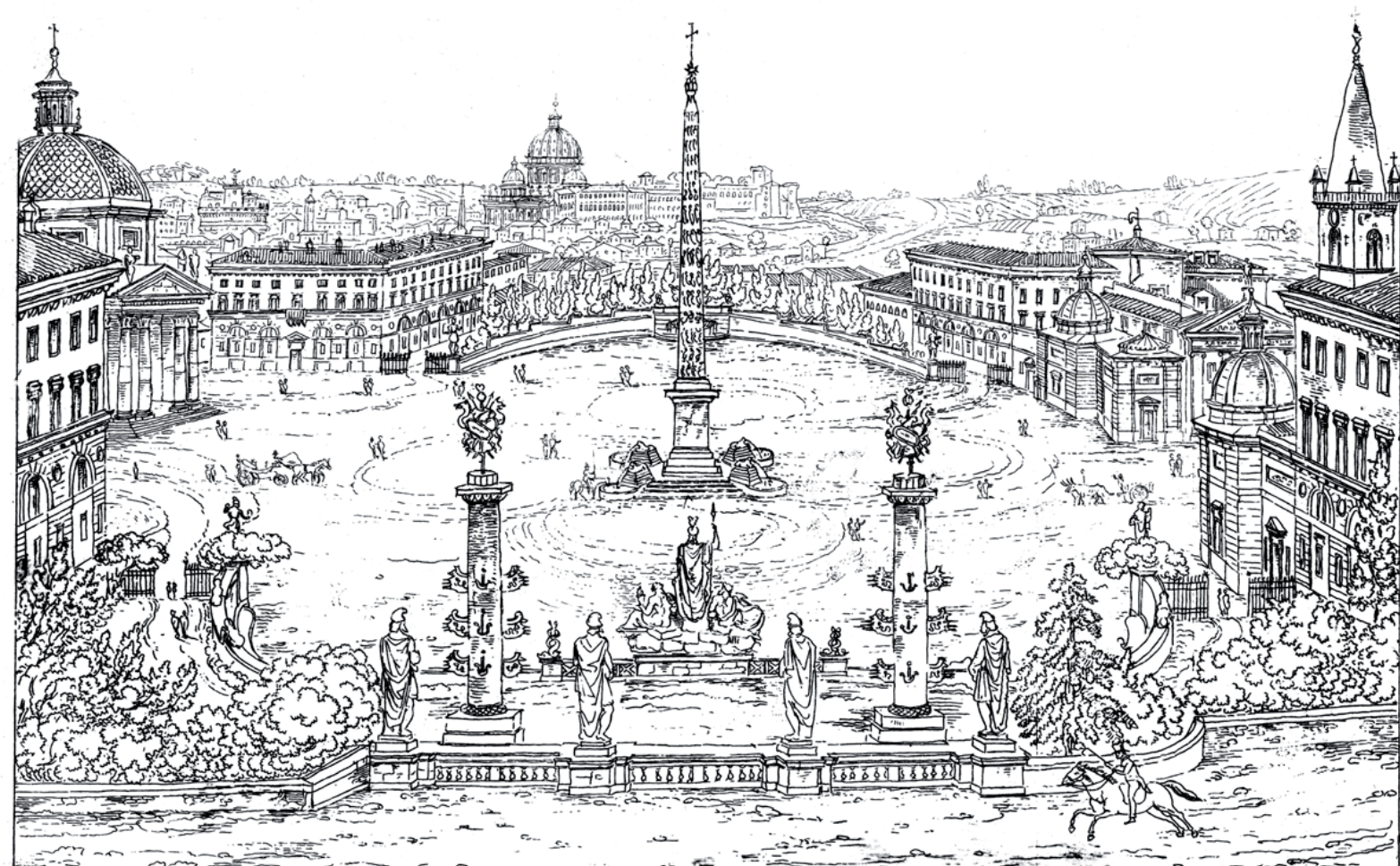


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