

Pulcinella Capitano e Minotauro

Il primo gruppo sarà vestito di bianco e faranno un ingresso salendo addosso al pubblico, avranno tamburelli e oggetti. Ci saranno tutti. A scena finita i non recitanti si mettono dietro, i recitanti davanti.

Capocomico 1: Alessia Davide

Pulcinella 1: Camilla

Capitano 1: Alice

Arlecchino 1: Greta

Colombina 1: elisa

Pantalone 1: Vanessa

Scena 1

l'arrivo della compagnia

MUSICA

i ragazzi entrano con pentole e coperchi, sbattendo le mani e i piedi, andando sul pubblico e sedendosi sopra di loro, facendo una gran caciara per tutto il palcoscenico e platea, fino a che, il capocomico farà un fischio o un cenno e richiamerà tutta la truppa agli ordini... tutti torneranno velocemente sul palco e si disporranno a modo di plotone militare, il capocomico inizierà con la sua ramanzina

Capocomico 1: Ehy come on!! Actors!!! Actresses!!!! Pay attention please!!

Pulcinella 1: prrrrr

Capocomico: Pulcinella!

Pulcinella: Yes sir!

Capocomico: Did you do the raspberry?

Pulcinella: Who? Mrs Colombina? I think it came from down there

Capocomico: No, not you down there, (indicando colombina) YOU!

Pulcinella: Not you, YOU! but you! You here or you there?

Capocomico: Whattt?

Tutti gli altri: prrrrrrrrrrr

Capocomico: Calm down! Calma down! You are the most batty, nutty, wacky, screwy, loony crew I've ever seen (i ragazzi si abbassano a ogni colpo)

Capitano 1: Try to catch it if you can!

Tutti provano: The most batty, nutty..... (parte sketch di altrimenti ci arrabbiamo del coro, poi parte tarantella)

Capocomico: silence! Sil.... (schizzando come un generale e camminando avanti e indietro) you made me loose years of sleep, I've lost weight for the stress, I can't stand you anymore!!! Ladies and gentlemen tonight we are proud to present you the amazing story of the

Capitano: M

Arlecchino 1: I

Colombina 1: NO

Pantalone: TA

Pulcinella: Uhhhh?

Capocomico: stop the music... (si avvicina a Pulcinella) which is Pulcinella's line?

Pulcinella: line? Did he said line?
 Capocomico: Can you see this? this is called Canovaccio, can you see this? This are called lines, can you see this, Pulcinella? This is your name and what is written next to your name?
 Pulcinella: since when am I able to read?
 Capocomico: there's written U! Let's do it again... you have to say I U! I U!
 Pulcinella: Yes Sir, that's easy!
 Capocomico: let's do it again from the beginning... Ladies and gentlemen tonight we are proud to present you the amazing story of the
 Capitano: M
 Arlecchino: I
 Colombina: NO
 Pantalone: TA
 Pulcinella: I U
 Capocomico: stooooooooop! YOU HAVE TO SAY ONLY UUUUUU!!!!!!!!!!!!!!
 Pulcinella: pardon...
 Capocomico: again!
 Capitano: M
 Arlecchino: I
 Colombina: NO
 Pantalone: TA
 Pulcinella: ONLY UUUU!
 Capocomico: (trattenendo la rabbia ma proseguendo) exactly, we are going to tell you the story of the Minotaur!
 Arlecchino: actually sir it's a Minotaonlyuuuuuuu!
 Capocomico: you are so funny,,, Ladies and gentlemen tonight we are proud to present you the amazing story of the
 (si avvicina).... Very very funny (andando per strozzarlo)! Get out of here!

