



Tarptautinių projektų nauda.

*Grojimo fortepijonu įgūdžių
tobulinimas remiantis
D.Britanijos pianistų metodika*

ERASMUS+ PROJEKTAS “ KURSAI MUZIKOS MOKYTOJAMS”
KLAIPĖDOS S.ŠIMKAUS KONSERVATORIJA



Fondas administruoja daugiau nei 50 įvairiausių veiklų, kurios aktualios tiek moksleiviams, tiek senjorams, tiek darželiams ar mokykloms, tiek aukštojo mokslo ar kitoms su švietimu susijusioms institucijoms.

Fondo teikiamomis galimybėmis gali pasinaudoti ir įvairios asociacijos, verslo ar nevyriausybinės organizacijos, kitos struktūros, siekiančios tobulinti savo veiklos sritį ar kelti darbuotojų kvalifikaciją.

Šalia didžiosios ES programos „Erasmus+“, Fondas administruoja ir kitas švietimo programas ar iniciatyvas. Viena iš tokių – Šiaurės ministrų tarybos finansuojama „Nordplus“ programa. Nuo 2010 m. Fondas taip pat įgyvendina du Europos Socialinio fondo lėšomis finansuojamus projektus.

Erasmus+

Kalbant apie švietimo, mokymo ir jaunimo sričių darbuotojus, su jaunimu dirbančius asmenis ir minėtos srities specialistus, tikimasi tokių mobilumo veiklos rezultatų:

- ▶ didesnė kompetencija, susijusi su jų profesiniu profiliu (mokymo, rengimo, darbo su jaunimu ir t. t.);
- ▶ geresnis švietimo, mokymo ar su jaunimo reikalais susijusios praktikos, politikos ir sistemų įvairiose šalyse supratimas;
- ▶ geresnis gebėjimas skatinti pokyčius siekiant modernizuoti švietimo organizacijas ir atverti jas tarptautinei besimokančiųjų bendruomenei

Erasmus+

- ▶ didesnės galimybės profesiniam tobulėjimui ir karjeros raidai;
- ▶ geresnės užsienio kalbos (-ų) žinios; didesnė motyvacija ir pasitenkinimas kasdieniame darbe.
- ▶ geresnis socialinės, kalbų ir kultūrų įvairovės supratimas ir geresnis gebėjimas tinkamai į ją atsižvelgti;
- ▶ geresnis formaliojo švietimo ir neformaliojo ugdymo, profesinio mokymo ir darbo rinkos tarpusavio sąsajų supratimas.

Be to, tikimasi, kad pagal šį veiksma remiama veikla bus pasiekti tokie dalyvaujančių organizacijų rezultatai :

- ▶ šiuolaikiškesnė, dinamiškesnė, atsakingesnė ir profesionalesnė aplinka organizacijos viduje: pasirengimas integruoti gerą patirtį ir naujus metodus į kasdienę veiklą, atvirumas sąveikai su organizacijomis, veikiančiomis skirtingose socialinėse, švietimo ir užimtumo srityse, strateginis darbuotojų profesinio tobulėjimo planavimas atsižvelgiant į jų asmeninius poreikius ir organizacijos tikslus;
- ▶ Tikimasi, kad ilgainiui keli tūkstančiai projektų, paremtų pagal šį pagrindinį veiksma, bendrai padarys poveikį dalyvaujančių šalių švietimo, mokymo ir jaunimo sistemoms, taigi paskatins imtis politikos reformų ir padės pritraukti naujų išteklių mobilumo galimybėms Europoje ir už jos ribų.

<https://www.etwinning.lt/>

„eTwinning“ programa — galimybė visiems
Europos mokytojams ir mokiniams kurti bendrus
projektus, tobulėti ir bendradarbiauti virtualioje
erdvėje

Junkis prie bendruomenės >





Erasmus+

Kursai muzikos mokytojams

<https://www.finchcocks.com/courses/advanced-course-with-graham-fitch-david-hall-lucinda-mackworth-young/>

ADVANCED COURSE WITH GRAHAM FITCH, DAVID HALL & LUCINDA MACKWORTH-YOUNG

by Jenny Maslin in Courses, Finchcocks



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<http://www.grahamfitch.com>

GRAHAM FITCH

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<https://practisingthepiano.com>

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
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f   **Eva**  **Pradžia**  **Sukurti**  





Pianist, teacher of piano, writer and blogger


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-  **Stebi** 979 žmonės
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 **Nuotraukos**

 **Graham Fitch** ⋮
Vasario 18 d., 18:05 · 

Still a few places left on my Piano Pot-Pourri course in France this May! #piano #pianocourses
<https://practisingthepiano.com/piano-pot-pourri-in-france/>



David Hall (MA (Cantab) FRCO) is a versatile musician who is equally at home playing cathedral evensong, running a children's choir or directing a big band. He studied the piano with Laura Cole and the organ with Anne Marsden Thomas at the Royal Academy of Music. In 1996 he was appointed organ scholar at Corpus Christi College, Cambridge.