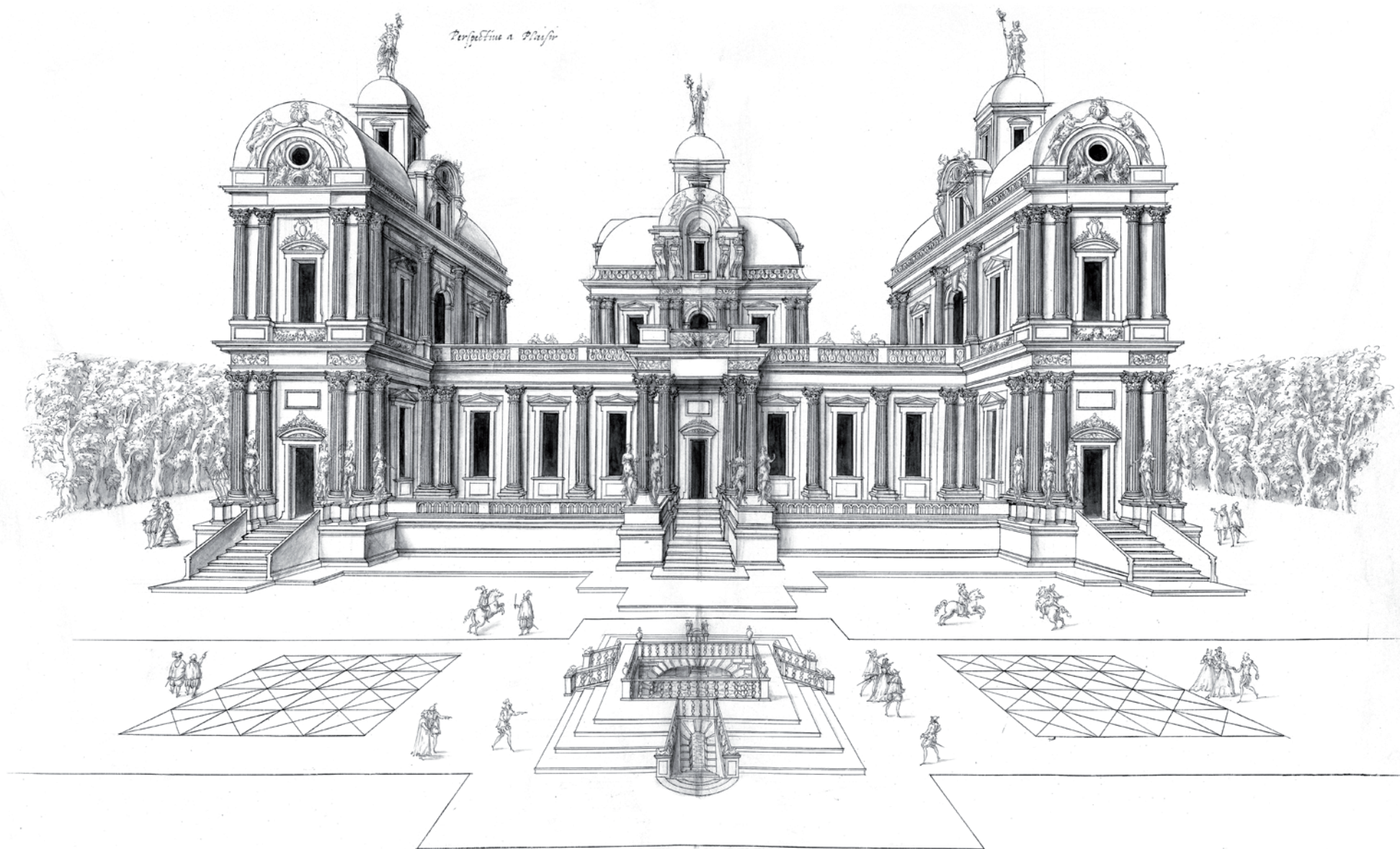
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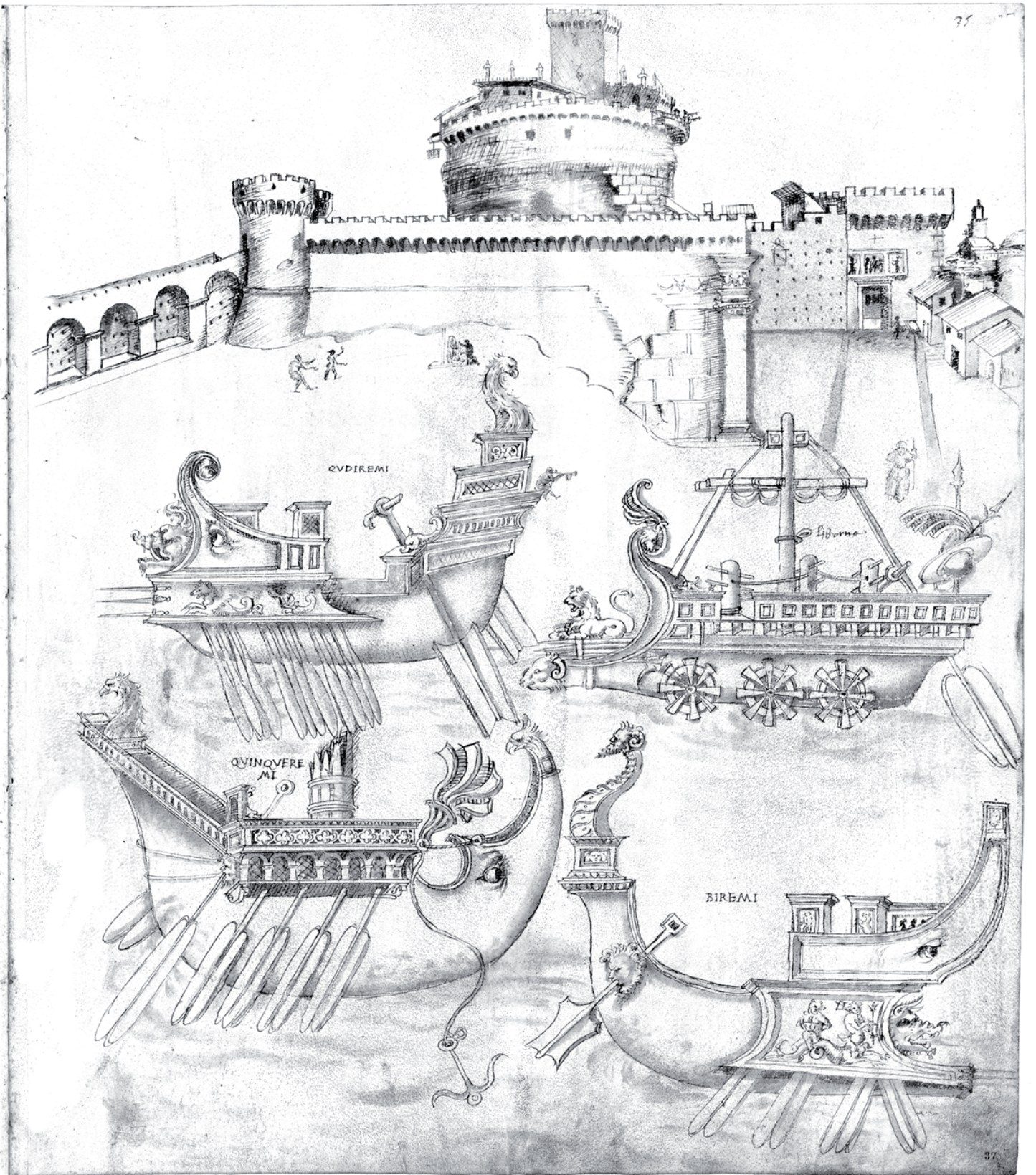