Musica Carosello

Gli attori sulla musica montano il palchetto e si dividono in due parti che vanno a destra e a sinistra

Capocomico: ladies and gentleman, we are going to play the death of a bull and the birth of a Minotaur! (esce)

SCENA 2

Carosello sulla nascita del Minotauro

Musica e montaggio del carretto (tartaglia prepara tutti gli attori)

Minosse (Pantalone) Vanessa

Pulcinella tartaglia : Camilla

Poseidone e Dottore: Elisa

Zanni: Elisa

Arlecchino (Toro): Greta

Teresina: Alessia

Capitano: Alice

Zeus: Davide

MINOSSE

(pantalone) **(venendo al proscenio)** Yes sir, I am Minos, for sure... to tell the truth If I was not I'd like to be him just to please you. Let's get to the core of this comedy that is called 'Minos and the Minotaur'. Minos is an inflexible king and thus not much loved. His destiny is to be cuckolded, hated and beaten. For this reason he prayed Poseidon to send him a horned beast as a sign of approval. But now I can't say no more, I want to make room for your senses to see and listen if you dare. First of all we need a bull

Entra in scena arlecchino che viene vestito da toro da tartaglia

TORO

(arlecchino 2)

MINOSSE :

I don't want to be the horned beast!

(Gli da uno schiaffo tra il serio e il recitato) shut up! Have you ever seen a talking bull? **(lo butta fuori)**

TATRAGLIA:

the b b b

ARLECCHINO:

Come on

TARTAGLIA:

thank you. I s s said - the b b bulls do not talk

MINOSSE

Poseidon, God of the Sea, give me a sign of your love. Give me horned and powerful beast to convince the people

POSEIDONE:

(dottore)

I am Poseidon, God of the Sea, handsome and well read as you can see. I speak in the name of the Gods and I will donate you one of the best among my animals. I will give you to your smart figure the best horned beat... **(non entra)...** THE HORNED BEASSSST...

TORO:

(Spinto dentro con un calcio) **(Controvoglia mentre tutti lo guardano)** muuuuu

POSEIDONE:

I gave you the bull but you have to thank Zeus and this should be sacrificed

TORO

Whatttt? Are you crazy???? You have lost your mind!! **(tenta di fuggire cerca di scappare da dietro ma di rimbalzo tartaglia lo riporta dentro per la collotta)**

TARTAGLIA

So so! Since whe whe when the bu bu bulls scream?? **(Arlecchino mima sia il uè uè che il bu bu)**

Arlecchino

Since they want to kill him!!

MINOSSE

Let's go and get the tools we need for this very secret sacrifice

TARTAGLIA

And i i if he doesn't want to get killed?

MINOSSE

I will think about it, don't worry.

ARLECCHINO

(entra) And now... what can I do?

ZANNI

Arlecchino, what are you doing here?

Arlecchino

I play the bull.

ZANNI

At the tavern they said somebody want to kill you.

Arlecchino.

Eh... what a secret, everyone in the city knows about it!

ZANNI

Even in the countryside!

Arlecchino

Zanni!

ZANNI

Yess?!

Arlecchino

Shall we play a trick to the master so that he will change his mind about being a king.

ZANNI

A trick? What trick?!

Arlecchino

We both dress up as bulls and we tell him we are a gifts from the gods

ZANNI

Ouh, I like it.

Arlecchino

And then we will tell him that if they want to talk to Zeus they must give us two plates of maccheroni and a jar of wine

ZANNI

Arlecchino, you are so smart!

Capitano

(voce fuori scena) Malasuerte....

ZANNI

Oh my! Let's go! Minosses' Spanish guard!

Capitano

(Passando) Ah, ah! Que sientto smell of slies. I think I've seen two Hombres **(esce)**

Arlecchino

(Uscendo dal nascondiglio) If I will be frighten like this again I will be soon departed Arlecchino

MINOSSE

(voce fuori scena) Arlecchino

Arlecchino Oooh.. here comes the master! Zanni, I trust you! two plates of maccheroni and a jar of wine! **(si nascondono. Entra Mionosse).**

MINOSSE Now I will finally show everyone I am the son of Gods. Where is the foxy Arlecchino? I have to sacrifice him

ZANNI I am the bull of Gods and I 'm here to let you talk to Zeus

Minosse Oh, here you are, ready for the sacrifice

Zanni: Sacrifice!? No, I am the bull of the Gods

MINOSSE exactly! (comincia a corrergli dietro.)