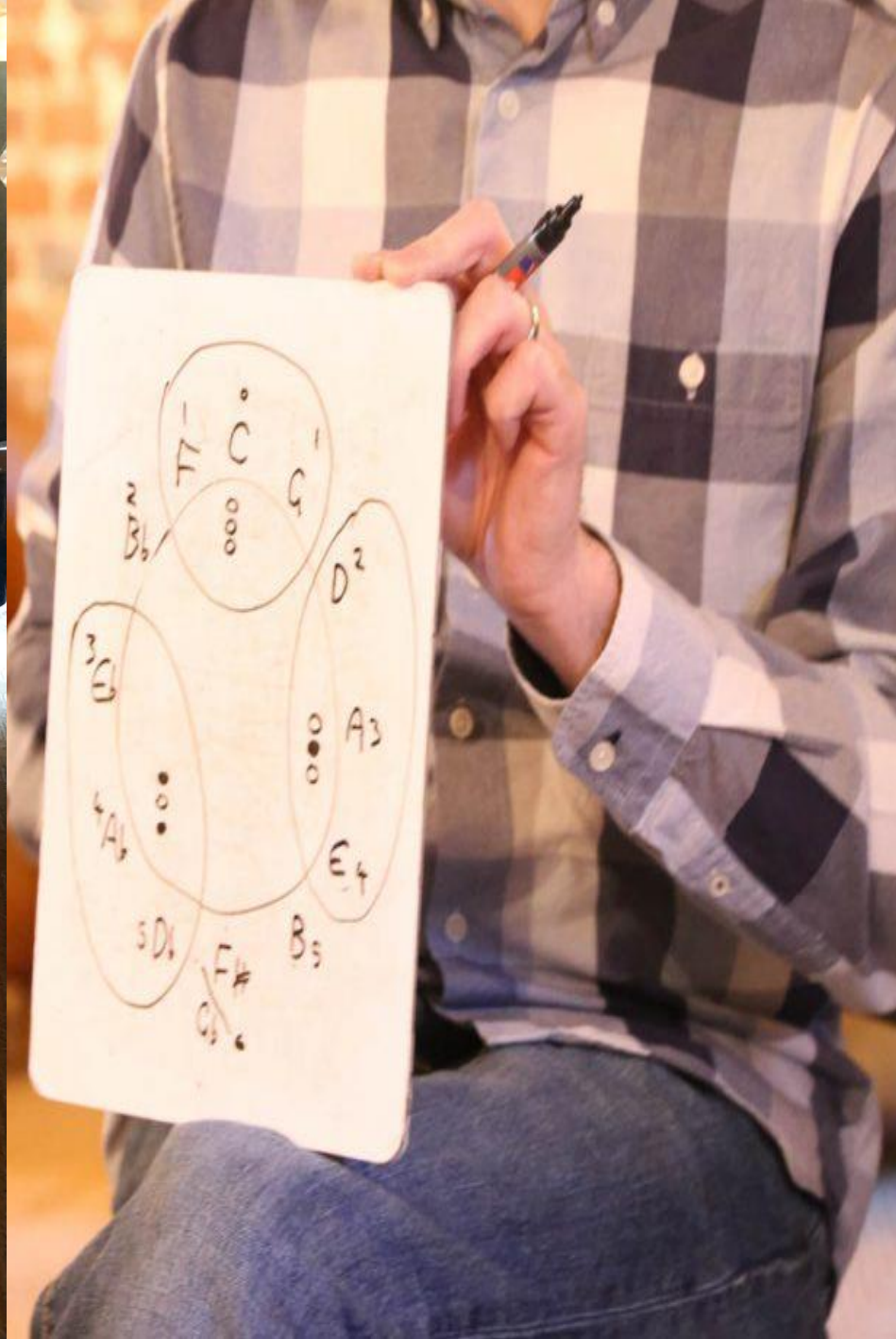
David is now the Director of Music at Twyford School in Hampshire, a role he combines with freelance work accompanying, conducting and composing. Under his leadership, the children at Twyford School have taken part in five professional operas at Grange Park and have recorded two CDs. David's most recent publication is a children's musical "The Mysterious Monster of Loch Ness".