Barb.lat.2154.pt.B, 13r
From Chronography of 354
Constantius II, 1620



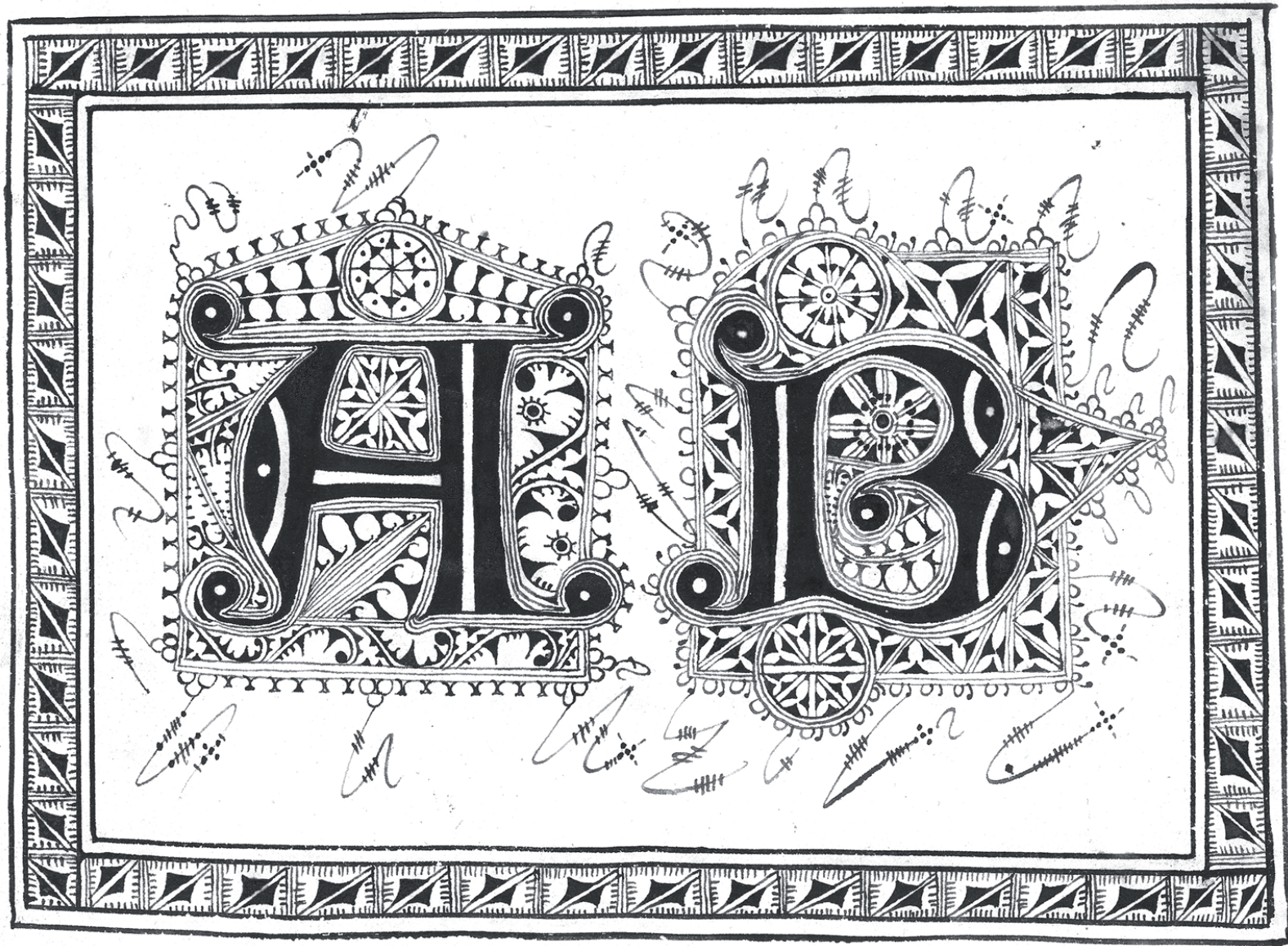
Barb.lat.4398, f. 40r

From Disegni e piante di Palazzi, tempj, archi trionfali tratti da alcune città della Francia, o fatti a piacere dall'anonimo autore, Perspective a plaisir, drawing. Jacques Androuet du Cerceau, 1565-75



Barb.lat.4424, f. 37r

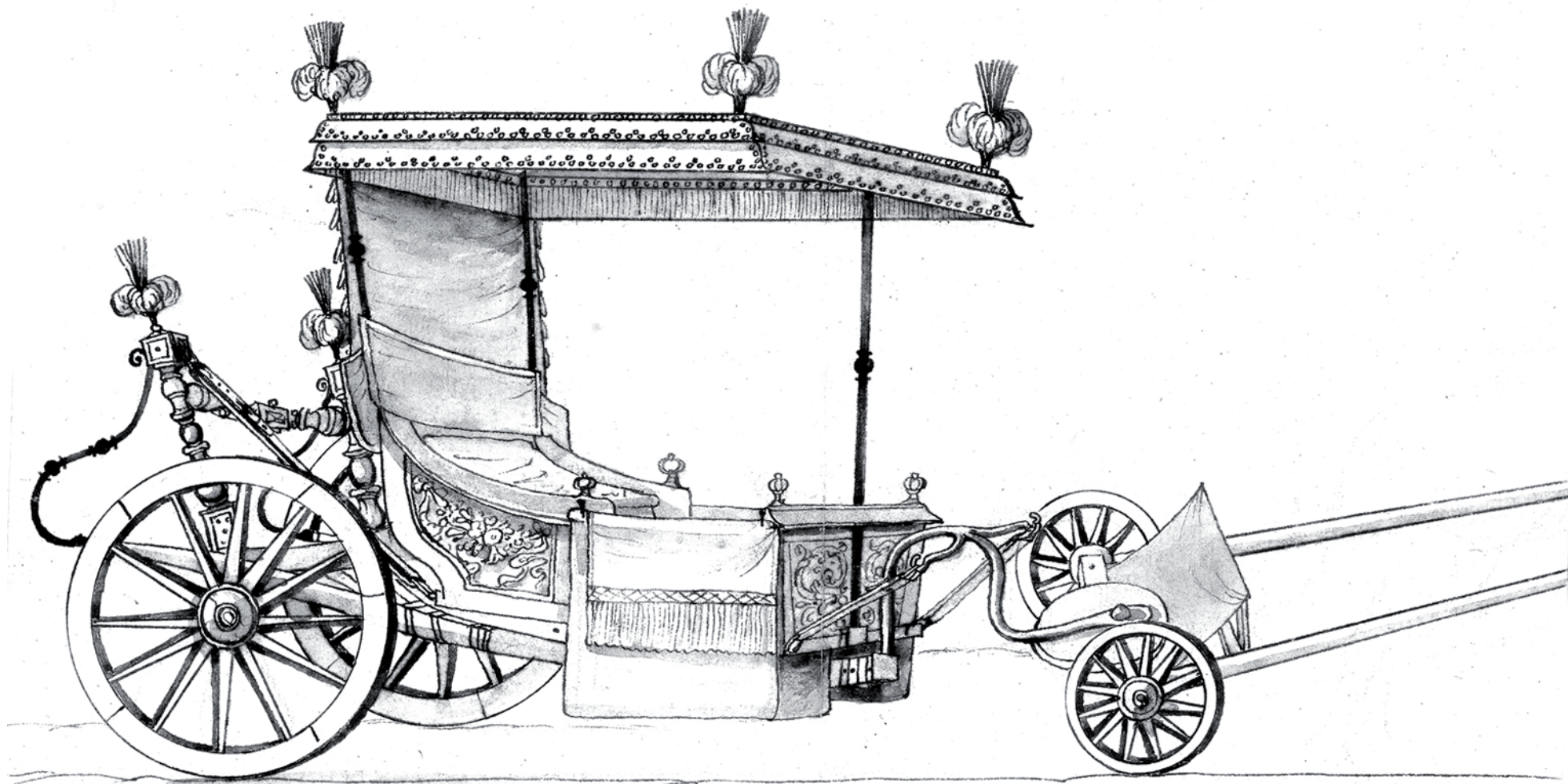
St. Angel's Castle (or Mausoleum of Hadrian) and ship models, drawing
Giuliano Giamberti da Sangallo, 1465



Borgh.356, f. 32r
From Formatelle, id est Specimina litterarum
Samples of letters, 18th cent.



