

INNOVATIVE WAYS TO TEACH ABOUT CULTURE

09TH NOVEMBER 2018





TEACHING **CREATIVE THINKING** IS ONE OF THE MOST IMPORTANT THINGS WE CAN DO FOR OUR STUDENTS.





**CREATIVE THINKING:
IS THINKING OUTSIDE
THE BOX**





LISTEN



WATCH



DO





THE **CREATIVE MOMENT**
DOES NOT NECESSARILY
HAVE TO COME AFTER THE
COGNITIVE MOMENT,
RATHER IT IS BETTER TO
LEARN BY DOING, STARTING
FROM AN ACTIVITY TO GET
A BETTER UNDERSTANDING
OF THE CONTENTS.





SOME **IDEAS**, TO BE
USED IN CLASS



ARTNEWS

SKILLS:

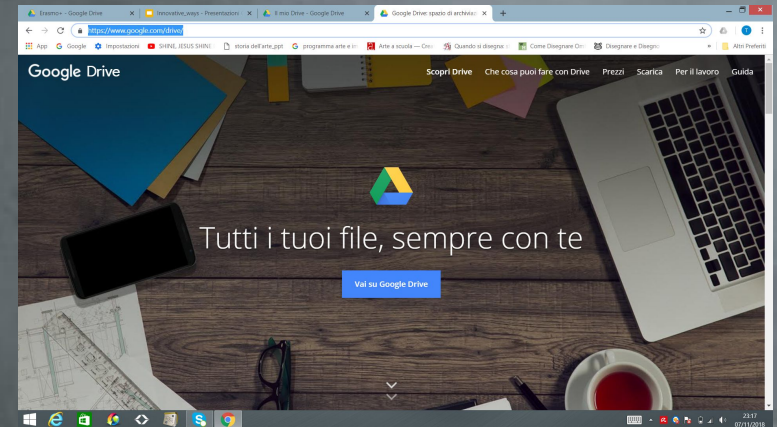
- WRITTEN AND VERBAL COMMUNICATION
- NON-VERBAL COMMUNICATION
- ADAPTABILITY
- VOCABULARY
- CLARITY AND CONCISION
- TEAMWORK



CONFERENCE PRESENTATION

SKILLS:

- WEB AND SOCIAL SKILLS
- WRITTEN AND VERBAL AND NON COMMUNICATION
- VOCABULARY
- TEAMWORK
- CLARITY AND CONCISION
- HISTORY OF ART



GOOGLE DRIVE



EXHIBITION AUDIOGUIDE

SKILLS:

