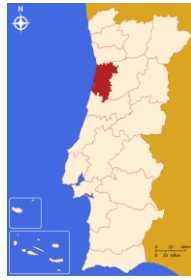




flag



Portugal and our school location



Tradicional pastry  
Ovos Moles - Aveiro



Galo de Barcelos  
Icon of Portuguese  
folklore culture



Portuguese Mascot  
Carochinha



Lisbon,  
Capital of Portugal



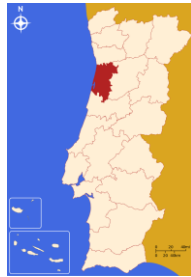
Portuguese Traditional  
costume



Rafael Bordalo Pinheiro  
Portuguese ceramist



flag



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**Bandeira** - verde e vermelho. Ao centro, a amarelo sobre as duas cores, destaca-se o Escudo das Armas Nacionais e a Esfera Armilar Manuelina,

**Flag** - green and red. In the centre it's the yellow with the national coat of arms and the Manueline armillary sphere.

**País** - com forma retangular, localiza-se à beira mar, no extremo ocidental da Europa.

**Country** - with its rectangular shape, it's located by the sea in the western end of Europe.

**Ovos moles** - deliciosa iguaria doce, característica do distrito a que pertence a nossa escola.

« Ovos moles » - a delicious sweet delicacy, it's traditional of the district to which our school belongs.

**Galo de Barcelos** - icon da cultura popular portuguesa.

« Galo de Barcelos » - a symbol of the Portuguese popular culture.

**Carochinha** - a joaninha que é a nossa mascote.

« Carochinha » - the ladybug that is our mascot.

**Lisboa** - a nossa capital, cidade de referência no turismo europeu.

**Lisbon** - our capital city, important city in the European tourism.

**Traje tradicional** das festas populares no norte de Portugal.

Traditional costume of the popular festivals in the north of Portugal.

**Cerâmica de Rafael Bordalo Pinheiro** [1846 - 1905], jornalista da gravura, cronista gráfico, ceramista, cartoonista. Como ceramista destaca-se o especial apego pelos répteis e pela botânica, em especial a da horta, como o nosso exemplo: legumes, couves, abóboras, pimentos, nabos, alhos, uvas, cereais, flores, frutos e algas. Na representação de animais destacam-se andorinhas em voo, aves de capoeira, insetos, peixes, batráquios, lagartos...

Rafael Bordalo Pinheiro's ceramics [1846 - 1905], engraving journalist, graphic chronicler, potter, cartoonist. As a potter, we can highlight the special attachment to reptiles and botany, especially the vegetable garden, as our example: vegetables, cabbages, pumpkins, peppers, turnips, garlic, grapes, cereals, flowers, fruits and seaweed. In the representation of animals it stands out swallows in flight, poultry, insects, fish, *batrachia*, lizards...