Cappon.237.pt.B, f. 30r-3
Minerva, drawing
Giovanni Baglione, 1593-99



Chig.a.I.19, f. 56r
Carriage, drawing
Anonymous (Roman School), 17th cent.

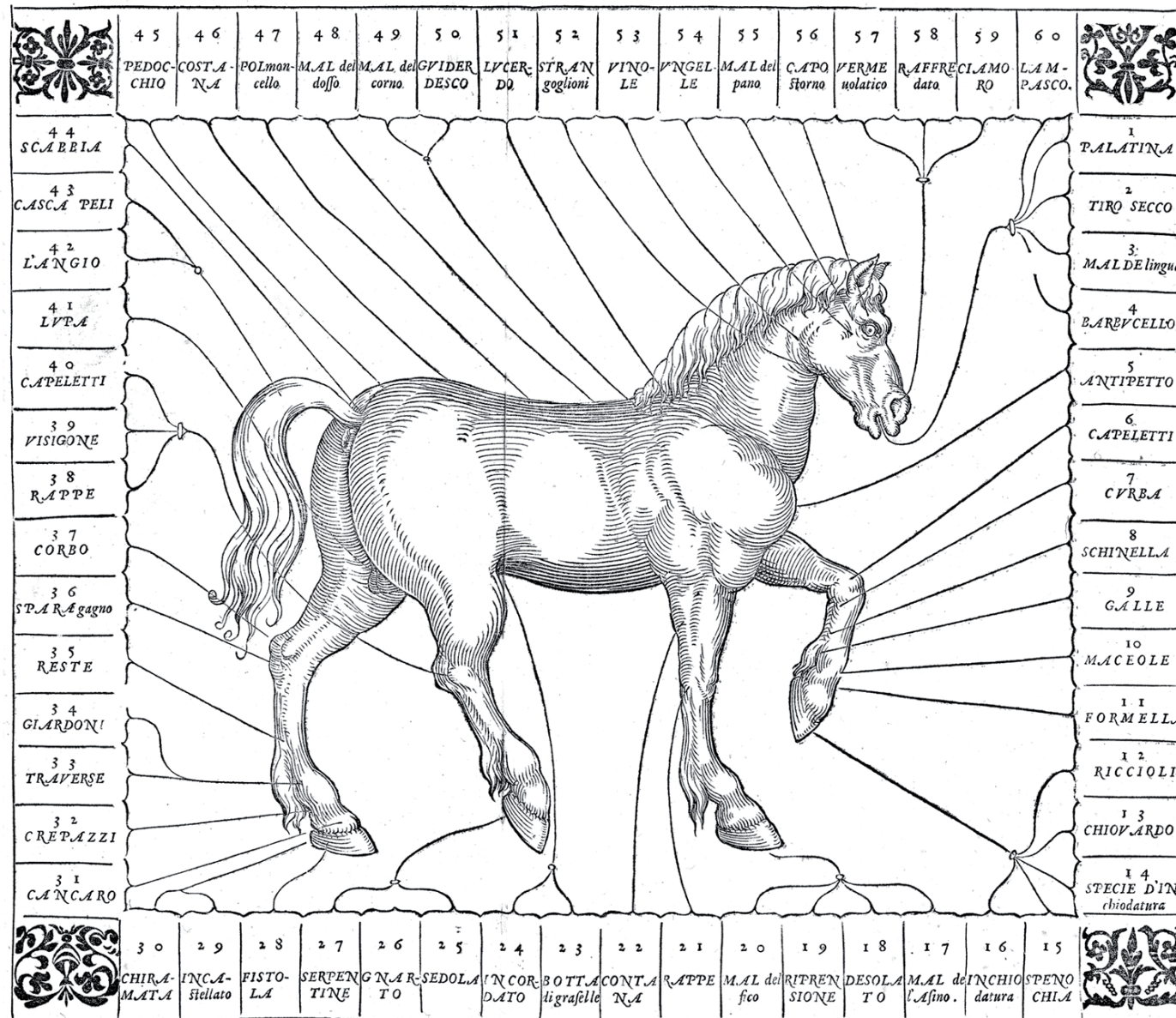


Chig.P.VI.4, f. 3r
Caricature of two prelates, drawing
Gian Lorenzo Bernini, 1630-1653



Ott.lat.3105, f. 35

From Disegni originali cavati dall'antico da Pietro Santi Bartoli
e da alcuni altri celebri professori, Vase with cover, drawing, 17th cent.



Urb.lat.253, f. 1v

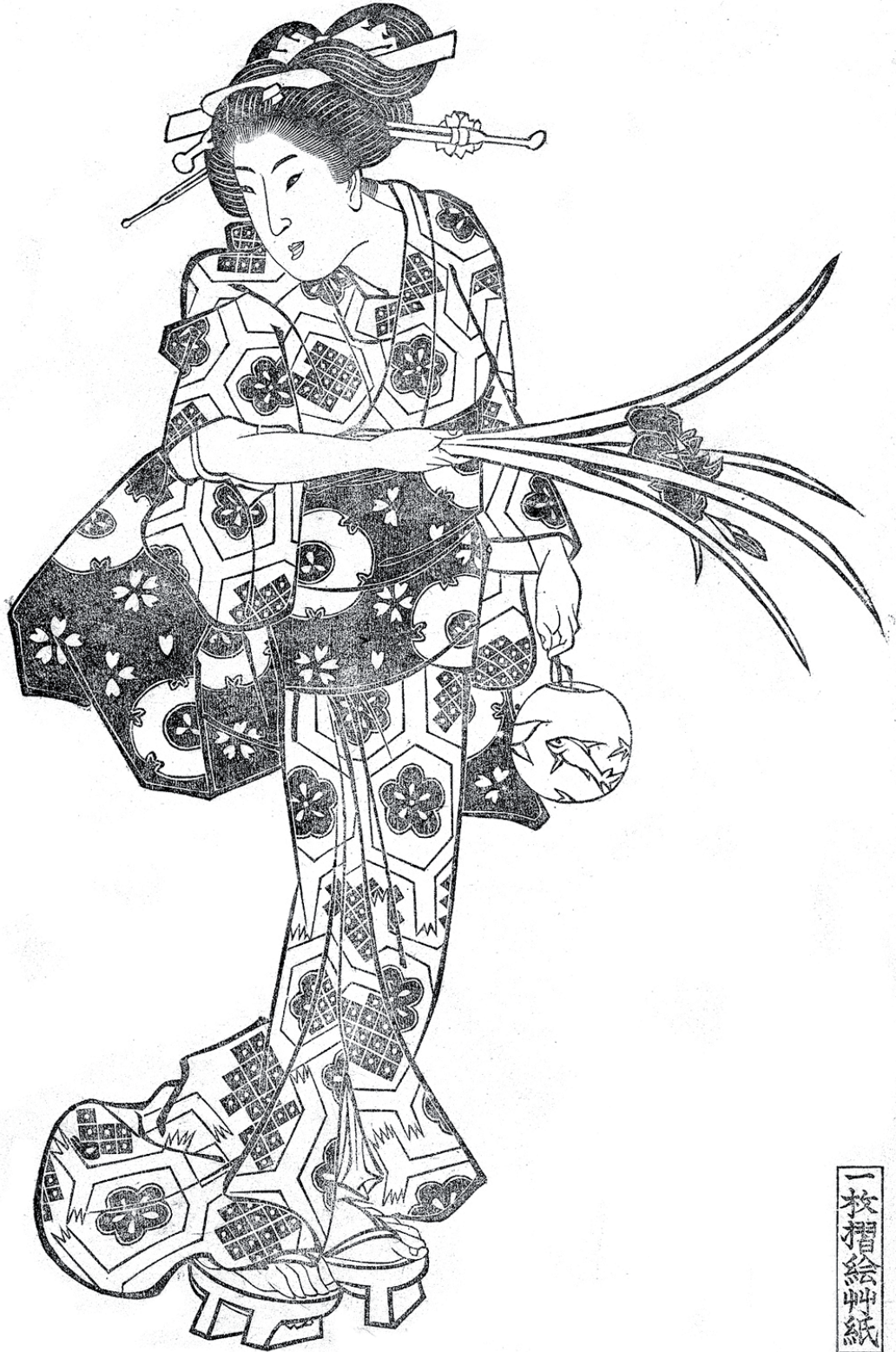
From Infirmità dei cavalli et suoi remedi, Horse, engraving
Bisante Conestavoli, 16th-17th cent.



