

LORENZO NOTTOLINI

Architect and engineer of the Neoclassic style in Lucca

Lorenzo Nottolini's portrait



Nottolini was involved in the **urban renewal** of Lucca and in part of what is described as the **Great Project of Tuscany**: a number of marshes were drained to create arable land. He did works of great engineering skill, influenced by the study of the most innovative technologies observed during the journey of 1839 in northern Europe.

Piazza dell'Anfiteatro

The Piazza dell'Anfiteatro is a square in the city of Lucca, built on the remains of the ancient Roman amphitheater (2nd century AD), which determined its elliptical shape. In the nineteenth century, thanks to **Lorenzo Nottolini**, the space was progressively filled with buildings.



LA SPECOLA

the old astronomical observatory



THE GIGLIO THEATER another project



THE CHAIN BRIDGE

It was built from 1844 to 1860 and designed by Lorenzo Nottolini . It was a futuristic work for the time. The Duke of Lucca literally imposed it on his royal architect who, before drafting the project, had to personally visit similar architectures made in England.



Other important restorations: The Villa Reale and Palazzo Ducale



Nottolini arranged the 16^o century city walls in a tree-lined public walk



He's also very famous for the construction of the complex of the Aqueduct (1822-1832) and the public sources (1834-1836).

The aqueduct brought water to Lucca from the mountains through a stone channel supported by more than 400 arches, stretching for over 3 kilometres.

While the arches of the aqueduct are often confused as being those of an ancient Roman aqueduct, the construction of the aqueduct was begun in 1823 by the architect Lorenzo Nottolini.

The aqueduct



The start point and the arrival



In the city center there are many fountains that bring water through the Nottolini aqueduct, water coming from the fresh springs of the Pisan mountains.

Some fountains, the water is drinkable...



The fountain in the Duomo square



The new aqueduct brought « clear and pure water» to the city center and for this reason part of some streets were covered, this is the origin of Corso Garibaldi



The Capannori town hall decided to give every students a bottle to fill in with the «clear and pure water» to teach them not to buy plastic bottles to avoid the pollution.



And this is how Lorenzo Nottolini's work is linked to a german drinking student who came to visit us in march 2019!



For the Erasmus project: «Rembrandts movie camera»2018-2020
teacher: Lucia Moretti

