## My project: creative wall design

1. Short description of project (What? Where and when? Why? Who? ...)

Every two years our school organise the "project days". The project I led was "creative wall design". There the student could paint a wall in our school under observation of my team. The motive was designed by me inspirited by Wassily Kandinsky. The project took place from 18.-20. of July in 2018. I like painting, drawing and everything else, which has to do with art so I decided to lead this project.
2. Main goal(s) and objectives (What do you want to achieve?)

I always wanted to give younger people the opportunity to develop their creativity. Maybe some students aren't sure about their artistic orientation. These people could test themselves. I hope I give them inspiration and some of them will chose art as a main subject later.
3. Project team (Who is part of the team?)

My team included me (the leader) and three of my schoolmates. We also had an art teacher (Mrs. Schell) we could ask, if there were some difficulties or questions.
3. Project plan (Who does what and when?)

See project plan worksheet
4. Resources (What do you need?)

We had to buy brushes, wall paint, protective sheet and fixing spray. For that we went to a hardware store. From the school we borrowed an overhead projector to project the motive on the wall.

## 5. Constraints (Which obstacles might get in your way?)

Our first idea was to make the painting on the outside wall but for that, we had to buy waterproof paint, which is more expensive. And in addition, we weren't able to use the wall, because of remedial action.
We had to ask for permission from our director to use one of the walls in our school but everything went well.
6. Evaluation (Did you achieve your main goal? What went well? What went wrong? Which difficulties did you encounter? How did you solve them? ...)
We had many participates (around 15 students) and only 5 persons could paint on the wall to the same time. Two groups arose. We had to keep busy also the group not painting on the wall. That was something we didn't consider. For that we printed basic motives from the internet, which the students could draw.
I also learned that it is very important to exactly explain the task and teach the students about right painting.
But all in all, I'm very happy with the ending. I had nice people in my project, who are very talented.

## Project plan

| Which steps do you have to take? | Until when? | Who is responsible? | $\sqrt{ }$ |
| :--- | :--- | :--- | :--- |
| Create an information sheet as an advertising for the project. This sheet we hung out on the <br> White Board in the foyer beside the other project advertisements. | 01.06 | Leonie | $\sqrt{ }$ |
| Talk with the director to ask for permission to use the wall. | 15.05 | Lara, Linda | $\sqrt{ }$ |
| Go shopping to buy the brushes, paint, etc. | 27.06 | Sema, Leonie | $\sqrt{ }$ |
| Design the motive and let it check from our art teacher. | 16.07 | Leonie | $\sqrt{ }$ |
| Create a new information sheet with new information. | 07.06 | Leonie | $\sqrt{ }$ |
| First meeting with the participates, in which we gave the information sheet. <br> Exchange of e-mail address. | 18.07 | Leonie <br> Leonie, Mrs Schell |  |
| Print the motive on plastic sheet for the overhead projector. | 18.07 | Sema | $\sqrt{ }$ |
| Organise an overhead projector to project the motive on the wall. | 19.07 | Sema, Leonie |  |
| Organise the task for the people not painting on the wall. | 20.7 | Sema, Leonie | $\sqrt{ }$ |
| Collect the money every student has to pay for the stuff we bought. |  | $\sqrt{ }$ |  |