Arlecchino: (uscendo) ...and this is done! I am sorry for Zanni but I don't want to be killed bull!

Passa Colombina con gli occhi chiusi e le braccia dritte davanti a se. La seguono Le due zanni. gridando "signora"

Arlecchino uh. Here comes Colombina, she is the beautiful Minosses' wife. I like her!!!My Colombina! Why is she walking asleep on the way?! Ah, now I get it, she is a sleep walker!! If could marry her I will keep her inside the bed!

(Colombina intanto è uscita da un lato ed è rientrata dall'altro seguita dal capitano)

Capitano Ah Colombina! Mi querida! lo te quiero, I want to marry you in Espana con migo en my inmenso castillo! **(Escono)**

Arlecchino El capitano loves Colombina!? This is not a good thing.

ZEUS NOBILE **(entrando all'improvviso)** I am the king of the Gods! ZEUS Ah divine bull! What are you doing here? Where is Minoss

Arlecchino I am Arlecchino not the divine bull. Minoss went to sacrifice the bull

ZEUS: If you are here, which bull is he sacrificing?

Arlecchino (al pubblico) Oh oh this could be a problem! Let's see if I can earn something from this situation!(a Zeus) Minoss told me you are so stupid that you will not notice the difference

ZEUS: ah (lazzi di sofferenza) I am betrayed! Never mind I will go back to my Olympus.

Arlecchino: It seems a good idea

ZEUS: Indeed, Minoss is always been a loyal servant

Arlecchino: Bravo! Forgive him even he plays tricks on you, he says that you are silly, booby, daffy, divvy, dopey, dozy, goofy...

ZEUS: Stop! Did he said this?

Arlecchino More or less... but they all end in Y

ZEUS: (IRATO) We need an exemplary punishment. I will strike him with lightening one thousand times

Arlecchino : eeeeeeh You went too far! You are a god! We need something more sophisticate. (gli parla all'orecchio)

Zeus: Good idea (esce Ridendo)

(Escono. Entra Matamoro ronda spagnola)

Capitano If my nose is right, aqui estavan dos mariolos!

Arlecchino Yes sir, If you run you will get them. That way!

Capitano A chella partes?

Arlecchino Si señores!

Capitano Vamos! **(esce)**

Arlecchino Jates! What a night! What a night! (**Entra Gobbo-Zanni con due lenzuola**)
 Entrano zanni inseguito da Minosse inseguito da tartaglia inseguito dal capitano, inseguito da colombina addormentata.

ZANNI Arlecchino! They want to kill me!

Minosse: Stop sacred bull

Tartaglia: sto sto sto toto salsasasasa

Capitano : Hold on, I am the guard

Arlecchino: (appena vede colombina) That's my lover

Sale sul paco ZEUS

ZEUS: Stop you all humble mortals. You Minos, did you played trick on me?

Arlecchino: (suggerisce) we already know that.. let's get to the punishment

ZEUS: As a punishment your wife

Arlecchino: (suggerisce) your beautiful wife, you'll never know he might have more than one!

Zeus: Right, your beautiful wife

Arlecchino: (suggerisce) Colombina, to be sure

Zeus: Right, Colombina, will fell in love....

Arlecchino: (suggerisce) and will want to lay in the same bed

Zeus: and will want to lay in the same bed

Arlecchino: (suggerisce) with Arlecchino!

Zeus: with the bull!

Tutti: WITH THE BULL.

Arlecchino: but I don't want to be the bull

Colombina: ahhh beautiful beast come to me

Arlecchino: noooooo (scappa)

Tutti si girano e si rincorrono al contrario di prima.

Poseidone: **Stooooop, from this mistake a child was born, half human and half bull. A child was born**

Tutti: Was it born black?

Poseidone: no! He was born horned!

SCENA 07

Labirinto 1 Greta
 Labirinto 2 Elisa
 Labirinto 3 Alessia
 Labirinto 4 Alice
 Labirinto 5 Davide
 Labirinto 6 Vanessa
 Labirinto 7 elisa
 Teseo Raffaele
 Pulcinella Camilla
 Minotauro Davide
 Arianna: Vanessa

Labirinto 1: An old man, a key... a hidden door ...

