



My project: “Italienischer Abend” (“An Italian Evening”)

1. Short description of project (What? Where and when? Why? Who? ...)

My theatre teacher came up with the idea that we could organize a so called “Italian evening”. Therefore, our class was split up in teams of 3 to 5 persons. Each team had to write a short scene about Italy, the relation of Germany and Italy, clichés, etc. In general, we were quite free to do whatever came up in our minds.

These scenes were staged during the “Italian evening”. In addition to that, some members of the choir sang some Italian songs and our Art teacher took care of the setting.

The scene of my team was a comparison of a German and an Italian daily routine (breakfast, school, dinner) with very many clichés in it.

At first, the “Italian evening” was supposed to take place at the 23rd February but because our teacher got ill, we had to delay it to the 16th May. It was performed in the foyer of our school.

2. Main goal(s) and objectives (What do you want to achieve?)

Of course, amusing the audience and having fun was main goal of this project. For the audience it wasn't necessary to have any knowledges about Italy or the Italian language.

The project also gave us the possibility to be creative by writing our own scenes. Teamwork skills were also very important as we had to work together in small groups and everyone had so many different ideas for the scene. Getting some experience in acting and being on a stage was also very important.

Next school year, we will have to plan a bigger theatre project completely on our own (write the script, plan and direct it, take care of the setting and advertising, ...) so the “Italian evening” gave us already an outlook on what is going to come next year.

3. Project team (Who is part of the team?)

Tina, Sonja, Vanessa and I (Sarah)

3. Project plan (Who does what and when?)

See project plan worksheet

4. Resources (What do you need?)

We need many requisites for our scene. I listed them up here:

1. Breakfast (Italy): coffee pot, cups, an Italian gossip magazine
2. Breakfast (Germany): cereals, newspaper, school notes, watch
3. School (Germany): wall clock, school bell, school bag, pencils
+ **background actors** (→ students)
4. School (Italy): coffee cup, music(?) + **background actors** (→teacher, students)
5. Dinner (Germany): shopping bags, school stuff, pencils, bread, dishes and silverware (*we can take that from the teachers' kitchen*), water
6. Dinner (Italy): mobile phone, shopping bags (filled with wine, cheese, etc.)

5. Constraints (Which obstacles might get in your way?)

- we might not have enough time to finish writing our scene or to rehearse enough
- somebody could be that nervous the he/ she forgets his/ her text during the performance
- one of us could get ill and be unable to play
- it could be difficult to transfer the script onto stage
- maybe we don't get all the requisites we need in time

6. Evaluation (Did you achieve your main goal? What went well? What went wrong? Which difficulties did you encounter? How did you solve them? ...)

The "Italian evening" was really successful. The feedback of the audience was very positive and we had a lot of fun.

The first problem was of course that we had to delay the "Italian evening" one time because our teacher got ill. But if I'm honest, I was quite happy that it had to take place later because on the 23rd February I was in Finland for the Erasmus+ project about young people and political participation, so I would only have been able to participate in the writing but not in the acting part of the project.

Unfortunately, it was me who got ill a couple of days before the new date, so in the end I still couldn't participate and my team members had to find a cover for me (luckily, they found one quite fast).

From the reports of my class members I heard that most things went well during the performance. There were some malfunctions but for theatre performances that's quite normal and they also weren't very fatal (amusing would describe it best, I think).

Project plan

Which steps do you have to take?	(Until) when?	Who is responsible?	√
write the script for our scene	end of January	Vanessa, Tina, Sonja, Sarah	
who plays whom? (was changed later on)	end of January	Vanessa, Tina, Sonja, Sarah	
rehearse	23rd February	Vanessa, Tina, Sonja	
find a new date for the performance		Mr Reutter, the entire class	
learn the text by heart	25th April	everybody	
rehearse	date of the performance (16th May)	everybody	
make a list of the things we need for our scene	end of April	Sarah	
organize requisites	15th May	Vanessa, Tina, Sonja, Sarah, Mr Reutter, Mrs Keethapongalan	
dress rehearsal	15th May	everybody	
find a cover for Sarah	15th May	Vanessa, Tina, Sonja	
performance of the "Italian evening"	16th May	everybody	