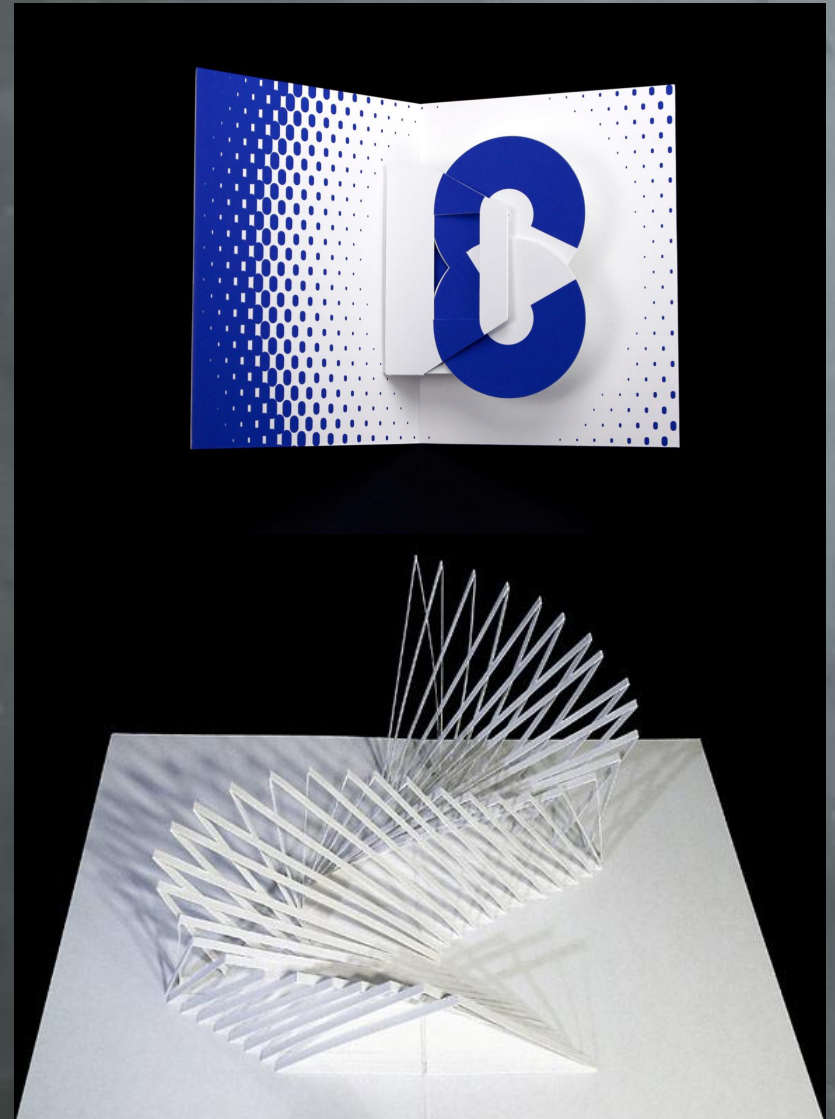
- WRITTEN AND VERBAL COMMUNICATION
- ADAPTABILITY
- CLARITY AND CONCISION



POP-UP

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- MANUAL ABILITY
- TEAMWORK
- CLARITY AND CONCISION



[Artist Peter Dahmen web site](#)



MEMORY GAMES

SKILLS:

- WRITTEN AND VERBAL COMMUNICATION
- HISTORY OF ART
- MANUAL ABILITY
- VOCABULARY



Leonardo da Vinci—
Ginevra de Benci, 1474



Andy Warhol—
Marilyn Diptych, 1962



J.M.W. Turner—
Slave Ship, 1840



Salvador Dalí—
Persistence of Memory,
1931



Madigiani—
Portrait of Jeanne, 1918



Jackson Pollock—
Autumn Rhythm, 1930



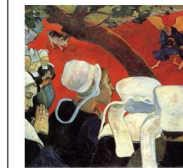
Henri Matisse—
Portrait of Mrs. Matisse,
1906



Frida Kahlo—
Self Portrait, 1940



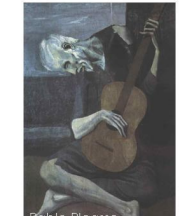
Giotto—
Arena Chapel, 1303-06



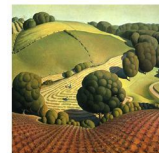
Gauguin—
Vision after the Sermon
1888



Edward Hopper—
Automat, 1927



Pablo Picasso—
The Old Guitarist, 1903



Grant Wood—
Young Corn, 1931



Vincent Van Gogh—
Room at Arles, 1888



Wyland—
Mystical Waters, 1998



Frank Stella—
Number 886, 1960



DESIGN OBJECTS

SKILLS:

- NON VERBAL
COMMUNICATION
- HISTORY OF ART
- MANUAL ABILITY



CRAFTS OBJECTS

SKILLS:

- MANUAL ABILITY
- ADAPTABILITY
- CLARITY AND CONCISION



OPEN AIR MANDALA

SKILLS:

- NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CLARITY AND CONCISION
- TRUSTWORTHINESS



SCULPTURES

SKILLS:

- HISTORY OF ART
- MANUAL ABILITY
- PLANNING
- REASONING
- PROBLEM SOLVING
- PHYSICS
- NON-VERBAL COMMUNICATION
- RECYCLING



MODELING FORMS

SKILLS:

