

**CREATIVITY
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1.Waiting for Santa Claus - Handmade Art crafts Workshop
A group of students in their final year made tinsel and ornaments to decorate the Christmas Tree. The activities took place coordinated by teachers Moraru Elena, Ulian Virginia and Nicoleta Gramada.Students used materials such as: plastic, glass, paper.



2. Waiting for the Easter Bunny - Handmade workshop. Students of the last year, coordinated by teacher Moraru Elena made flowers,baskets,rabbits and eggs,all these on behalf of celebrating Easter.

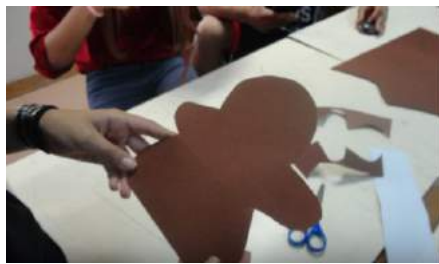


3. Catering and Tourism students organized a gastronomic competition My Own Culinary Creation. They have shown much ingenuity and skill for the presentation of their products. The activities were coordinated by teacher Hulubeac Angela.



The first picture: basket dolls to put candy

The second and third: portuguese souvenir with smell to put in drawers







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PLACE 1 - ORIGAMI DRESS

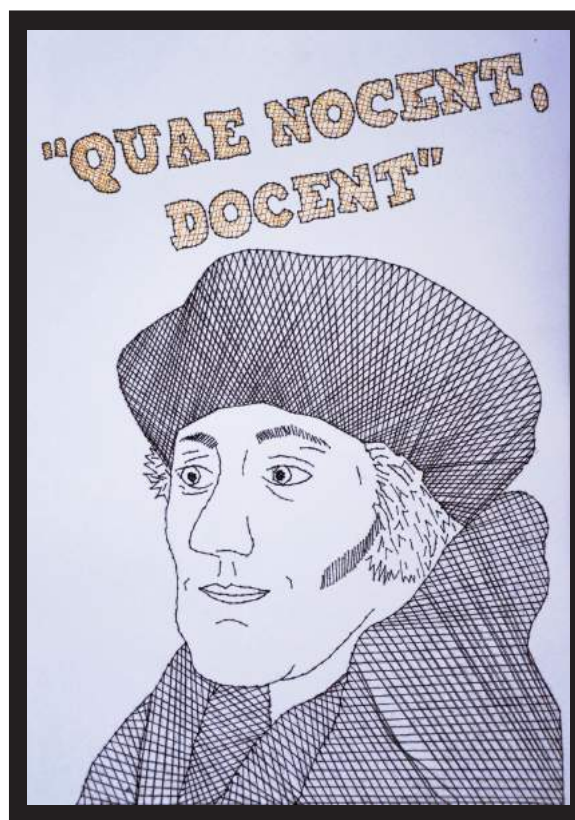
The dress was made as a response to the idea of creating a clothing line within so called ecological fashion. The clothes were to be made from recycled objects. I opted for my favorite material, which is paper, namely old black-and-white newspapers. The creation of the whole dress took me a week. It was a very busy time because of the number of elements (a few hundred) needed to create the skirt. At the first stage I had to prepare hundreds of paper squares and then fold each of them carefully until I got an origami crane - a symbol of happiness. All of it started from the crane, it was an inspiration. The most beautiful moment came when I put the ready dress on and I could see admiration, delight and surprise in the eyes of the viewers. The mixture of feelings made them smile, and that was what really mattered. Such a number of origami cranes brought a moment of happiness to them and, at the same time, also to me. Marta Maszkowska, class IIA



PLACE 2 - PORTRAIT OF ERASMUS OF ROTTERDAM

The portrait of Erasmus of Rotterdam was made with the technique of mathematical embroidery, which is my favorite form of needlework. It took me about a week to produce it. The idea of making a portrait of this person came to my mind the moment I heard the topic of the album and exhibiton: "My favorite work of my own creation." I was inspired by the name of the programme Erasmus +, within which we are doing our project, that's why it was obvious to me that I would choose Erasmus of Rotterdam as the subject of my work. I also wanted to add a deeper thought to my work, to make the viewers think, therefore I added the words of the famous thinker "Quae nocent, docent" (What harms, teaches), which was to me a perfect complement to this portrait.