Urb.lat.279, f. 15r

From Ritratto dell'Umbria e disegni prospettici di quindici città di questa regione, Narni, drawing
Cipriano Piccolpasso, 16th cent. (end)

藤芳川歌

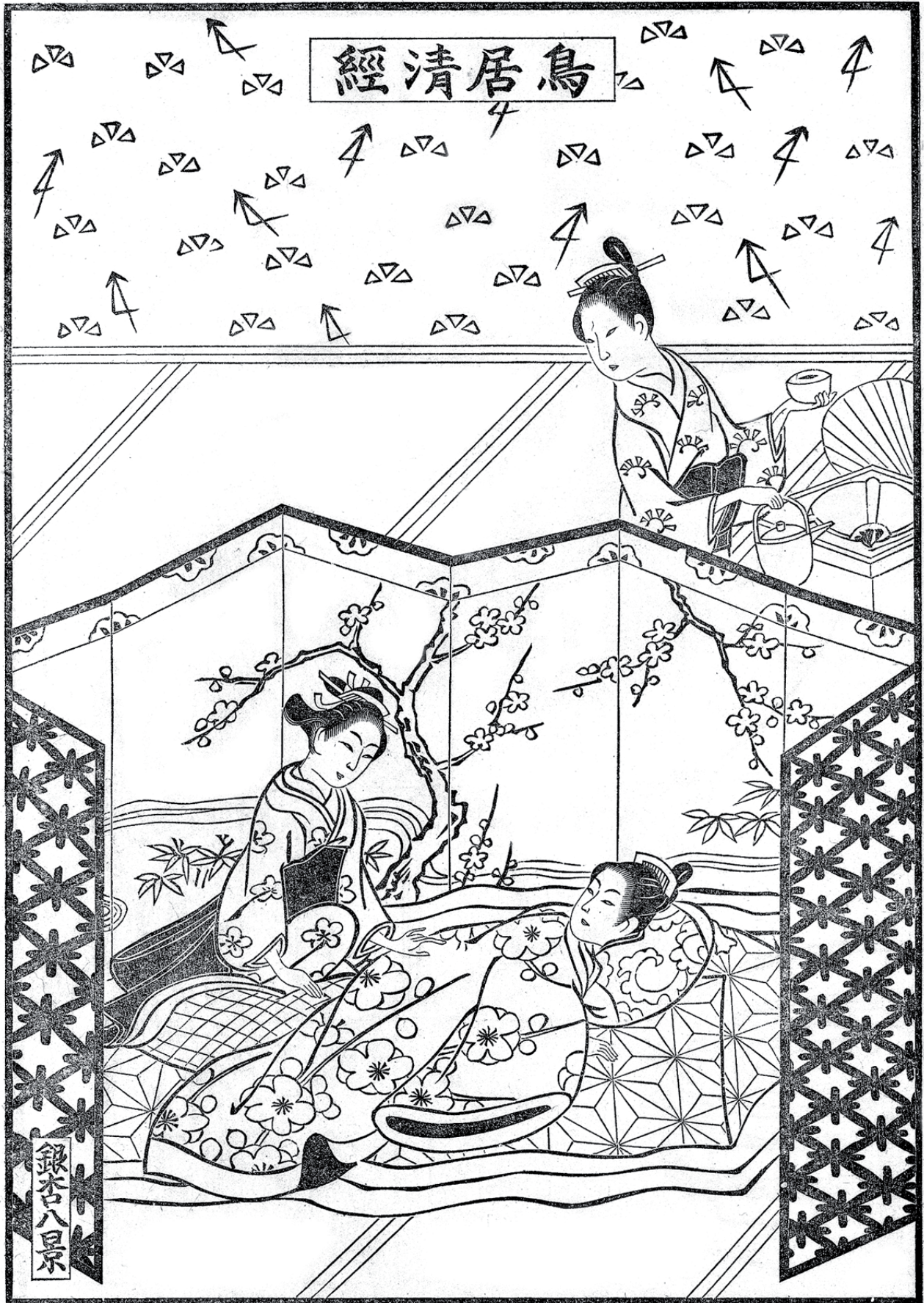


一枚摺絵冊紙

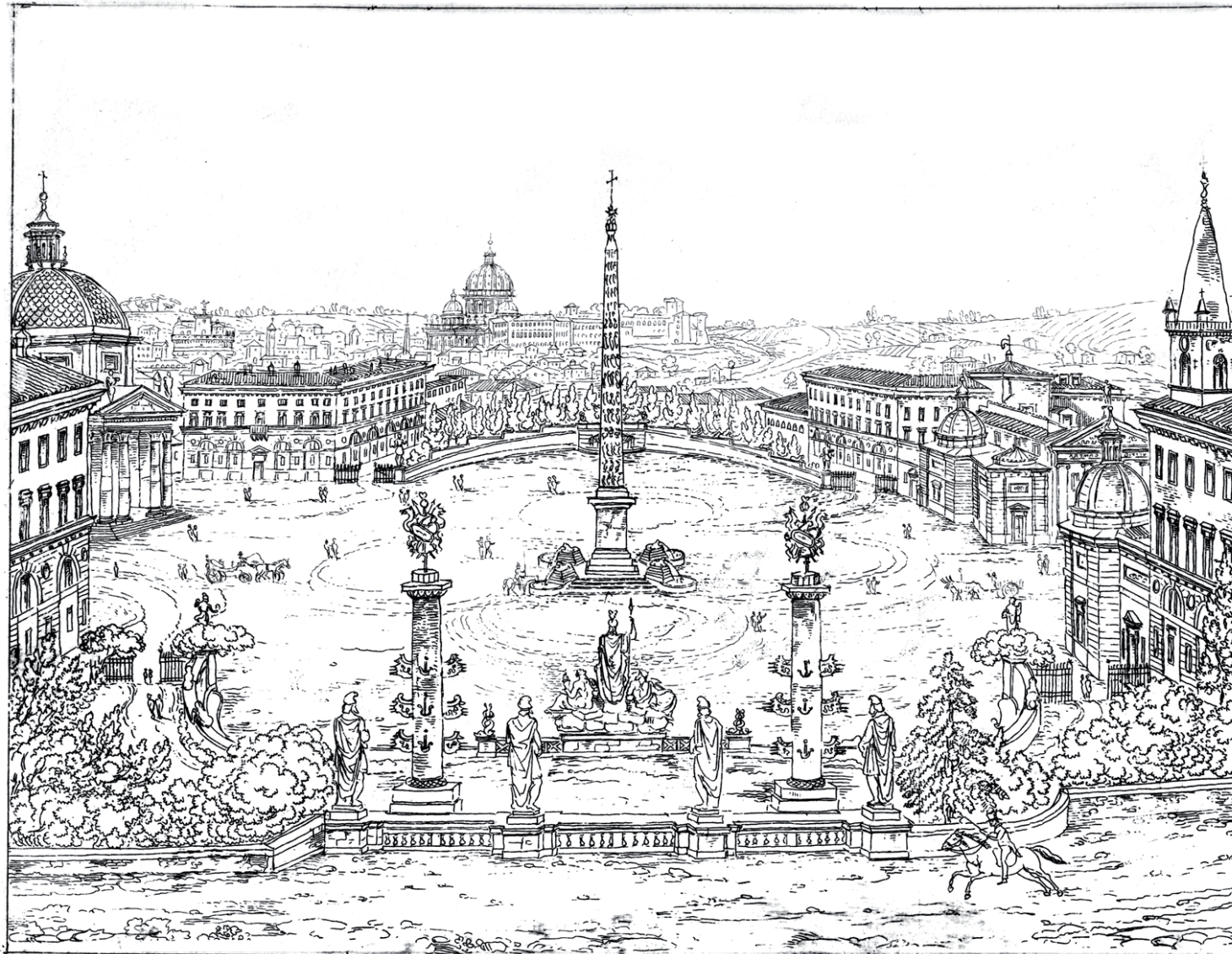
Vat.estr.or.149, f. 25v

