The European project "Working together is Easier" ("Working together is easy") is the second part of the project framed through the action program in the field of lifelong learning eTwinning course initiated during 2014-2015 and conducted in central and whose project "2.0: on Line, won National Quality label and European, while opting to eTwinning prizes (not awarded).

Throughout these months it has had a weekly communication with countries where delivery times are indicated as quarterly have been hung in TwinSpace schedules with the objectives, content and evaluation criteria that would mark each quarters.

☐ NUMBER OF STUDENTS. SELECTION CRITERIA.

To carry out this project has worked with students in the class of TVA1. The choice of the students has been taken by the two project managers These students must meet the prerequisites that would enable to carry out the planned project (activities objectives, methodology, ...)

Students have been:

- C.R.M, PTVA (19 years)

- R.M.M, PTVA (16)

- A.L.N, PTVA (19 years)

- A. T. S, PTVA (18)

- J.R.D, PTVA (18)

The age of the students involved has fluctuated between 16 and 19 years.

☐ ASSESSMENT:

The assessment has generally been very positive not only for students involved in this project but for the Centre in general (Screening Center outside), to keep proving professionals Center the benefits derived from the students and teachers themselves .

From the professional point of view, it has allowed professionals Center, the next academic year (2016-2017) continue to work on new projects that are being adjusted in the last months of it to work early next year. Also be able to share knowledge and experience with professionals from countries other projects, because right now they are carried out mobilities to other countries (Poland in the month of May has been made) and in the coming months to Germany and Bulgaria as a result KA1 concession of our center is granted.

From the point of view of students, he has allowed further deepen learning already begun, consolidating them and suit their interests, learning rhythms and characteristics. Through the project, we have improved communication skills with our students with special educational needs, we have improved the abilities, skills, computer communication and motivation for school work.

This year, valuing all the work done these years have asked the Seal of Quality for the Europe Project National Agency for the two professionals involved (results pending). Polynya has already obtained National Quality Label.

SCHEDULED OBJECTIVES:

As was reflected in the programming done in early course, worked objectives have been selecting depending on the activities, communications between the professionals involved, the interests of the students (adapting to their pace of learning) but, also considering scheduling them in the educational center in which they are enrolled. Therefore, each and every one of the activities have worked well versed in the continuity of learning and its generalization to different contexts.

Has fulfilled the main objective was: the acquisition and development of skills and fluent skills to use different media for it motivating students.

The worked objectives were:

- Presentation of students in each country: tastes, interests, age, interests, ...

- Work National Hispanic Heritage Festival: October 12, 2015.

- Working the fall in its different aspects in each country.

- Create puzzles of different spaces Jigsawplanet Center using the program.

- Work and adapt a typical story for this country using different software: audacity, movie maker, Storybird, Pearltrees ..

- Tell your fellow holding the feast of All Saints.

- Know different aspects of Christmas in each country: celebrations, festivals, typical food, ...

- Conduct video conferences with the other country.

- To acquire more knowledge about the Day of Peace.

- Adapting a story with images (search for images, paint, record the story using programs like Audacity, ..)

- Participate in assembling the recorded story.

- Explain the meaning and tradition of Valentine's Day.

- Integrate the meaning of the carnival.

- Know the meaning of Easter and the different traditions in Spain.

- Knowing the origin of the tradition of celebrating Father's Day.

- Create puzzles of varying difficulty with images of food.

- Make a video with another country Project through Skype.

- Draw a picture using a free technique of a monument next environment.

- Participate in the creation of a commemorative poster with Europe Day.

- Work on the day of San Isidro.

- Know the Meaning of The Book Day.

- Participate in the various activities of the Cultural Week.

- Explain different places where they will spend the summer holidays.

☐ METHODOLOGY:

The methodology that we carried out in the project has always been the most active and participatory as possible, allowing all students (regardless of the knowledge they had) could participate and offer all their knowledge in activities raised. Through dynamic activities, we have offered students expand its dimension learning new ways of opening to the outside (other countries).