Karolina Trzyna, class IID



PLACE 3 - CATS

The cats are a result of volunteering activities during therapy workshops for the disabled. They were made with the technique of scratching a metal foil covered with a layer of black paint, glued to a sheet of paper. To make such a kind of picture, you scratch a pattern using line-shaped strokes. I learned the technique from one of the people working with the disabled and taking care of the group.

Agata Mizgalska, class IIC



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Picture 1

Ieva Lygnugaryte, 9 form, Klaipeda Lyceum

A work of art which aims to express human feelings using only 4 main colours (yellow, green, black, blue). The feelings are expressed through drops, spots, running colours.



Picture 2

Ernestas Tautkus, 12 form
Klaipeda lyceum.

Graphics imitating Japanese anime. The work tries to express the question of human existence, when a person faces inner problems and has to choose a role in life.



Picture 3

Grete Jakubauskaite, 12 form,
Klaipeda lyceum.

A painting "Klaipeda".
Yachts and ships symbolize
Klaipeda as a port city.





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Description the painting

We have the fantastic opportunity to test our artistic skills thanks also to some optional afternoon courses , held by our fantastic teacher Mrs Mannarella.

During our courses we have reproduced world-wide famous masterpieces , such as “la dance” by Matisse, “the kiss” by Klimt, which you have admired in our auditorium.



We have also made a complete project for decorating the wall of the entrance hall of our school, inspired by Pop and “street art”

After this first level , our creativity has been set free to express itself: here is an interesting example . It is on a canvas and our artist has used acrylic colours. In this picture you can see a visionary landscape in the sunset magic lights: the use of colours and of the round movement of the shadows in the sky make you feel swallowed up into the painting.

You want to know more about the people who live in those houses in the green forest, but at the same time you feel spellbound and you stay still. The author of the painting is Adriana Tamborrino

Description about the crockery

In order to get familiar with the archeological and historical techniques which enable us to find out about our past, we were shown how to excavate and also how to make crockery as our ancestors used to. So we went to the museum to copy the most common shapes of the Prehistoric crockery and we used clay to model vases .



We used this very ancient technique: the artisan made some little bands of clay and put them together, giving each object its specific shape using basically hands and very simple tools without the potter's wheel, which will be invented later on. We have also reproduced some very simple linear decorations which date back to Prehistoric Age.

It was amazing.

Grazia Affuso



Description of the Annunciation

We prepared this handcraft as a scenery for a theatre performance. It was really hard but exciting because we had to work soft wood to make the framework in a Gothic shape .

Then we painted it gold because we wanted to evoke the late Middle Ages or early Renaissance religious altarpiece.

After that, we focused on the characters but, instead of painting the scene with the Archangel Gabriel announcing the Virgin Mary her coming motherhood, we decided to use a different technique.

It is a collage made up of cloth. Of course, before using the fabric we created a model made up of colourful papers.

It is 3 metres long and 4 metres high and now it decorates a wall of our auditorium. It was a very delicate and detailed work we did with great care and precision, wonderfully guided by our fabulous Arts teachers.

Of course it was a group work which involved more than twenty students...but the output was really great!