From Album of one hundred beauties, 1909, Woman with flowers
Yoshifuji Utagawa





Vat.estr.or.149, f. 14v
From Album of one hundred beauties, 1909, Domestic Scene
Kangetsu Shitomi



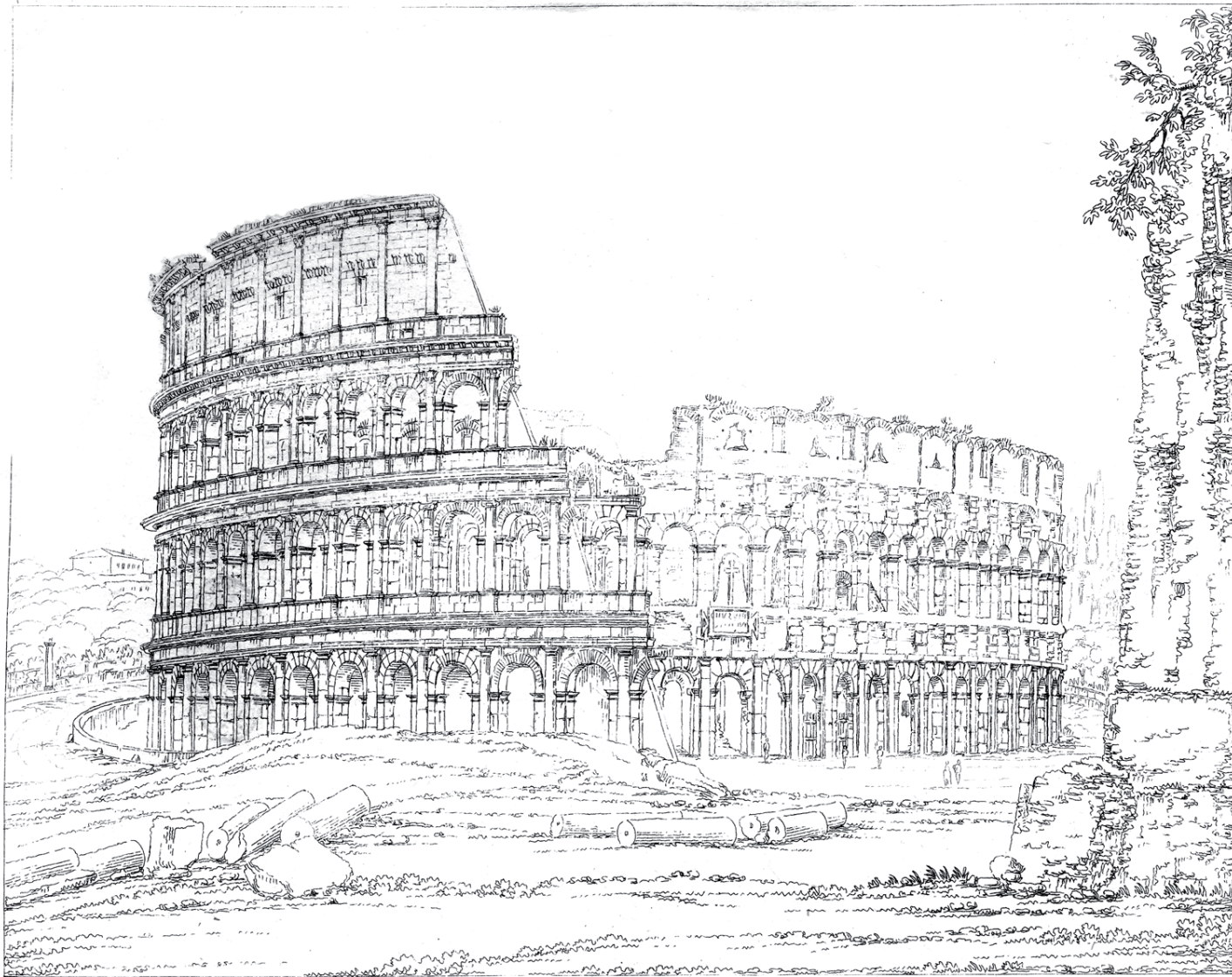
Stampe.II.147(1)
Rome, Piazza del Popolo from the Pincian Hill, engraving
Anon., 19th cent.