Labirinto 2: For an old man a key, a hidden door... and for all the forgiven voices

Labirinto 3: who never listen to a brother? who never looked into the heart of a father?

Labirinto 4: An old man, a key... a hidden door ...

Labirinto 5: There is an old man... stuck under a turned on street light

Labirinto 6: around him there's only darkness except for the dull street light...

Labirinto 7: and the old man is looking for..

Labirinto 1: looking for!

Labirinto 2: looking for something....

Labirinto 3: next to him comes and young, charming woman...

Labirinto 4: "What are you looking for?"
 Labirinto 5: The old man answered
 Labirinto 6: "I look for the key"
 Labirinto 7: "The woman observes incredulous for few moments the point where the old man is seeking and without thinking she answers:
 Labirinto 1: Where did you lost the key?
 Labirinto 2: "Down there" said the old man "in the darkness"
 Labirinto 3: "But why are you looking for it here if you lost it there?"
 Labirinto 4: "Because here I can see...."
 Labirinto 5: The intellect... here! is lost!
 Labirinto 6: it's the instinct!
 Labirinto 7: the instinct....
 Labirinto 1: The triumph of the intellect!
 Labirinto 2: it's the instinct!
 Labirinto 3: It's the place in the human soul that keep in check himself!
 Labirinto 4: The intellect cancel itself!
 Labirinto 5: The instinct has the illusion to value something!
 Labirinto 6: it's dark
 Labirinto 7: it's lost!

(Entrano Pulcinella e Teseo)

Pulcinella: (Entrando) It happens.... Capitan... I don't like this place, listen to the dark music played by the speaker. This music is not a good premise, I am sorry but Minotaur or not I am leaving...

Teseo: Don't be silly Pulcinella, can't you see we are in a labyrinth

Pulcinella: I can only see walls, walls on the left and walls on the right... (rivolto ad uno del labirinto) look at this beautiful wall, it looks exactly like a wall!

Teseo: Don't play with the magic labyrinth or it will play with you

Labirinto 3: Pulcinella!

Pulcinella: yes?

Labirinto tutti: prrrrrrr

Pulcinella: Capitan I don't like this labyrinth at all!

Teseo: Come on, let's look at the Minotaur, he lives in the center of this enigma

Pulcinella: If it was up to me, I will choose the road that lead us far away from the center! (si avvia verso l'uscita)

Labirinto 1: Go... You can go... if you think this is the right way....

Labirinto 2: Try! Don't worry to find the Minotaur...

Labirinto 3: He will find you!

Pulcinella: ehm did you hear it Capità?

Teseo: Our task is to get rid of the beast, we have to find it before it found the other sacrifices!

Pulcinella: I think it's a good plan...

Teseo: My instinct tells me this is the right way

Labirinto 1: Are you sure?

Teseo: No, but I trust statistic... since I don't know this place every way is the right way.

Labirinto 2: Until it's the wrong way

Teseo: It's the same in life, if we knew the wrong way nobody will ever choose them... Are you ready my trusty Pulcinella? We are going towards that sacred place

Labirinto 1: and dark
 Labirinto 2: but terrible!
 Labirinto 4: the place where the two faces of human nature get together
 Labirinto 5: the man; solar, creative, rational
 Labirinto 6: the beast; irrational, destructive!
 Labirinto 7: good luck!
 Pulcinella: I feel like this is a wrong choice!
 Teseo: I count to 9... (contando velocemente) 1,2,3,4,5,6,7,8,9!

