# Deutschlandradio

We arrived at the Deutschlandradio building by train. Max, the presenter, started with his presentation about Deutschlandradio. History: After the radio was founded in 1962, its first objective was to provide information and news over the border to the eastern part of Germany. Thus the whole country, east and west, had the same news. After the wall which separated Germany in two halves fell, the radio station continued to broadcast all over the country.

After the short presentation Max guided us through the building. We have seen the concert hall, which was used for chamber music. He showed us the recording studios for audiobooks, which were weird to be in. There was almost no echo. There were some tools used for special effects like different stairs, floors for snow sounds and even a little sink for water noises.

In the next hour we walked through the corridors of the studios. Luckily we had the chance to take a look into the studio of DLF-Nova. There was a live-show going on in one of the studios. In the other studio the listeners were able to call the radio if they had any questions. Later on we went one floor higher to the main program of Deutschland radio, where we met Tobias. He guided us through the preparation rooms and through the control room to one of the studios, where he gave us some interesting information: The employees, who were responsible for the program, have to be very flexible in case of breaking news. They have to sort out the important news for the show.

The agency verifies their news with a 2-source-system. It means that the news have to be confirmed by 2 sources so they minimize fake news. You as a citizen can protect yourself from fake news by using sources you trust in like institutions and persons.

The goal of the agency is not just to write about the main topics that are going on in the world at the moment but about “exotic” topics as well, the Congo conflict for example. That way the listeners don`t get bored easily. The day was very interesting and we learned a lot about the radio.