David has spent thousands of hours at the piano accompanying soloists and choirs. He has accompanied and conducted the National Children's Choir of Great Britain as well as several choral societies and his own chamber choir, Viva Voces. He is always in demand to accompany exam candidates from prep tests to diplomas.

David has received rave reviews for the piano courses he has directed at Finchcocks, with Giles Smith of the Sunday Times, who attended one of his courses at Finchcocks, describing him as a "musical powerhouse" and students of the courses regularly rating them as "life changing".

David is a member of EPTA (European Piano Teachers Association).





<https://www.lucinda-mackworth-young.co.uk/>

LUCINDA MACKWORTH-YOUNG

PIANIST, PSYCHOLOGIST, TEACHER, LECTURER AND CONSULTANT

Lucinda...



"A teacher and facilitator at heart, I help people help themselves, identify aims and issues, make connections, add depth, develop strengths and skills, and succeed."

About Lucinda

An inspirational international lecturer, workshop leader, pianist, psychologist, teacher, writer and consultant, Lucinda's degrees and qualifications include:

MA (Psych of Ed) GTCL (Hons) LTCL (Piano) LTCL (Clarinet), MBPsS, Dip Ed, PGCE, Cert IATE, Cert LSC, Cert SoulTherapy, Registered Healer.

Her experience, training and approach enable her to work holistically with physical, emotional, mental, psychological, imaginative, intuitive and spiritual concepts and strategies. She does this, in relevant and practical ways, for music teaching, learning and performing, and for life and living.

"I help people help themselves, identify their purpose, aims and issues, make connections, add depth, develop strengths and skills, and succeed"

Graduating from Trinity College, London in 1978, Lucinda then gained a PGCE from The Institute of Education, London University and began teaching piano, recorder, clarinet, singing and general music classes in schools and privately.

https://www.youtube.com/watch?v=_PgeziaSecI



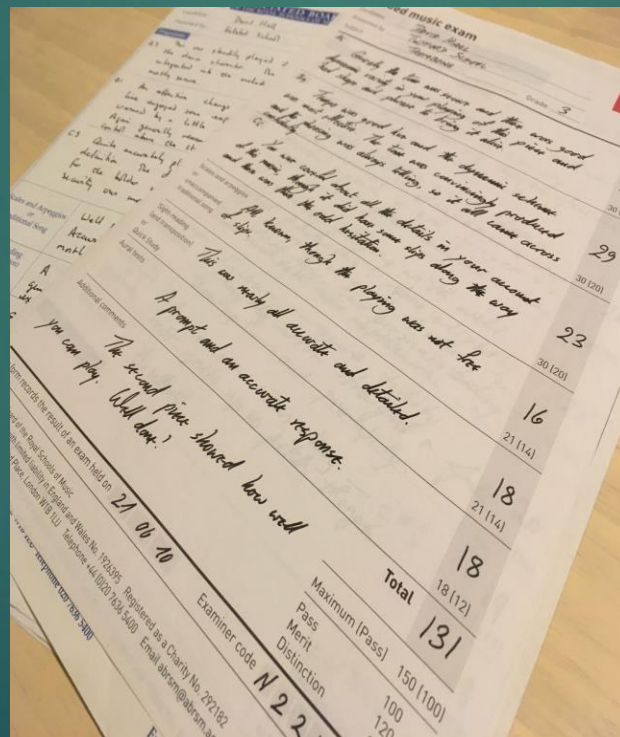
Egzaminų sistemos JK. Egzamino pavyzdys

<https://www.youtube.com/watch?v=qyZ89gwlGSc>

<https://lcme.uwl.ac.uk/home>

According to a recent survey we carried out, the ABRSM still dominates as an exam board, with 67% of teachers entering their students for these exams. Trinity College London came second with just over 10% of candidates with the London College of Music attracting just 5% of participants. So we run regular sessions in which former ABRSM examiners, explain the assessment criteria for exams, and then provide teachers with an opportunity to make their own assessment of a real candidate in a mock ABRSM exam, which is then calibrated against the marks awarded by our friendly examiner.

<https://us.abrsm.org/en/home>



<https://www.trinitycollege.com/site/?id=1044>



W. A. Mozart: Piano Sonata in A Major, K 331 III, Rondo Alla Turca on historical instrument at Finchcocks