Stampe.II.147(10)
Rome, Ripetta Harbor, engraving
Anon., 19th cent.



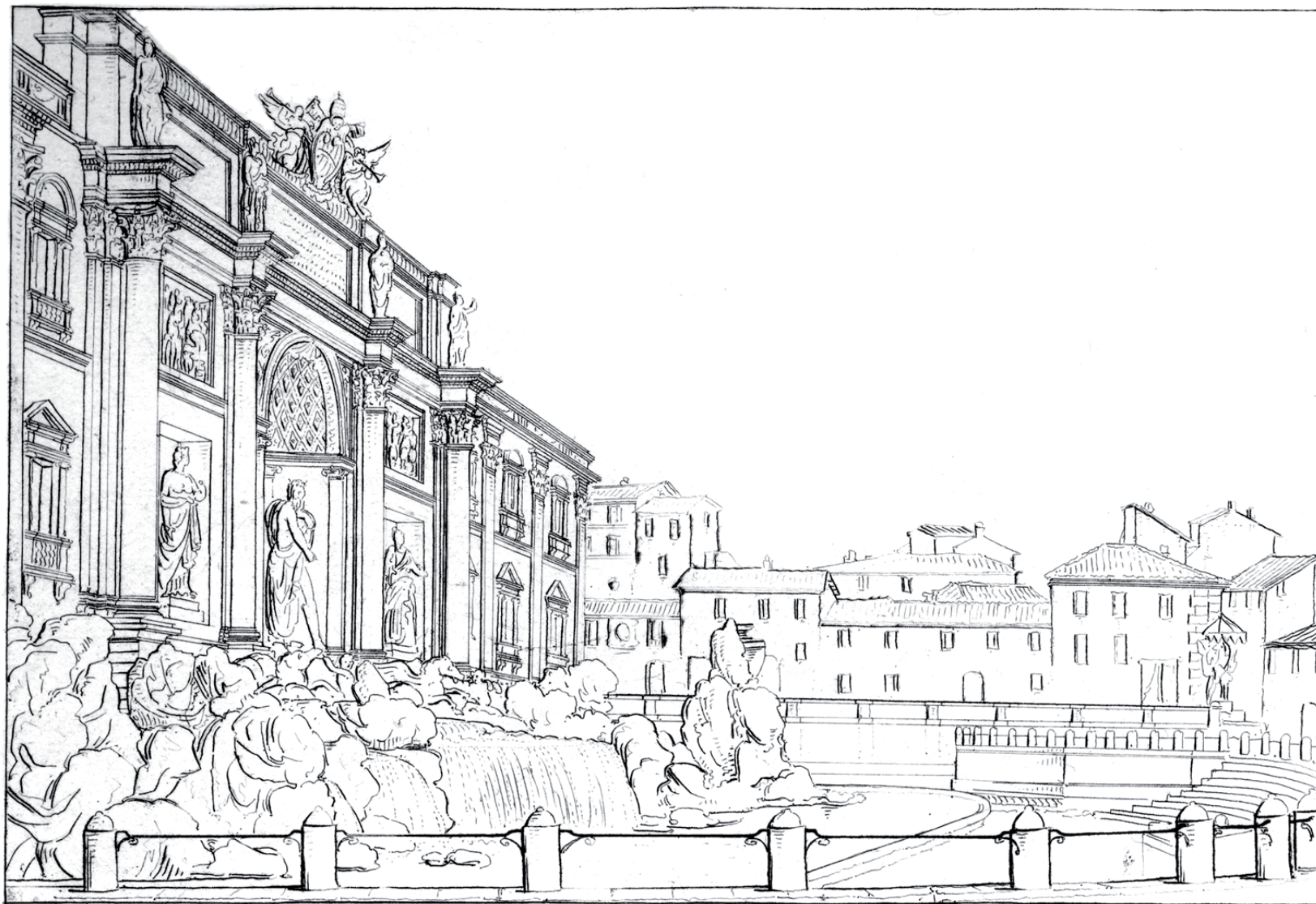
Stampe.II.147(11)
Rome, San Lorenzo in Miranda in the Roman Forum, engraving
Anon., 19th cent.