☐ ACTIVITIES:

Activities and therefore programming, has been building, day by day, with school children (fundamental communication professionals involved). This has enabled sometimes offer more time to perform them to be the most motivated students, change the timing in wanting to deepen students on a given topic, ...

Quarterly basis has been collected (see Programming) the different activities, their timing and the location of them to see them. All activities have been posted on the Blog Center in order to broaden their vision to the outside (families, educational and outside community).

They are considered very appropriate each and every one of the proposals to keep pace set activities (as has been previously collected programming each of the classrooms). Working the different parties or celebrations held at the Center represents an advantage for learning as in turn reinforced started learning in the classrooms of reference for their guardians.

The areas involved in its development have been varied: Geography, Art, Natural Sciences, European Studies, History of Culture, Information Technology, ICT, Language and Literature, Media, Music, Theatre, Special Education ..

☐ TIMING:

The project was carried out Friday between the hours of 10.30 to 11.30 h preferably in the computer room but, for the realization of the activities we used the different rooms of the Centre and its immediate environment (Aula Home, Patio, cabinet speech therapy, ...)

☐ RESOURCES:

The resources used were varied and diverse: video, audio, photography, computers, Internet, printers, cartoons, text, pictograms, construction paper, scissors, glue, paint, consumables, staff room, garden, Classroom Home , network connections, camera, scanner, PDI, Tablet, ...

It should be noted as a basic resource, the families of students. Since the beginning of the project one of the objectives was the family involvement of families not only in the project but the Centre in general. Therefore, they have hung (as above has been collected) all activities in the Blog Center so they could share with their children (this year the image of the students did not come by data protection even though we have signed to use it)

All productions have also hung on the TwinSpace platform and have been made public for evaluation by the National Agency.

Overall we can say, that has been very positive and have actively participated.

☐ ASSESSMENT OF IMPLEMENTATION IN THE CENTER AND DEGREE OF IMPACT.

The implementation has been very positive since, as we have noted throughout the report, it has allowed work with students aspects of curricular areas and its programming taking into account the festivities held throughout the academic year.

Thus, collaboration, aid, teamwork, respect for differences, .. have been aspects that have valued and worked throughout the different activities proposed.

A professional level has allowed other professionals assess the suitability Center to conduct future European projects, participating with other countries in the areas involved.

Poland visit our center in the first quarter of next academic year.

ASSESSMENT OF COORDINATION WITH TEACHERS.

Coordination between professionals who participated and conducted the Project has been necessary and fundamental to succeed. Communications have been weekly via email where they identified aspects to work, the activities and the location thereof. Quarterly schedules have been hung in TwinSpace in order to have written working objectives, content and therefore activities.

The valuation between the two center professionals involved has been very positive and successful results. Only through proper communication between the two and the division of tasks it has been possible and it is possible to carry out a European project.

They have been so good and amazing the results that professionals involved though, close the project, start another the next academic year (this summer will be communicated by email to outline the objectives that will work in the new project).

improvement proposals.

The proposals for improvement are:

- Continue to create new European projects with different countries of the European Union enrolled in school for students with special educational needs.

- Increase the number of special education schools working with students with special education needs, not using the same schools in new projects in order to expand our knowledge in the world of education and experience different working methods and materials

- Keep working European Projects using the centers of interest and the Centers parties because, allows to follow a more appropriate pace in knowledge and consolidation of learning.

- Continue to expand knowledge of software, platforms, .. in order to offer different professionals of the Center for new productions.

- Temporalize since early course at the PGA monthly meetings in order to have a binding space all professionals who carry out eTwinning projects.

- Continue encouraging the acquisition and development of skills and abilities that allow students to use fluently the different media.

- Increasing the use of ICT and Web 2.0 with the students involved in the project.

Madrid June 2016