



Erasmus+



Erasmus+ KA2

Projekt

"Ad-dicted to Education!"

Druga godina projekta

Prva virtualna mobilnost

Rad s učenicima

Rad u našoj školi



Letak 3

Siječanj 2021.



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Erasmus+ Programme
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Druga godina projekta

"AD-DICTED TO EDUCATION" je Erasmus+ KA2 projekt koji provodi 6 škola: u Poljskoj, Grčkoj, Hrvatskoj, Rumunjskoj, Španjolskoj i Italiji. Unatoč situaciji uzrokovanoj pandemijom i novim pravilima kojih se moramo pridržavati u školama tijekom ove godine nastavljamo raditi na ovom projektu.

U ožujku prošle godine, kada je određeno zatvaranje i nije bilo nastave licem u lice ni u jednoj od zemalja sudionica, morali smo smisliti načine kako bismo nastavili raditi online i održati kontakt između učenika partnerskih škola. U tu svrhu, nastavili smo provoditi planirane aktivnosti virtualno i učenici su komunicirali putem chatova i video konferencija, koristeći platformu eTwinning. Planirane mobilnosti u Hrvatsku i Grčku odgođene su, ali su predviđene aktivnosti održene.

Započeli smo ovu školsku godinu s neizvjesnošću i izgledima da će biti teško nastaviti ta putovanja zajedno s ostala dva koja su planirana u Italiju i Španjolsku, kao vrhunac projekta. Stoga se, kako bi se prilagodili novoj situaciji, aktivnosti planirane za ova putovanja provode i virtualno, koristeći računalne medije, platformu eTwinning i druge digitalne aplikacije i alate.

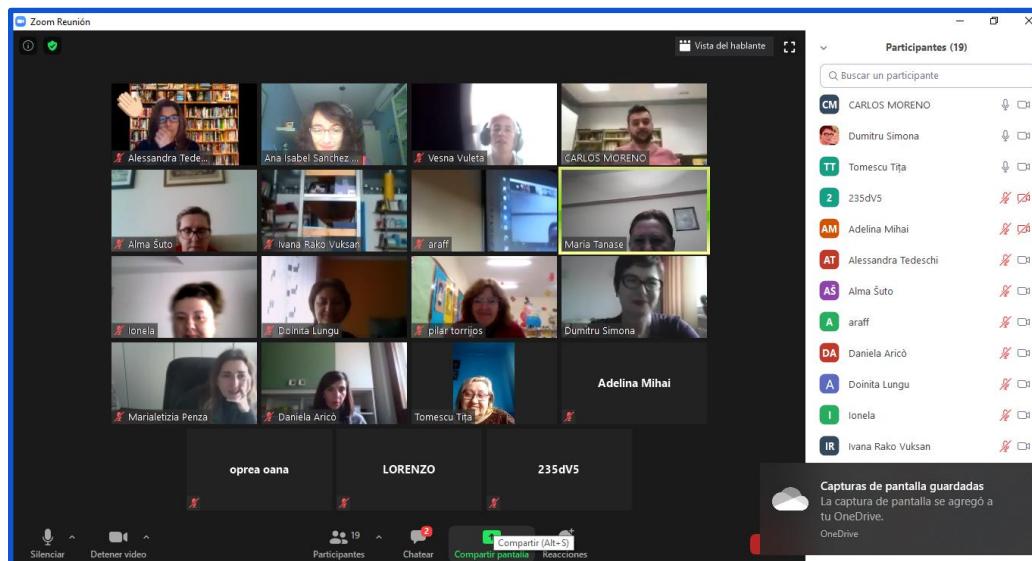
Tijekom 2 godine projekta reklame su motivirajuća os za planirane aktivnosti. Ova druga godina ima temeljni cilj promicanja znanja i brige o europskoj kulturnoj baštini. Također radimo na razvijanju jezičke kompetencije (engleski, francuski i španjolski), kao i na korištenju novih tehnologija i digitalnih alata na suradnički način.



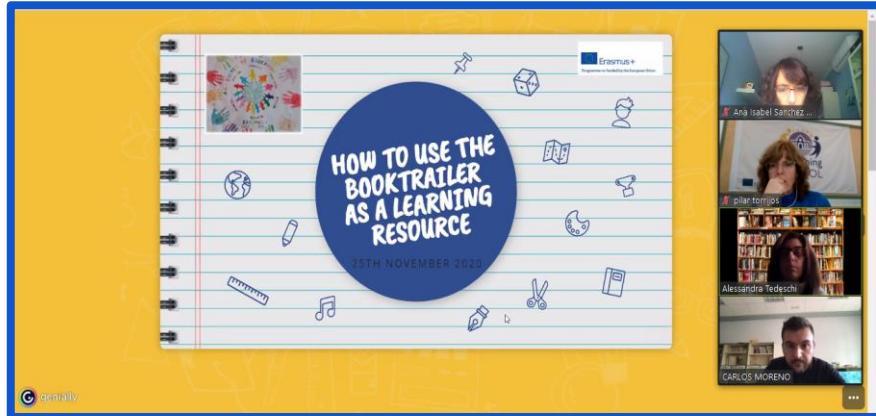
Prvo virtualna mobilnost "AKTIVNE METODOLOGIJE: UČENJE KROZ REKLAME"

Obrazovni djelatnici iz svih zemalja projekta prisustvovali su prvom zajedničkom stručnom usavršavanju "Aktivne metodologije: Učenje kroz reklame" koji je održan virtualno 25., 26. i 27. studenoga 2020.