(Parte solo Il Capitano con la sua musica e farà un percorso preciso per poi tornare al punto di partenza. Poi partirà Pulcinella, con aggiunta di musica, e insieme faranno il percorso, per tornare al punto di partenza... al terzo movimento entrerà da fuori scena anche il minotauro che camminerà dietro di loro con aggiunta della sua musica... una volta al centro della scena, i due che ancora non si sono accorti della presenza massiccia alle loro spalle, si fermano)

Teseo: Damned labyrinth good for noting
 Pulcinella: nothing is good, my feet hurt in this damned labyrinth!
 Teseo: We will never find the beast without help
 Pulcinella: We need a voice over... a kind of voice that when you get very close to the beast says...
 Minotauro: FIRE!
 Pulcinella: (si volta e vede il minotauro ma non si accorge) exactly... we need someone like you who tells us when we are near or far... very good, what's your name?
 Minotauro: (non risponde lo guarda e basta)
 Pulcinella: Ok, the name is not crucial, but do you understand me? Do you speak english? no... anyway we need your help. When we are close to the Minotaur you have to say...
 Minotauro: HOT!
 Pulcinella: Only if we are close, otherwise you have to say cold, very cold... let's try... for instance now??
 Minotauro: HOT!!!
 Teseo: Ppu... pu pu pu.... pul.... (Capiscono)
 Pulcinella: Ca...ca...capitàààà.... (si calma e cerca di recuperare) no calm down, this is a friend of mine... he just need a little time to understand the rules... are we close to the Minotaur?
 Minotauro: HOT!!!!
 Pulcinella: Captain he said hot... I think we are very close to the Minotaur... hold on, let me try something (si allontanano da lui), now?
 Minotauro: Cold!
 Pulcinella: (si riavvicinano) he said cold Capitan...
 Teseo: Move forward Pulcinella, maybe we have found him! Ehm... excuse me... is there a chance you are the Minotaur?
 Minotauro: HOTTTT!!!!!! You finally got me.... or maybe... You have been found... Are you a quarry? Are you a hunter? Behind every corner there's a new challenge... Behind every challenge there's a new discover... Do you know what you are going to find out?
 Teseo: What?
 Pulcinella: Are you sure you want to know it?

Minotauro: The deathhhhhh!!!!
Pulcinella: There you go, I knew it.... do you have something easier? something like a cramp, maybe some runs, they could be very annoying!

Minotauro: The deathhhhhh!!!!
Pulcinella: Nothing... all right, it must be the death, and now what do we do capitan?

Teseo: There's only one way to defeat the death!
Minotauro: not the death... but... The deathhhhhh!
Teseo: sorry, There's only one way to defeat the deathhhhhh!
Minotuario: much better
Teseo: thank you
Pulcinella: and what is it?
Teseo: with great masters, with unborn courage and supreme value the only thing to do is to take the sword and... lay it!

Pulcinella: Do you mean get it!?
Teseo: (ripone la spada) no, no, I really mean lay it down!
Pulcinella: What do you mean exacly?
Minotauro: You will not let me down!
Teseo: Who spoke?
Minotauro: I spoke, and I said...
Teseo: I can't hear it... Who is speaking? Pulcinella did you say something!
Pulcinella: I didn't say a thing! He did! (indica)
Teseo: (Guarda ma fa finta di non vedere) who? i don't see a thing (Minotauro tira fuori un bastone e lo da in testa a Teseo che era proteso verso di lui e Teseo finisce la battuta svenendo in terra) I guess it is not working!!!

Pulcinella: Of course it isn't working! Capità you have to look the death in the eyes and do a raspberry! You have to play with it, of course!!! look... ehm excuse me Mr Menotar!

Minotauro: Minotaur please!
Pulcinella: Excuse me Mr Merlotard! I'd want to tell to you that I... I am not scared of you, on the contrary I challenge you!

Minotauro: (risata diabolica) really? (ride di nuovo, inizia a ridere tanto fino a che anche Pulcinella e Teseo iniziano a ridere poi lui si interrompe di colpo mentre Pulcinella continua fino a che non si rende conto che solo lui sta ridendo)

Pulcinella: I don't understand why this is so funny...
Minotauro: Because you are so silly, I will let you pull out your sword!
Pulcinella: no, which sword, I feel sick every time I see a sword... my weapon is not made of iron!

Minotauro: So where is your strength?
Pulcinella: This is my weapon, a friend of mine gave it to me! (entra uno con una tavola degli scacchi e la posiziona al centro della scena, tra Minotauro e Pulcinella!) that's my friend!

