



My project: Independent study: 1968 revolution – a living room as an exhibition

1. Short description of project (What? Where and when? Why? Who? ...)

In honour of the 50th jubilee from our school, which was founded in 1968, we (this is a group of around 18 students and one teacher) wanted to create an exhibition about the 1968 revolution. This project is organized in course of an “Independent Study” at our school: this means that all involved students can replace their oral high school diploma with the project work. In addition to this the results of the project are marked by a teacher and we will have to give a presentation about.

2. Main goal(s) and objectives (What do you want to achieve?)

An exhibition about the life and the protest in the 1968s. This exhibition is going to be arranged as a living room with antique furniture out of the 60s. The exhibition will be presented during the big school festival at the end of the school year, there is even a newspaper invented. Our main goal is to give the visitor information and an insight to 1968 and its protest.

3. Project team (Who is part of the team?)

A group of 18 students and our teacher Mr. Geiger

3. Project plan (Who does what and when?)

See project plan worksheet

4. Resources (What do you need?)

At first the most important thing we needed were resources about the history of 1968 and the incidents in Germany during that time. At home everybody had long researches by his/her one. I used the internet and book I found in the library. With our teacher we had three trips, which brought us to the regional library, to the archive of Stuttgart (where we learned how to deal with sources) and to the museum of Stuttgart (where we visited a professional exhibition to the 68s and we had a workshop, in which we learned how to best plan an exhibition).

After that we were searching for antique furniture. We found a table, a sofa, a cupboard, a wardrobe and a record player.

5. Constraints (Which obstacles might get in your way?)

Due to the fact that we're a big group, with lots of different members, there might be some problems with the communication within the group. Every person has another idea how the exhibition could look like. I guess it won't be easy to find solutions everybody is fine with.

6. Evaluation (Did you achieve your main goal? What went well? What went wrong? Which difficulties did you encounter? How did you solve them? ...)

In the end we achieved our main goal: the exhibition is finished and all we have to do now, is to wait until the school festival. All in all, the project developed well and fast. Sometimes we had to discuss different ideas and single persons had to disclaim their own ideas in favour of the majority. We solved these difficulties by talking with each other and by discussing pros and cons of a concrete decision.

Project plan

Which steps do you have to take?	Until when?	Who is responsible?	√
familiarization with the topic (presentations given by students in class)	End of January 2018	Every student by his/her own	√
excursions to the regional library, to the archive of Stuttgart and to the museum of Stuttgart	February 2018	Whole class with Mr. Geiger	√
presentation in the "Landesmedienzentrum" (sample exhibition)	April 2018	Project leader team (Jasmin, Jana, Sophie)	√
Students have to write their Scientific Paper	June 2018	Every student by his/her own	√
Finishing the exponents and opening of the exhibition	July 2018	Whole class with Mr. Geiger	√