- NON VERBAL COMMUNICATION
- REASONING
- CLARITY AND CONCISION
- ABSTRACT THINKING
- VOCABULARY



Didattica Arte



ROLE GAME T-SHIRT

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CLARITY AND CONCISION
- TRUSTWORTHINESS
- ABILITY



MEDIEVAL BAS-RELIEF

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CLARITY AND CONCISION
- TRUSTWORTHINESS
- ABILITY



MRS. ROBERTA BOSCOLO

3D STORYTELLERS

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CREATIVITY
- CLARITY AND CONCISION
- RECYCLING



COMMON MATERIALS

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CREATIVITY
- CLARITY AND CONCISION
- RECYCLING



COMMON MATERIALS

SKILLS:

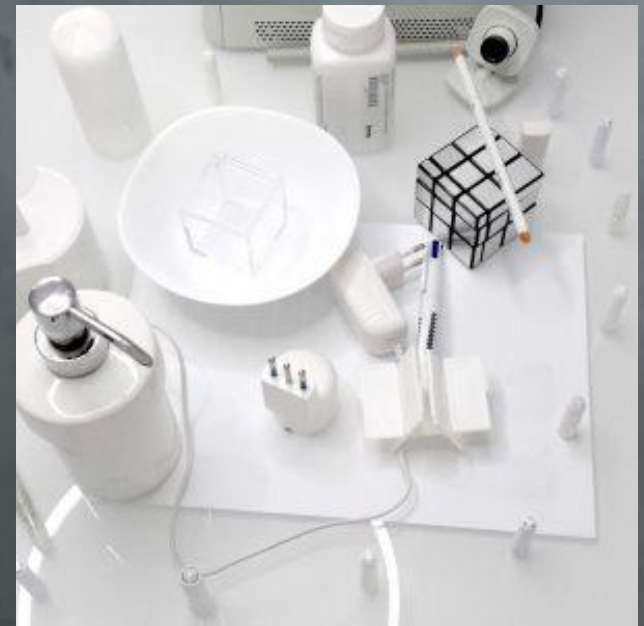
- VERBAL AND NON-VERBAL COMMUNICATION
- CLARITY AND CONCISION
- PHYSICS
- MATERIAL SELECTIONS
- RECYCLING



COLORS

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- PHOTOGRAPHY
- CLARITY AND CONCISION
- COLOR THEORY



Arte a scuola



COLLABORATIVE ARTS

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- ADAPTABILITY
- INCLUSIVITY
- TEAMWORK
- ORGANIZATION
- TRUSTWORTHINESS



Arte a scuola



RECREATE MASTERPIECE

SKILLS:

- NON-VERBAL COMMUNICATION
- ADAPTABILITY
- TEAMWORK
- CLARITY AND CONCISION
- TRUSTWORTHINESS



TABLEAUZ VIVANTS

SKILLS:

- NON-VERBAL COMMUNICATION
- TEAMWORK
- CLARITY AND CONCISION
- TRUSTWORTHINESS
- THEATRICALITY



MODERNIZE A MASTERPIECE

SKILLS:

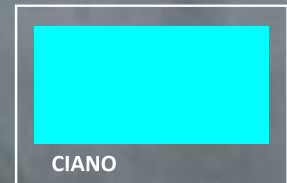
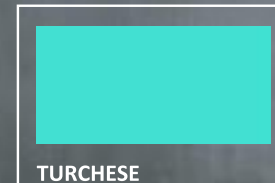
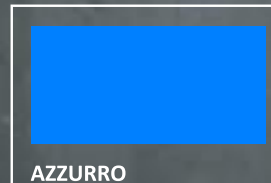
- NON-VERBAL COMMUNICATION
- ADAPTABILITY
- HISTORY OF ART



COLLECTION OF COLOURS

SKILLS:

- NON-VERBAL COMMUNICATION
- ADAPTABILITY
- CLARITY AND CONCISION
- THEORY OF COLORS



ART'S TWEETS

SKILLS:

- WEB AND SOCIAL SKILLS
- ADAPTABILITY
- CLARITY AND CONCISION
- HISTORY OF ART

Gianni Piccirillo @gae_piccirillo · 11 gen
"Sboccia un' #idea nella #materia, non ha né #massa né volume ma profuma di primavera" Nicolatta Manconi @LiceoAsproni #Botticelli #Primavera
@UffiziGalleries @Zanichelli_ed #P_Arte