Amico: Yes friend... you forgot to mention the place was a labyrinth... and now how do I get out of here? (uscendo) Blame on me that I trust such an odd fellow as Pulcinella, miserable was the day I met him and miserable me for not shooting him in his ankle when I could!

Teseo: a great friend!
Pulcinella: I can always trust him.... and that's my weapon MinusMaur!
Minotauro: Do you want to play against me?
Pulcinella: Are you scared to challenge me? Don't you have the nerves?
Minotauro: don't worry, I know this game very well!

Teseo: Pulcinella, I guess you are a master in this game!
Pulcinella: of what?
Teseo: The chess. I mean, you should be a Master!
Pulcinella: A chess master, me?
Teseo: If you defeat the beast at chess it means you're unbeatable
Pulcinella: Actually I was thinking about asking him to start so I can see how to play!
Teseo: Very good... Pulcinella... our life is in your hands
Pulcinella: Don't worry Capita!
Minotauro: Well Pulcinella, what do you choose, white or black?
Pulcinella: Well obviously I choose black because I have a black mask... but if... if you have black paws, maybe you should take the black (si spostano) I have a white shirt so I use the white but... you have a white skin and I have a black mask, you have a black mask and white skin, I have white skin and white shirt, you would match with the black I would match with the white while you with the tide would match better with the white... let's start!

(Inizia la partita nella confusione più totale... Minotauro e Pulcinella si cambiano spesso di posto fino a che non si troveranno uno di fronte all'altro... Pulcinella avrà soltanto il Re, mentre il Minotauro ancora tutti i pezzi a disposizione)

Pulcinella: He is nearly exhausted Capitain!
Teseo: Meanwhile I set the flowers on our graves!
Pulcinella: not flowers, only good actions!
Minotauro: Now dear Pulcinella, I think you are defeated... and if I am not wrong the defeated will lost his life...
Pulcinella: The match is open Mr Mentosaur! but, hold on... look behind you, there's one of your sacrifice who is running away!
(Minotauro si volta per un attimo e fa per partire, ma poi si blocca, in questo frangente Pulcinella ruota la scacchiera e adesso ha lui tutti i pezzi mentre Minotauro ha solo il Re)
Minotauro: You are not as smart as you think dear Pulcinella... First of all I will kill you two and than all the others... I can wait, in the end this an entangled labyrinth!!! and now CHE...

Pulcinella: Check!!!! We have won Capità, we won against the beast!!!
Minotauro: but... what...?
Pulcinella: Ugly beast, how do you feel now that you are the looser?
Minotauro: ehy hold on, this is not fair! I had the white!
Pulcinella: ah, do you want to start again with this story? what did I say? I choose the black because I have the black mask... even if... you have black paws, maybe you should be the black (si spostano) I have a white shirt and I use the white, even if, you have white skin and I have white skin and white shirt, you have black mask and white skin, I have white skin and white shirt, you would match with the black, I would match with the white while you with the tide would match better with the white... but I said I would that's why in the end I choose them.
Teseo: That's not fair play! Shame on you!
Minotauro: Did you played trick on me?
Pulcinella: mò, played is a big word... we ripped you off!

Teseo: that make much more sense....

Minotauro: (entrando in un fascio di luce e camminando all'indietro) I will have my revenge!!!! even if it will take forever! I swear I will have my revenge!!!!

Pulcinella: Did you hear it Capità? He will take revenge on you!

Teseo: I think he was talking on both!

Pulcinella: no, no you didn't hear well, he was talking to you! Well Capità, we killed the beast and now what can we do?

Teseo: We have to get out of the labyrinth...

Pulcinella: Oh my, and how do we do?

Arianna: (entrando): Oh my hero!

Teseo: Arianna... the love of my life

Arianna: Teseo, my hero... Did you accomplished your mission?

Teseo: Yes my muse! I did what you asked me for, I defeated the Minotaur and my trusty Pulcinella surely remembered to link the wire you gave me at the center of the Labyrinth.

Pulcinella: Wire?