Lucia Frisenna

Liliana Di Leo

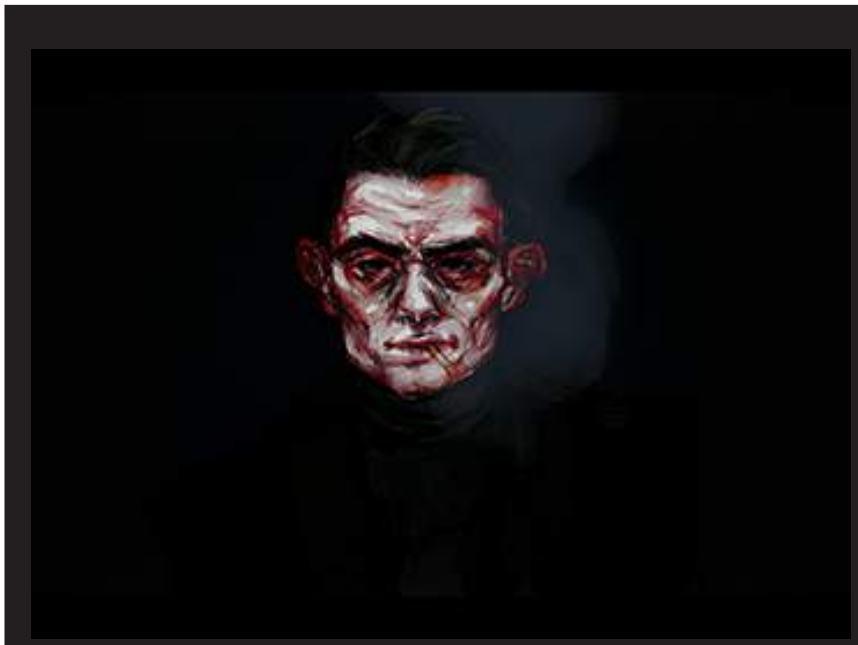
Francesco Serio



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Artist: Sofi Ääpälä
Name of work:
010116
Technique: Digital
drawing with
Photoshop CS5



Artist: Suvi Tapola
Name of work: No name
Technique: Drawing with
pencils (4H-6B)



Artist: Julianna Saarekas
Name of work: Street/
Katu
Technique: Drawing with
pencils



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Title: Wycinanki, woven wonders

a brief description of what it is made (the material): paper

a brief description of what it actually is and why it was created: It represents a flower, interpretation of 15 year old. It is an introduction to Danish art.
<https://papermatrix.dk/category/wycinanki/>

Name artists: Dylan, Djamori, Joppe, Noah, Annelies

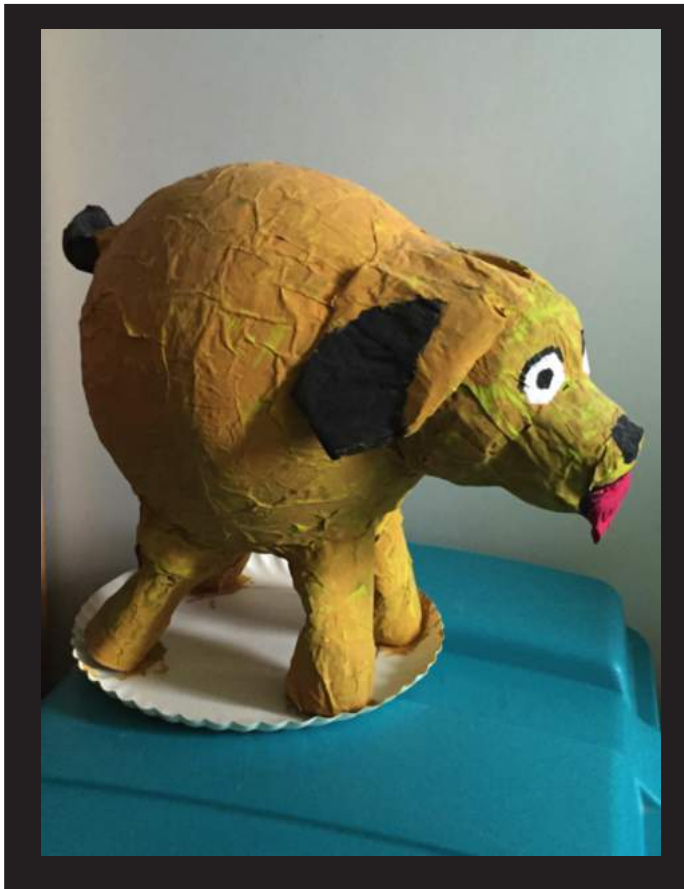


Title: Taped Minion

a brief description of what it is made (the material): paper, electrical Tape

a brief description of what it actually is and why it was created: It is to create a project of masks. This allows the head of a Minion for.

Name artists: Joppe, Annelies



Title: Emma, Puggle Love

a brief description of what it is made (the material): Paper mache work with newsprint, wallpaper paste, balloon, toilet rolls, yoghurt pot, paper adhesive tape, and then painted.

a brief description of what it actually is and why it was created: Project "Paper Mache". It allows for a puggle, a puggle is a mix of a beagle and a pug. The dog's name is Emma.

Name artists: Dylan, Djamori, Liesbeth en Annelies

Title: Egged French Fries

a brief description of what it is made (the material): Egg Carton, paint

a brief description of what it actually is and why it was created: Project "make a vehicle of an egg carton." This is a chip stall.

Name artists: Noah, Annelies



GENERAL PROJECT ACTIVITIES