PI.D'ARTE-L.ASPRONI @PIDARTE · 15 gen
#P_Arte @MuseoCristiano #3B1718 #Cadinu "Una ghirlanda di palme come scudo del frutto divino"



TWITTER TWEET GENERATOR
Didattica Arte



ARTIST SOCIAL MEDIA

SKILLS:

- WEB AND SOCIAL SKILLS
- ADAPTABILITY
- CLARITY AND CONCISION
- HISTORY OF ART

The image shows a simulated Facebook profile for Claude Oscar Monet. The profile header features a cover photo of a harbor scene and a profile picture of Monet. The bio includes: "Born: 14 November 1840", "Family: I love it!", and "Job: painter". There is a sponsored link for "FIBRA" with a price of "24,90€". Below the bio is a grid of artist avatars including Edouard Manet, Henri de Toulouse-Lautrec, Camille Pissarro, Paul Cézanne, Edgar Degas, and Pierre-Auguste Renoir. The feed contains several posts, including one from Henri de Toulouse-Lautrec and another from Claude Oscar Monet. The bottom of the page has a "Add New Block" button.

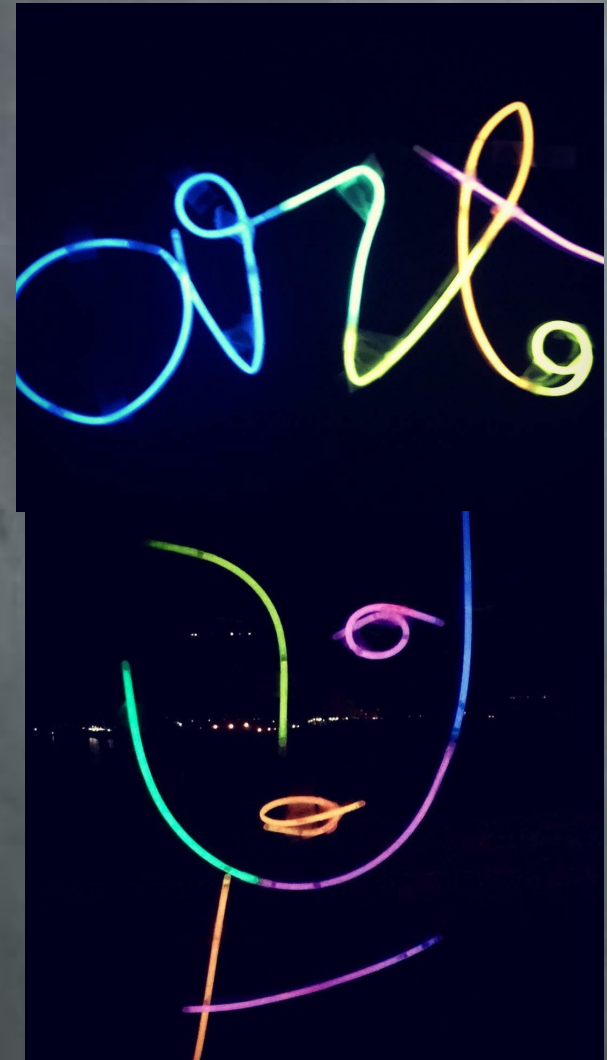
FAKEBOOK GENERATOR

[HTTPS://WWW.CLASSTOOLS.NET/FB/1341-7KSFQ6](https://www.classtools.net/fb/1341-7KSFQ6)

ART ATTACK

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- CLARITY AND CONCISION
- MATERIAL SELECTIONS
- RECYCLING



PROF. LEWIS WILLIAM CARL III



ART ATTACK

SKILLS:

- VERBAL AND NON-VERBAL COMMUNICATION
- CLARITY AND CONCISION
- MATERIAL SELECTIONS
- RECYCLING



PROF. LEWIS WILLIAM CARL III



“THE CHILD HAS A MIND ABLE TO ABSORB
KNOWLEDGE. HE HAS THE POWER TO
TEACH HIMSELF.”

MARIA MONTESSORI



SOME INTERESTING WEBSITES

[Arte a scuola](#)

[Didattica Arte](#)

[Isola dell'arte](#)

[Classtools.net](#)



THANK YOU FOR YOUR
ATTENTION