Teseo: Yes, Pulcinella, the wire I gave you when we get in... I told you to link to the center of the labyrinth so it will lead us to the exit

Pulcinella: Capità did you mean the silver wire you gave me when we get in?

Teseo: Very good Pulcinella, you remember it

Pulcinella: Wasn't it dental floss?

Arianna: What did he say?

Teseo: nothing, Pulcinella is just trying to be funny!

Pulcinella: Actually I...

Teseo: (lo colpisce) I said! Our Pulcinella, is trying to be funny...

Pulcinella: The thing is... I had something among my teeth madam...

Arianna: oh goodness, he is not joking, you didn't link Dedalo's magic wire to the center of the? and now how do we get out of here?

Teseo: don't worry my sweet darling, I will lead you out of here

Labirinto 1: Incredible, isn't it?

Labirinto 2: incredibile!

Labirinto 3: before he move his first step,

Labirinto 4: laze into this certainty

Labirinto 5: right here where certainty do not exist

Labirinto 6: only doubt

Labirinto 7: fear

Labirinto 1: solitude

Labirinto 2: where uncertainty lays

Labirinto 3: where the chaos rules

Labirinto 4: it's only you!

Labirinto 5: the walls around you being, were built by you,

Labirinto 6: by your joys

Labirinto 7: with you anxieties... they are your masks

Teseo: let's take this road!

Labirinto 1: of course, why not choose this way?

Labirinto 2: why not work on that project?

Labirinto 3: why not choose this school instead of the other?

Labirinto 4: that inconvenient friendship, that friend that nobody wants instead of a futile popularity?

Labirinto 5: Why listen to that boring teacher when nobody else do it?

Labirinto 6: Why not talking the other road?

Labirinto 7: What are we, we are the choice we made?
 Teseo: Silence! you don't know who I am
 Labirinto 1: neither you!
 Labirinto 2: You know nothing!
 Labirinto 3: the only real thing is the labyrinth
 Labirinto 4: the labyrinth knows, you ignore but he knows!
 Teseo: (si inginocchia e si mette le mani a coprire le orecchie) shut up!
 Arianna: (gli si avvicina) You don't have to ignore this voices Teseo! (gli toglie le mani dalle orecchie) listen to them... live them... it's only you! observe the surface of your being, there's nothing deeper than this!

 Labirinto 5: Don't give anything for granted !
 Labirinto 6: you must be sure of each of your choices!
 Labirinto 7: doubt every certainty!
 Labirinto 1: Don't be impetuous, observe!
 Labirinto 2: which mask are you wearing today?
 Labirinto 3: He who is in the wrong path can see the temples fall down
 Labirinto 4: He who think is on the right way can see the illusion of freedom!
 Labirinto 5: the freedom made of sacrifices is actually a prison
 Arianna: Live your prison Teseo!
 Teseo: I can't... I am not able to do it... it's this mask... it's too heavy, it's oppressive, it is crushing me.... (cade a terra)
 Arianna: Your mask, is not one of the mask... are the walls of this labyrinth, these are your copies, copies of copied that made other copied... doubles, waste of you real self... have you ever seen the real Teseo? your real self? You are so worried showing your masked face that you forgot who you are... or maybe you never knew it... nut if you loose yourself... if you had the courage to look for that key, not in the light but in the darkness... if you had the courage to get lost in yourself in this eternal place that rarely sees a soul among thousands of masks wondered... throw away your mask and you will find other masks to substitute them... throw away your facades even if the others will not understand, even if the others will ate you.. but they will maks that ate a soul, they will be false identities who envy a real spirit who flew away from the labyrinth... they will only be envious, mask infected by the evil of society that ate him who set himself free from the pain of the man... set yourself free from your mask and from every mask around you... find your individuality and live it for the first time... (teseo si sfilta la maschera) now you will have fear, you will be scared but it will be real! real for the first time! for the first time... Teseo! Live!
 Teseo: It's true... you need to get lost to find yourself... you need to have fear to be brave... The true heroes are not those who wear the hero mask, but those who are so brave to be themselves against everyone and everything... first of all against themlseves... Let's go Pulcinella.... our real journey starts now... the life!

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