Ovaj događaj je proveden pomoću digitalnih alata kao što su Zoom, eTwinning i Drive. Glavni ciljevi bili su upoznati nove metode poučavanja i didaktičke strategije kako bi ih primijenili na nastavnu praksu i razvoj našeg projekta. Cilj je bio i postići dogovor o prilagođavanju projekta novoj situaciji uzrokovanoj pandemijom tijekom ove druge godine te dogovoriti osnovne aspekte pripreme sljedeće mobilnosti koja će se s učenicima provesti virtualno u ožujku.



Tijekom ove manifestacije održane su stručne prezentacije o Aktivnim metodologijama: Projektno učenje, Suradničko učenje i korištenje Najave knjige (Booktrailer) kao edukativnog alata, kao i radionice i razgovori za postizanje dogovora o razvoju projekta.



A screenshot of a video conference interface. On the left, there is a white background with a presentation slide. The slide has a title '21st Century education' and a subtitle: 'Students need to understand how they can relate, use and apply different knowledge in diversified contexts.' Below this, there is another subtitle: 'They need how to create synergies among different subjects to develop/create "something" that connects to the real world. It is clearly important that students need to work in a framework of projects and from there they need to collaborate with their colleagues, with their teachers and with the outside world.' To the right of the slide, there is a video feed of a participant named Miguel Fernandes. Below the video feed, there is a list of attendees. The attendees include Miguel Fernandes (Host), Carlos Moreno Moreno, Luis Zarco, and Miguel Fernandes (Presenter). There are also 32 participants listed under 'Participants'. In the bottom right corner of the interface, there is a chat window with some messages.

Događanje nije bio samo prostor za druženje i razmišljanja o budućnosti projekta, već i prilika za profesionalni razvoj sudionika i škola kojima pripadaju.

Rad s učenicima

U prva 3 mjeseca druge godine projekta "Ad-dicted to Education!" proveli smo različite aktivnosti, od kojih se većina odnosila na spomenike u partnerskim zemljama u sklopu rada na europskoj kulturnoj baštini. Najznačajnije aktivnosti su bile:

- **Slagalice** sa spomenicima u aplikaciji Jigsaw Planet - učitane u Twinspace kako bi ih mogli napraviti drugi partneri te pogoditi o kojim je spomenicima riječ. Evo nekoliko primjera:



Puzzle spomenik Italije

[Capitolio Italija](#)

[Stol tišine, Rumunjska](#)

[Mala sirena u Varšavi](#)

[Ban Josip Jelačić, Hrvatska](#)

[Vjetrenjače u Španjolskoj](#)

- Kolaži svakog centra sa svim spomenicima na kojima se radilo.



