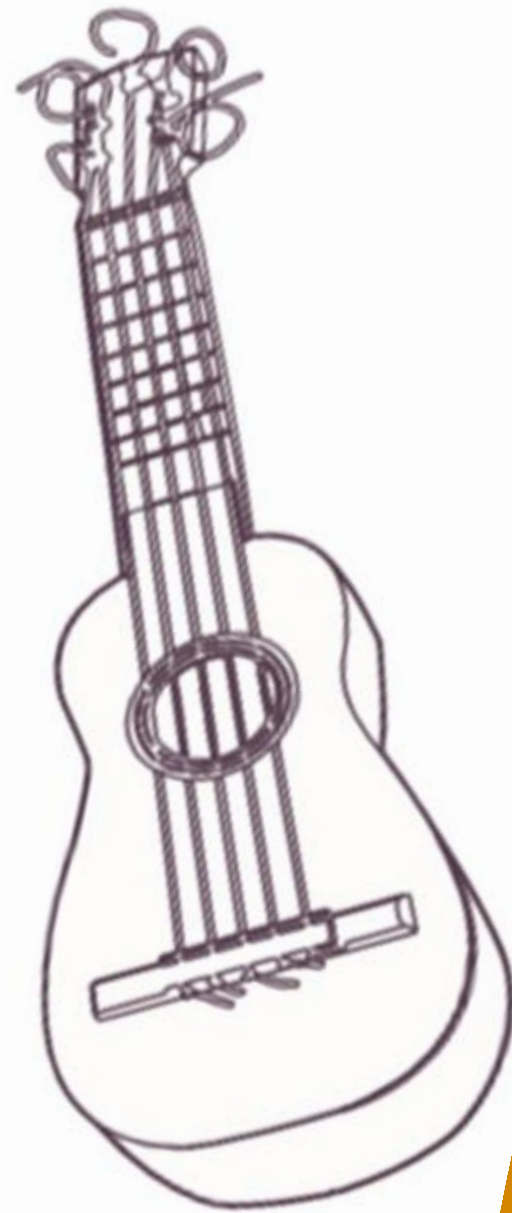
Canarian musical instruments

ERASMUS



Timple

- Small string musical instrument typical of the Canary Islands. They are usually five strings, although in some cases four strings. It is generally used as an accompanying instrument in Canarian popular music, strumming being its traditional way of performance.



Chácaras

Canarian popular percussion instrument. It made of wood or bone and larger than the castanet. They are generally used in El Hierro and La Gomera. They touch on the right hand to replicate and on the left to accompany.



CHÁCARAS

BUCIO

- It is a tubular labial pressure aerophone, a natural tube from a marine conch. The opposite end of its opening is cut, through which it will blow. At present, its use has declined worryingly, attempts are made to recover as part of the history of the islands.



Lapas

- The shells of the barnacles, when they collide in a concrete way, emit a characteristic sound. They usually accompany the timple.



Bandurria

- The bandurria is a pulsed string instrument that belongs to the family of the Spanish lute. It is played with and has six pairs of strings. It is generally used as an accompanying instrument in Canarian popular music.



José Antonio Ramos

10/11/1969 – 4/06/2008 Spain

- José Antonio Ramos was a musician and Canarian timplist. He was the creator of the electroacoustic timple, manufactured by luthieres Jesús Machín and Juan Molina. He incorporated elements of other world music such as flamenco, jazz or Celtic music, in addition to island folklore.



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Best regards

