Kristiana Pärn

BIO

Each piece starts with a bare wood panel, complete with random grain patterns and variations. This natural surface is then saturated with paint, both accentuating and obscuring these marks, in the process creating an atmosphere that is only partly my doing. Within, entire environments are created- trees, mountains, earth, light and air, as well as living creatures, both real and imagined. Often taking the form of the northern forests of my youth, these scenes are places of great play and whimsy, where woodland animals inhabit the waking and dreaming worlds.

Kristiana Pärn is an Estonian born artist living and working in New York City. At the age of seventeen she launched her art career, studying with Estonian painter Marje Berlokko. Shortly after graduation, Kristiana moved to New York City to study animation at The School of Visual Arts. Since 2005, she has focused exclusively on illustration work, starting out as a textile designer for various Manhattan studios. In 2006, Kristiana established her own studio in Brooklyn. Her work has been shown throughout the United States and abroad.

























