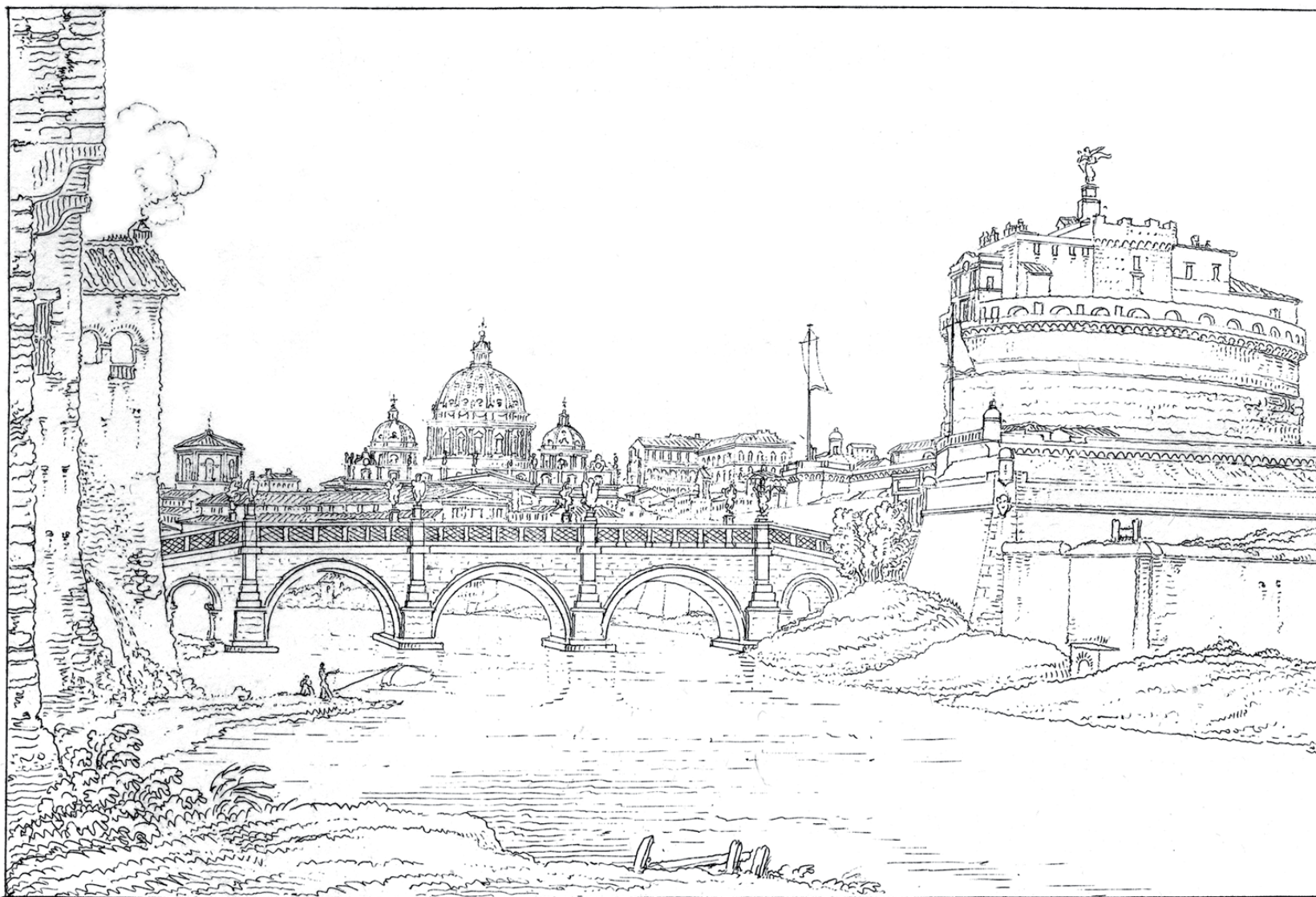
Stampe.II.147(19)
Rome, Colosseum, engraving
Anon., 19th cent.



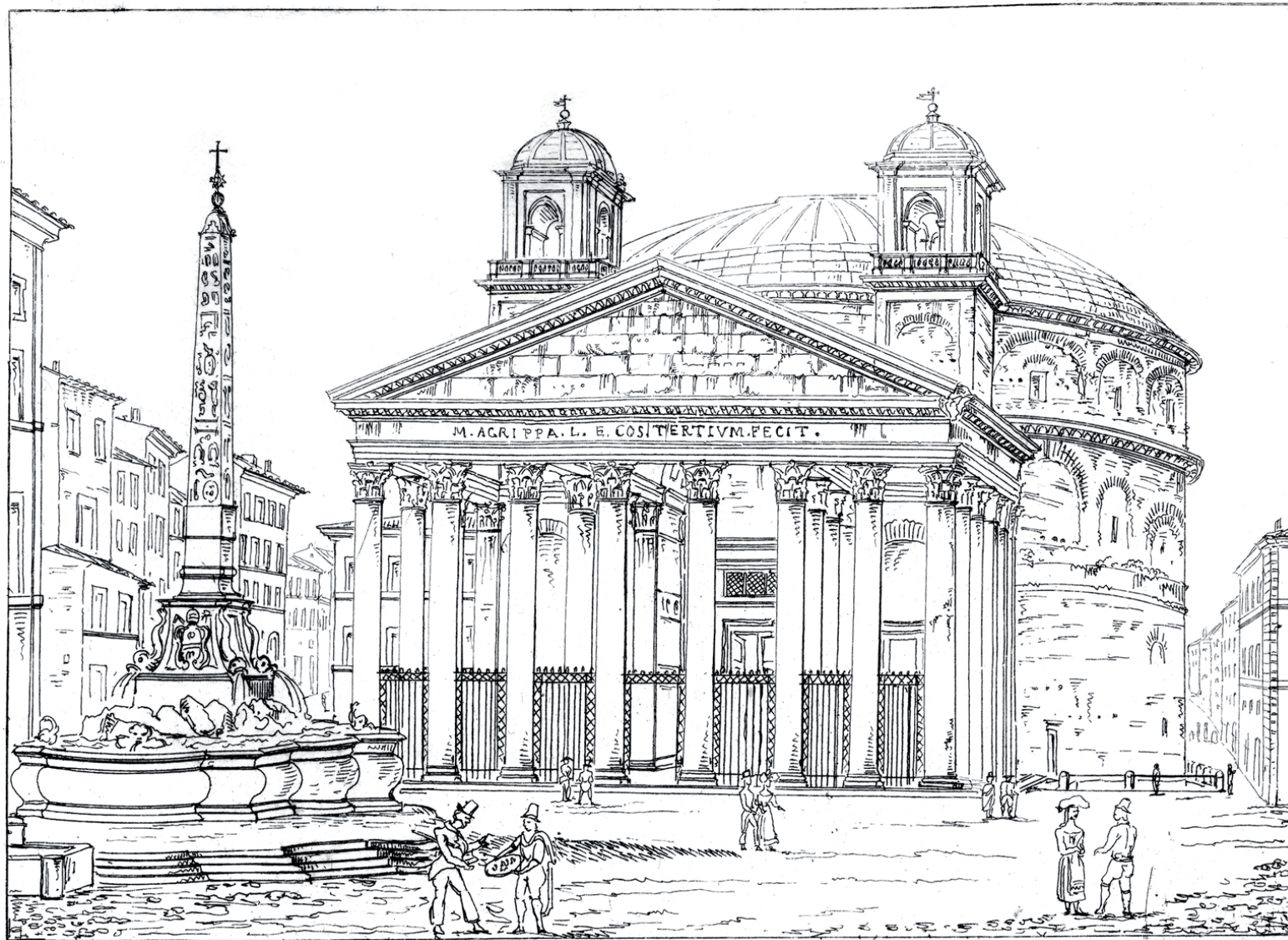
Stampe.II.147(23)
Rome, Tiber Island, engraving
Anon., 19th cent.



Stampe.II.147(25)
Rome, Trevi Fountain, engraving
Gaetano Cottafavi, 19th cent.



Stampe.II.147(26)
Rome, St. Angel's Castle (or Mausoleum of Hadrian) with a view of St. Peter, engraving
Gaetano Cottafavi, 19th cent.



Stampe.II.147(31)
Rome, Pantheon, engraving
Gaetano Cottafavi, 19th cent.



Stampe.II.147(64)
Rome, Barberini Square, engraving
Antonio Acquaroni, 19th cent.