Partnerska škola u Hrvatskoj

OUR MONUMENTS AD-DICTED TO EDUCATION PROJECT					
CROATIA	GREECE	ITALY	POLAND	ROMANIA	SPAIN
BLUE AND RED LAKE, IMOTSČK Red Lake is a sinkhole containing a karst lake near the city of Imotski, Croatia. It is one of the deepest and numerus caves and remarkably high cliffs, reaching over 240 metres above normal water level and continuing below the water level. 	PARTHENON, ATHENS The Parthenon is a former temple on the Athenian Acropolis, Greece, dedicated to the goddess Athena, Athens' patron. It was built on the site where several earlier temples had stood, considered their predecessors. Construction began in 447 BC when the Athenian Empire was at the peak of its power. It was completed in 432 BC on the Acropolis, with the building continuing until 432 BC. It is the most important surviving building of Classical Greece, generally considered the zenith of the Doric order. 	THE LEANING TOWER, PIAS The Leaning Tower of Pisa or simply the Tower of Pisa is the campanile, or freestanding bell tower, of the cathedral of Pisa, Italy. It is the third tallest known campanile in the world, with its nearly four-degree lean, the result of an unstable foundation. The tower is situated behind the Pisa Cathedral and is part of the Pisa Complex, which includes the city's Duomo Square, after the cathedral and the Pisa Baptistry. 	LITTLE MERMAID MONUMENT, WARSAW The Little Mermaid is a bronze sculpture in Warsaw's Old Town Square. It depicts a young mermaid sitting on a rock, looking towards the sea. The sculpture was designed by Wacław Szymanowski and was erected in 1902. It stands in the marketplace. 	BRAN CASTLE, TRANSYLVANIA Bran Castle is a castle in Bran, 25 kilometers northeast of Brașov, Romania. It is a medieval monument and landmark in Romania. The fortress is on the Transylvanian side of the historical border with Wallachia. 	SACRED FAMILY, BARCELONA The Sagrada Família is a large Roman Catholic church in Barcelona, designed by Antoni Gaudí. It is located in the Eixample district of Barcelona, near the Sagrada Família railway station, at the entrance to the Marítim Old Town route.
KING TOMISLAV STATUE, ZAGREB This statue of King Tomislav is installed opposite to the Croatian National and University Library. The statue is always crowded. King Tomislav is the first king of Croatia – he was the one who united all the provinces and ruled Croatia. 	ZEUS TEMPLE IN OLYMPIA The Temple of Zeus at Olympia was an ancient Greek temple at Olympia, Greece, dedicated to the god Zeus. The temple, built in the second quarter of the fifth century BC, was the last major work of the fully developed classical Greek temple of the Dorian order. 	FONTANA DI TREVI, ROME The Trevi Fountain is a fountain in the Trevi district in Rome, Italy, designed by Italian architect Nicola Salvi and completed by Giuseppe Pannini and several others. Standing 26.3 metres high and 49.15 metres wide, it is one of the largest Baroque fountains in the city and one of the most famous fountains in the world. 	ROYAL CASTLE, WARSAW The Royal Castle in Warsaw is a royal residence that formerly served throughout the centuries as the official home of Polish monarchs. It is located in the Royal Castle Square, at the entrance to the Warsaw Old Town route. 	SINAIA CASTLE Peles Castle is a Neo-Renaissance castle in the Carpathian mountains, near the town of Sinaia, Romania, on an existing medieval route linking Transylvania and Wallachia, built between 1873 and 1891. Its inauguration was held in 1883. It was constructed for King Carol I. 	AD-DICTED TO EDUCATION OUR CULTURAL HERITAGE OUR HISTORY

Partnerska škola u Italiji

- Izložba spomenika koje su izradili učenici i njihove obitelji.

[Video Izlaganje Hrvatska](#)

[Španjolska predškolci](#)

[Španjolska osnovna škola](#)



Online izložba u školi u Rumunjskoj:

- Analiza reklama koje prikazuju božićne običaje i tradiciju.
- Proslava Erasmus dana. Tijekom mjeseca listopada proslavili smo ovu europsku inicijativu različitim aktivnostima:
 - Učenici su snimili videozapise u kojima govore što projekt znači za njih.
 - Izrada murala, crteža itd.

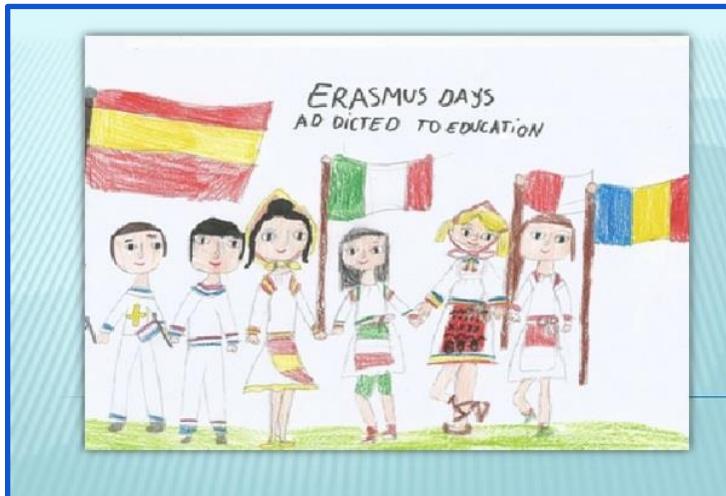
IcCENTR01 Brescia (Italy)

**TOGETHER WE CAN DO GREAT THINGS
THANKS TO ERASMUS+**

Erasmus+
ERAMUS+ 2019-1-ES01-KA229-065445_3
ADDICTED TO EDUCATION

SCOALA GIMNAZIALA „ECATERINA TEODOROIU”, BRĂILA
ROMÂNIA

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- Božićne aktivnosti:
 - Videozapisi u kojima su učenici govorili o božićnim tradicijama svoje zemlje.

Božićni [običaji u Italiji](#)

- Izrada adventskog kalendara tematski vezanog uz spomenike.

[Kalendar Poljska](#)

[Kalendar Hrvatska](#)

- Aktivnosti vezane za običaje zemalja partnera.



Befana iz Italije donosi poklone za djecu.

Rad u našoj školi

Radna atmosfera u Osnovnoj školi Zmijavci



[Ovdje](#) možete pogledati osvrt naših učenika na prvu godinu projekta.

Poveznice projekta

Twinspace <https://twinspace.etwinning.net/92792/pages/page/675505>

WEB <https://sites.google.com/view/ad-dicted-to-education/home>

